AN INVENTORY OF HUMAN RIGHTS TEACHING MATERIALS

REPERTOIRE DU MATERIEL PEDAGOGIQUE RELATIF AUX DROITS DE LA PERSONNE

The Manitoba Human Rights Commission/
La Commission des Droits de la Personne du Manitoba
1989

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INTRODUCTION

Purpose

This booklet is an updated version of An Inventory of Human Rights Teaching Materials, published in 1985. The inventory is designed to help educators more efficiently locate resources for teaching about human rights in the classroom.

Libraries Included

In order to compile the inventory, the major teaching libraries in the province were surveyed - Manitoba Education and Training, including the Multiculture Educational Resource Centre (MERC); le Collège Universitaire de Saint-Boniface, which includes both la Direction de Ressources Éducatives Françaises and la Bibliothèque Alfred Monin; and the D.S. Woods Library at the Faculty of Education, University of Manitoba. As well, we surveyed several smaller libraries of agencies dedicated to human rights - the Intercultural Development Education Association, or IDEA, Centre, the Red Cross Society, the Manitoba Human Rights Commission and the United Nations Association. Finally, we included the National Film Board Library as they, too, have a broad selection of audio-visual materials suitable for classroom use.

Types of Materials Included

The types of materials included in the inventory are for use in the classroom or as reference for teachers. Types of materials include: teaching units and guides, reference books, multi-media kits, filmstrips, tapes, video cassettes, supplementary curricular materials and other bibliographies.

Structure

The source libraries are listed alphabetically. Under each library, materials are classified according to the following topics: General Information About Human Rights; Stereotyping, Prejudice and Discrimination - General; Discrimination - Disability; Discrimination - Race; Discrimination - Sex/Gender; Multicultural Education.

With the exception of the topic of Multicultural Education, the survey of materials, which was completed in 1988, was intended to be complete. Because of the abundance of materials relating to

multicultural education, however, we were selective in those inclusions, relying mainly on the guidance of the staff at MERC.

In the description of each item, the author is generally followed by the title, place of publication, publisher or producer and year of publication or production, where this information is available. The abbreviation "n.d." indicates that no date of publication or production is available. It should be noted that, where the author and publisher/producer are the same, the entry begins with the title rather than the author.

The call number is located to the right of the first line of each entry. Underneath the bibliographic information, there is a brief description of the item.

The Index, divided into English and French, lists all titles included in the inventory together with the library or libraries where that material is located.

INTRODUCTION

But

Ce livret est une mise à jour du répertoire de matériel didactique sur les droits de la personne, An Inventory of Human Rights Teaching Materials, publié en 1985. Il vise à aider les enseignants à trouver rapidement les ressources dont ils ont besoin pour l'enseignement des droits de la personne en classe.

Bibliothèques consultées

Pour préparer le répertoire, nous avons consulté les plus importantes bibliothèques de matériel didactique de la province : celles du ministère de l'Éducation et de la Formation professionnelle du Manitoba (notamment le Centre de ressources éducation-multiculcure, C. R. É.-M.), la Direction des ressources éducatives françaises et la Bibliothèque Alfred Monnin du Collège universitaire de Saint-Boniface, ainsi que la bibliothèque D. S. Woods de la faculté d'Éducation de l'Université du Manitoba. Nous avons également mené notre enquête auprès de plusieurs bibliothèques de moindre importance qui appartiennent à des organismes de promotion des droits de la personne tels que l'Intercultural Development Education Association (ou IDEA Centre), la Société canadienne de la Croix-Rouge, la Commission manitobaine des droits de la personne et l'Association canadienne pour les Nations Unies. En dernier lieu, nous avons consulté la bibliothèque de l'Office national du film puisqu'elle renferme, elle aussi, un grand choix de matériel audio-visuel pouvant servir en classe.

Type de matériel

Le matériel indiqué dans le répertoire peut servir soit en classe soit comme sources de référence pour les enseignants. Il comprend le type de documents suivants : plans et stratégies d'enseignement, ouvrages de référence, trousses multi-médias, films fixes, bandes magnétiques et magnétoscopiques et autres ressources didactiques et bibliographiques.

Classement

Les bibliothèques sont classées par ordre alphabétique et, sous chaque bibliothèque, les documents sont répertoriés par sujets, à savoir : Droits de la personne - généralités; Stéréotypes, préjugés et discrimination - généralités; Discrimination - incapacité; Discrimination - race; Discrimination - sexe ou genre; Éducation multiculturelle.

Pour l'enquête qui s'est terminée en 1988, nous avions l'intention de répertorier tous les documents sur les sujets indiqués ci-dessus, mais cela s'est avéré impossible en éducation multiculturelle. En effet, étant donné la grande quantité de matériel qui existe à cet égard, nous avons dû choisir avec discernement les documents répertoriés, en suivant essentiellement les conseils du personnel du C. R. É.-M.

Pour chaque document, le nom de l'auteur est généralement suivi du titre, du lieu d'édition, de l'éditeur ou du producteur, et de l'année de parution ou de production lorsque ces renseignements sont disponibles. L'abréviation «s. d.» indique que la date de parution ou de production n'est pas connue. Il faut noter que lorsque l'auteur et l'éditeur ou le producteur sont la même personne, la rubrique commence par le titre plutôt que par l'auteur.

La cote est située à droite de la première ligne de chaque rubrique. Une brève description du document suit les renseignements bibliographiques.

Deux index, l'un en anglais et l'autre en français, donnent une liste de tous les titres répertoriés avec le nom des bibliothèques qui les possèdent.

THE INTERCULTURAL DEVELOPMENT EDUCATION ASSOCIATION (IDEA) CENTRE, 60 Maryland Street, 786-2030 or 2032

Print resources may be used in the library by anyone, but only members may borrow them. Audio-visual materials may be borrowed by anyone, but members are charged a reduced rental fee. Audio-visual materials and kits are in alphabetical order in the library and have not been assigned a call number.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

ABELLA, Rosalie Silberman. **Research Studies of the Commission of Equality in Employment**. Ottawa: Minister of Supply and Services Canada, 1985. — Ref

This report is an important authority on affirmative action/employment equity in Canada. It addresses the issue of discrimination in employment in Canada and outlines a rationale for employment equity.

Centre for Peace and Conflict Studies. **People have Rights! They Have Responsibilities, Too: A Study Guide for the Universal Declaration of Human Rights for the Use of Young Citizens**. [Detroit?]: Wayne State University, 1980. — 420

This study guide is for students in grades 5-8. It is designed to develop an understanding of what each of us can do to help others to enjoy the rights contained in the Universal Declaration.

FENTON, Thomas P. **Education for Justice**. Maryknoll, N.Y.: Orbis Books, 1975. — 400

A resource manual and a participant workbook. Background readings deal with content and methodology on international education from a human rights perspective. Lesson formats include games and models.

The Fight Against Torture. Amnesty International. n.d.

Contents: 1 slide, 1 cassette, 1 manual. This kit confronts the painful issue of the torture of political prisoners in Paraguay, Chile, India, Turkey and Soviet Union. The goal of the kit is to call attention to various ways in which the torture can be prevented from occurring in the future.

GLASSMAN, Martyn and Elaine Kisiow. **Co-operation and Community Life**. Winnipeg: Department of Co-operative Development, Manitoba Department of Education, 1976. — 400

A social studies curriculum developed for the intermediate level, designed to help students gain an understanding of their community and the larger world. Emphasis on critical thinking skills. While it does not deal specifically with human rights, human rights materials could be readily integrated into various units.

Guatemala: The Hidden Holocaust. Third Eye, 1984. B-15

1 video cassette (60 min.,): sd., col.; Beta. This film portrays the shocking realities of human rights abominations by the Government of Guatemala. Vividly demonstrated is the Government's hostile oppression of the Mayan Indians.

HILL, Daniel G. and Marvin Schiff. **Human Rights in Canada: A Focus on Racism.** [Ottawa]: Canadian Labour Congress, [1987]. 700

This booklet concisely outlines the history of racism and the development of human rights law in Canada.

Human Rights and Responsibilities, Grades 7-8. [London, Ont.]: Board of Education for the City of London, 1982. 420

This booklet focuses on the teaching of human rights in social studies. The activities in the unit are designed to encourage students to appreciate the value in "thinking global" and in understanding the benefits of living in a multicultural society.

The Hooded Men. [Toronto]: Canadian Broadcasting Corporation, 1983. B-33

Contents: 1 video cassette (50 min.): sd., col.; Beta. Commencing with sensory deprivation experiments that took place during the 1960's, this Fifth Estate program examines the modern practice of torture now routinely used in many countries. It takes a look at both torturers and victims of torture.

McCARTHY, Michael et al. **Human Rights: Respecting Our Differences.** [Edmonton]: Alberta Human Rights Commission, 1978. 420

Contents: 1 student's manual and 1 teacher's manual. This unit, designated for senior grades, has been prepared to develop student awareness of human rights, the causes and effects of prejudice and discrimination and what can be done about it.

The Rights of the Child: An Educational Kit for Young People. [Toronto]: UNICEF Canada, 1978.

Contents: 3 filmstrips, 3 cassettes, 4 charts, 272 origami sheets, 1 guide. Aims to promote awareness of development issues in relation to children's rights, to stress the universality of children's needs, and common features shared by many cultures. Discussion guidelines, games, and follow-up activities are provided in the manual.

So Far From Home: Chileans in Exile. Winnipeg: Winnipeg Film Group, 1982.

Contents: 1 reel (25 min.): sd., col.; 16 mm. This film captures both the warmth of people trying to establish themselves in a new society and the anguish felt by those who are committed to returning to Chile when conditions permit to continue the task of rebuilding their country.

Social Education (Periodical). **Teaching About International Human Rights.** September, 1985.

This special issue was conceived with three major purposes in mind; to assist teachers in introducing their students to many of the major human rights issues facing the world today; to delineate some of the complexities inherent in solving international human rights problems; and to encourage both teachers and students to ponder the implications of these issues.

What's Fair: The Geneva Conventions. Canadian Red Cross Society, 1985. 440

Contents: 1 student's booklet and 1 teacher's guide. This unit is designed to develop in students a sense of justice so that they can experience greater empathy for the victims of conflict and respect and understanding for the principles of humanitarian law. The unit also demonstrates that people can and do work constantly to lessen the horrors of conflict and maintain human dignity. For grades 9-12.

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

Association for Values Education and Research. **Prejudice.** Toronto: The Ontario Institute in Education, 1978. 420

Contents: 1 manual and 1 teacher's manual. This curriculum unit consists of various student readings and activities on the topic of prejudice. The unit focuses on prejudice as it relates to various ethnic groups in North America, from anti-semitism as a national policy in Nazi Germany to immigration policy.

Confronting the Stereotypes, Volume I: Kindergarten to Grade 4. [Winnipeg]: Manitoba Education, 1985. 420

This handbook explores ways of creating unbiased educational experiences for students in non-stereotyped learning environments at the primary level. The goal is to help teachers establish a classroom environment where children develop a sense of themselves without the imposition of limitations relating to sex, race, religion, ethnic background or economic circumstances.

Confronting the Stereotypes, Volume II: Grades 5 to 8. [Winnipeg]: Manitoba Education, 1985. 420

See the description of Volume I.

MOORE, Denise. **Unit 3: Development and Racism.** n.d. 420

A concise booklet dealing with issues related to racism and prejudice and what to do about racist attitudes.

DISCRIMINATION - RACE

BOLARIA, B. Singh and Peter S. Li. **Racial Oppression in Canada.** 2nd ed. Toronto: Garamond Press, 1988. 700

This text focuses on race relations in Canada. Topics include: Theories and Policies of Racial Domination, Native People, Chinese, Japanese, East Indians and Blacks in Canada and World Capitalism and Brain Drain.

HILL, Daniel G. and Marvin Schiff. **Human Rights in Canada: A Focus on Racism.** [Ottawa]: Canadian Labour Congress, [1987]. 700

See the description under "General Information About Human Rights."

LEE, Enid. **Letters to Marcia. A Teacher's Guide to Anti-racist Education.** Toronto: Cross Cultural Communication Centre, 1985. 420

This book begins with an introduction to anti-racist education. Each chapter begins with a letter to

"Marcia." The letter is then integrated into the staff development and classroom activities contained in the rest of the chapter and provides a case study and an analysis of how racism is produced.

JEFFCOATE, Robert. **Positive Image Toward a Multiracial Curriculum.** London: Writers and Readers Publishing Co-operative, 1979. 420

This book examines in detail the many facets of racism in schools. It offers ideas for change. It also suggests how teachers can best choose and make use of topics and materials suitable for a multiracial classroom.

MUKHERJEE, Alok et al. **Did You Hear the One About ...? Dealing With Racist Jokes.** Toronto: Toronto Board of Education, 1987. 700

This booklet provides brief information on the nature of racist jokes and how to react to them. It also contains the Toronto Board of Education general policy on expressions of racial/ethnic bias.

ROE, Michael. **Multiculturalism, Racism and the Classroom: A CEA Report.** Toronto: Canadian Education Association, 1982. 420

This report focuses on multicultural teaching methods, primarily those techniques and programs that teachers have tested in the classroom. It shows the good, the bad and the useless programs.

South Africa on the Move: A Tool Kit for Educational Action. [Ontario]: CIDMAA et al., [1987?]. 440

This kit provides information and activities based on popular education theory designed to teach students about racism and about Apartheid.

DISCRIMINATION - SEX/GENDER

Confronting the Stereotypes, Volume I: Kindergarten to Grade 4. [Winnipeg]: Manitoba Education, 1985. 420

See the description under "Stereotyping, Prejudice and Discrimination - General."

Confronting the Stereotypes, Volume II: Grades 5 to 8. [Winnipeg]: Manitoba Education, 1985. 420

See the description under "Stereotyping, Prejudice and

Discrimination - General."

On the Bias. Toronto: DEC Films, n.d.

Contents: 1 carousel with 140 slides, 1 cassette guide. Deals with working women, specifically in the garment industry, women's rights issues, images of women in the media. Commentary on tape is varied with music.

Women: All One Nation. Ottawa: Match International Centre, 1983.

Contents: 1 video cassette (28 min.): sd., col.; Beta. This film looks at women's global inequality, and makes important connections between women living in industrialized nations and those of the Third World. Examined are the causes of women's subordinate position, and the ways in which they are actively organizing to improve daily life for themselves and their children.

Women in Nicaragua. Canada: Central America Education Project, 1981.

Contents: 1 slide, 1 cassette, 1 manual. This activity has led to an increase in the recognition of equality for women in the wages, family law and so on. It indicates also that much remains to be done.

MULTICULTURAL EDUCATION

Five Friends. Guelph, Ont.: John A. Miller Educational Services Inc., 1979.

Contents: 1 poster, 2 filmstrips, 2 cassettes, 1 resource book. Resource book sets out objectives, background information, scripts, and questions and activities. Filmstrips and cassettes depict the lives of 5 different families from different parts of the world. Suitable for elementary.

Growing Together: Program Ideas for Children's Groups to Help Them Grow in a Multi-racial Community. Toronto: Urban Alliance on Race Relations, 1979. 420

This booklet is designed to help children to know about other cultural communities and to appreciate their contributions to the development of our country. It gives a variety of activities to choose from. It suggests appropriate readings, role playing, games, etc.

HOODE, Bette. **Exploring Likenesses and Differences with Film.** Vancouver: National Film Board of Canada, 1981. 420

The object of this booklet is to introduce a practical program which will explore likenesses and differences to be found in all people in general and the varied ethnic groups and nationalities of Canadian people in particular. The emphasis is placed upon realizing the dignity of all people.

JOHNSON, Jacquelyn and John Benegar. **Global Issues in the Intermediate Classroom, Grades 5-8.** Boulder, Colo.: Global Perspectives in Education, 1981. 440

This book contains ideas and strategies designed to help students develop an appreciation for the global nature of issues that affect their lives and an understanding of the interrelationships that bind us inextricably to other nations, regions, and peoples.

LAMY, Steven L. et al. **Teaching Global Awareness Using the Media: Grades 6-12.** Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1981. 440

This book contains a variety of teaching activities relating to world affairs and the media. It is designed as a curriculum supplement rather than as a text or self-contained unit. The main goal of the unit is to create student interest in and awareness of the role of the media in world affairs and the way in which it affects our opinions.

LAMY, Steven L. et al. **Teaching Global Awareness with Simulations and Games: Grades 6-12.** Denver, Colo.: Center for Teaching International Relations, University of Denver, 1980. 440

This resource contains activities designed to allow students to experience and understand international/intercultural situations through participation in realistic global situations. The unit covers the four global themes of inequality, development and technology, human rights, and basic human needs.

ROE, Michael. **Multiculturalism, Racism and the Classroom: A CEA Report.** Toronto: Canadian Education Association, 1982. 420

See the description under "Discrimination - Race."

Minorities - Who Do They Think They Are? London: Minority Rights Group, 1983.

Contents: 1 slide, 1 cassette, 1 manual. This production looks at the situation of Indians in North America, Untouchables in India, and Gypsies in Great Britain. Includes background discussion notes.

Multicultural Education Resource Book. Winnipeg: Manitoba Education, 1989. 420

This set of resources is divided into units for K-4, 5-8 and 9-12. Each contains a collection of multicultural education activities for various curriculum areas.

YOUNG, Jon, ed. **Breaking the Mosaic: Ethnic Identities in Canadian Schooling.** Toronto: Garamond Press, 1987. 420

This collection of essays explores an alternate framework of analysis of race ethnicity and education. The readings focus on the role that structural factors, particularly economic factors, play in creating and maintaining inequality in Canada. The book explores as well the role of the education system in maintaining such inequities. It goes on to look at opportunities for change which would lead to a more egalitarian school and social system.

PERIODICALS

Interracial Books for Children (Bulletin, 1982-85).

This Bulletin is published by the Council on Interracial Books for Children in New York. It contains articles on a variety of issues relating to anti-racist and anti-sexist children's literature and teaching.

Race and Class: A Journal for Black and Third World Liberation.

This British publication is published quarterly. It contains articles that relate to a wide range of issues relating to racism, classism and the Third World.

LIBRARY, INSTRUCTIONAL RESOURCES BRANCH, MANITOBA EDUCATION AND TRAINING
Main Floor, 1181 Portage Avenue, 945-5371

All of the materials listed in the Multiculture Educational Resource Centre section of this bibliography (pp 34-65) are available for loan from the Library. These materials have not been listed again in this section.

To loan books, kits ("K"), audiotapes ("PT") and Jackdaws ("J"), call the Library at 945-5371 or 1-800-282-8069 and ask for extension 5371 or write to: Circulation and Reference Services, Library, Box 3, Main Floor, 1181 Portage Avenue, Winnipeg, Manitoba, R3G 0T3. Please quote the call number(s) and title(s) of the item(s) you want.

In order to acquire an item, i.e. a film or video, listed as available for booking (e.g. call numbers such as 5700 (Beta) or 0630), contact 945-7849 in Winnipeg or (toll free) 1-800-592-7330 or write to: Film/Video Booking, Library, Manitoba Education and Training, Box 2, Main Floor, 1181 Portage Avenue, Winnipeg, Manitoba, R3G 0T3. The booking number and client number must be provided.

To acquire a dub of a videorecording, one must complete a Dubbing Request Form and clearly indicate the program title and the dubbing number (e.g. VT-1256). For dubbing information, call 945-7848 or (toll free) 1-800-282-8069) and ask for extension 7848. Note that there is a $2.00 per tape dubbing charge. Dubbing requests should be addressed to: Dubbing Centre, Library, Manitoba Education and Training, Box 4, 1181 Portage Avenue, Winnipeg, Manitoba, R3G 0T3.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

Alberta Heritage Learning Resources Project. **Freedom and Control in Canada: How Much of Each?** Edmonton: Alberta Education 1979. — 323.40971 F74

This is a text for students, divided into four sections: opener, research, conclusion, and evaluation. Each unit is sub-divided into activities. Activities in unit 2 (research) centre on various documents pertaining to such issues as "The Japanese Internment" and "Individual Rights in Canada."

The Charter and You: The Canadian Charter of Rights and Freedoms. [Thunder Bay, Ont.]: Confederation College for the Secretary of State, 1985. — 5700 (VHS) 5701 (Beta) VT-1256

1 video cassette (59 min.): sd., col.; VHS & Beta, & 1 teacher's guide. For grades 9-11. This program is primarily a discussion of the Charter, between a student in a classroom and John A. MacDonald on television. It examines the meaning and applications of the fundamental rights and liberties of Canadians as explicitly stated in the Charter, showing how these constitutional protections provide the basis for freedom and democracy in Canada.

DAUGHERTY, James. **The Magna Charta.** New York: Random House, [1956]. 942.03 Da

This book describes the story of the first document in history to limit the absolute power of a king. With this document, the initial blow for English freedom had been struck. The book traces the history of the Magna Carta and its influence on the western world.

GAGNON, Diane. **Kids Are People Too! Family and School Rights, Part 1. Law and Work Rights, Part 2.** [Winnipeg]: Public Legal Education Activities, 1981. K 346.712701 G33 Pt. 1 & 2

Contents: 75 slides in carousel, 1 cassette, scripts. Deals with a variety of issues relevant to student and legal rights.

Hangman. Maurice Ogden, 1963. 2746

1 reel (11 min.): sd., col.; 16 mm. For grades 4 - adult. Uses contemporary symbols, stylistic animation, and painted graphics to tell in classical ballad style of the disintegration of "Our Town" when it fails to take a stand against a self-styled prosecutor jurist who takes the law into his own hands and destroys the liberties of the citizens by attacking the weakest ones first.

KOVNATS, Joy et al. **Rights and Responsibilities in the Law.** Winnipeg: Law Society of Manitoba, 1985. 340.097127 K69 1985

The unit will encourage the development of some of the skills necessary to be an effective functioning member of a democratic society - the powers of logical and moral reasoning. The unit contains a chapter dealing with human rights, with some activities and teaching tools.

A Manitoba Story. Winnipeg: Manitoba Education, Media Production, 1985. 3193

1 reel (22 min.): sd., col.; 16 mm. For grades 7-9. Designed to develop student understanding of the nature of citizenship by focusing on the women's suffrage movement in Manitoba. Uses archival photographs as well as dramatized historic events and people.

Neighbours. Norman McLaren, 1952. 0392

1 reel (9 min.): sd., col.; 16 mm. For grades 7-12. A

parable about two people who, after living side by side as friends, come to blows over the possession of a flower.

The Rights of the Child: An Educational Kit for Young People. [Toronto]: UNICEF Canada, 1978. — K 323.4 U55

See the description under "IDEA Centre."

ROBERTS, Tim. **A Teacher's Manual on Children's Rights: For Use in Law, Social Studies, Canadian Studies, and Related Classes, Gr. 11-12.** Vancouver: Public Schools Legal Education Project, 1977. — 323.407 R62

A resource book for teachers. Part 1 deals with background of children's rights in context of Canadian family and other cultures. Part 2 examines legal aspects. Each part is divided into a series of lessons. Each lesson includes objectives, suggested resources, background information and teaching strategies.

Trouble with the Law. Hanley Thomson, 1972. — 0630

1 reel (16 min.): sd., col.; 16 mm. For grades 10-12. A study of the reactions of a college student who, after becoming involved in an automobile accident, rejects the standard by which the court found him guilty. The film explains what is the law, and what are the rights of the apprehended person.

WALDMANN, Peter I. and Hilarie McMurray. **Human Rights and the Law: Teacher's Manual.** Toronto: IPI Publishing Ltd., 1980. — 342.71085 M26t

Questions and issues focus on newspaper articles. Chapter 1 deals specifically with human rights.

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

Awareness: Insight into People. New York: J.C. Penny Co., Consumer Education Services, 1983. — K 155-9 A835 1983

Contents: 1 filmstrip, 1 cassette, 1 poster, 18 chance cards, 3 activity sheets, 6 case study sheets, 5 illustrated cards, 1 score card, 1 educator guide. For grades 7-12. This kit focuses on the perceptual skills of observing stereotyping. It is an introduction to how people think, feel and react to others. Actual training in the psychology of awareness requires skilled and careful guidance.

Balablok. National Film Board of Canada, 1972. 2690

1 reel (8 min.): sd., col.; 16 mm. For grades 4-12. Animation of a story about blocks which are amazed at the strangeness of a ball. Deals with cultural differences and conflicts.

But Names Will Never Hurt. Ontario: Educational Communications Authority, 1973. 0600

1 reel (15 min.): sd., col.; 16 mm. For the intermediate level. Designed to help children recognize their feelings towards name-calling and acts of discrimination.

A Day in the Night of Jonathan Mole. National Film Board of Canada, 1959. 1396

1 reel (33 min.): sd., b&w; 16 mm. A fantasy which focuses on the fallacies on which prejudice is based and the inadequacy of law in eliminating discriminatory employment practices. For grades 10 - adult.

DINAN, Carolyn and June Counsel. **But Martin.** London: Boston: Faber and Faber, 1984. E Cou

An extraterrestrial who comes to school with the children helps them to learn tolerance for people's different colours and cultures.

Emigrante. National Film Board of Canada, 1978. 3115

1 reel (13 min.): sd., col.; 16 mm. For grades 7 - adult. People of different ethnic groups talk about the prejudice they have encountered.

ESCUETA, Noel and Annie Ching. **Ang Planetarg Nara = The Planet Nara.** [Winnipeg]: Asian American Bilingual Center, 1984. 372.6599211 C45p

This is the story of the population of a planet who, after they had accepted some immigrants from another planet as workers, refuse to consider them like citizens with full rights. The children should try to find a solution to the problem.

Everybody Knows That! Phoenix Films, 1984. 4282

1 reel (15 min.): sd., col.; 16 mm. Pre-school to grade 6. A film about two friends, Pattie and Herbie. Problems arise in their friendship when they start school and encounter the sex-role stereotype ideas of some of their classmates.

Everybody's Prejudiced. National Film Board of Canada, 1960. 1030

1 reel (21 min.): sd., b&w; 16 mm. For grades 7-12. Presents discussion of kinds of prejudice and discrimination.

Exploring Identity. Winnipeg: Manitoba Department of Education, Instructional Media Services and Special Projects Branch, 1979. K 306 E96

Contents: 2 filmstrips, 1 cassette, 1 manual (includes script). Deals with factors affecting identity, including religion, culture, politics and economics. Subtopics under culture include prejudice and discrimination. Activities are divided into 3 categories: teacher-directed, student research, and creative activities.

The Eye of the Storm. New York: American Broadcasting Companies Inc., 1970. 4121

1 reel (28 min.): 16 mm. Documentary about a 3rd grade teacher who uses eye-colour as a basis to teach students the realities of prejudice and discrimination. For grades 7 - adult.

FARSON, Richard. **We Don't Know How to Grow People.** Washington, D.C.: National Education Association, n.d. PT 301.41 F37

Deals with topics of discrimination, sex roles. Includes discussion questions.

FORRAI, Maria S. **A Look at Prejudice and Understanding.** Minneapolis: Lerner Publications Co., 1976. 301.451 F67

The text and photographs in this book stress the acceptance rather than rejection of others whose skin colour, religion, or social position is different from one's own.

GABEKLO, Nina Hursch and John Udell Michaelis. **Reducing Adolescent Prejudice: A Handbook.** New York: Teacher's College Press, 1981. 303.385 G32

Designed to sharpen students' critical thinking ability and moral reasoning, the book provides a successful combination of cognitive and affective teaching and learning activities developed to reduce adolescent prejudice. It gives concrete and practical ways to combat prejudice in secondary schools.

Gurdeep Singh Bains. National Film Board of Canada, 1976. 2500

1 reel (12 min.): sd., col.; 16 mm. For grades 4-6. Gurdeep, a 13 year old Canadian Sikh, lives in Chilliwack, B.C. on a dairy farm. The film illustrates how a child can be proud of being different, while still striving to be "part of the gang" at school. It can also help children to understand that what is different in other people can dominate first impressions, and initially hide the things we have in common.

HOWE, Florence. **Sexism, Racism, Classism in the Schools.** Washington, D.C.: National Education Association, n.d. PT 301.45 H69

Lecture style comments on issues related to prejudice and discrimination.

A Little Joke. Los Angeles: Churchill Films, 1978. 0574

1 reel (12 min.): sd., col.; 16 mm. For the intermediate level. A friendship almost ends when one girl retells a racial joke she has heard about the other. Designed to stimulate discussion about prejudice.

Molly's Pilgrim. Barbara Cohen, 1985. 4319

1 reel (25 min.): sd., col.; 16 mm. Grades 4-12. The story of a young Russian Jewish immigrant girl, Molly, who is ostracized by her class for being different. As a class assignment, she creates a Thanksgiving doll which resembles a Russian immigrant and explains that it is a modern-day pilgrim like herself.

Odd Ball. National Film Board of Canada, 1971. 0115

1 reel (6 min.): sd., col.; 16 mm. Grades 1 - adult. Shows how people tend to judge by the superficial impression without looking for the more intrinsic, perhaps hidden value.

Prejudice. New York: Guidance Associates, 1972. K 301.45 P7

Contents: 2 filmstrips, 2 records, 1 guide (with scripts). Deals with nature of prejudice and the literature of protest against it. Aims to encourage students to examine the roots of their prejudices. Includes quotes from Socrates, Shakespeare as well as some poems.

Real Books for Real People. Winnipeg: Manitoba Department of Education, 1981. K 301 M35

Contents: 2 filmstrips, 1 cassette, 1 bibliography, 38 books (v.1-K-3; v.2-4-6), listing of books, 1 guide book. This kit is designed to provide children with unbiased reading materials on themes seldom discussed in the classroom, including non-stereotyped male and female characters, multicultural families, and working women. Contains a 2-part filmstrip, "The Hidden Message in Primary Readers," dealing with bias in textbooks and sexism (script in guide), a collection of elementary level children's books, a guide which includes articles on bias. Topics are: Classism, Racism, Family Type.

Reflection: And the Other Is Me. New York: Image Publishing Corporation, 1971. K 158.2 F7

Contents: 2 filmstrips, cassette (commentaries), 2 teacher's guides (to accompany each filmstrip). "Reflection" deals with 2 students' reactions to the problem of alcohol. Focuses on acceptance of others. "The Other Is Me" deals with prejudice of children towards a classmate. Scenarios in the filmstrips serve as starters for class discussion. Suitable for elementary.

ROBERTS, Nancy. **Guidelines for Creating Positive Sexual and Racial Images in Educational Materials.** New York: Macmillan Publishing Co., 1975. 371.32 G85

Guidelines focus on content, language-usage, and avoidance of stereotypes both in content and art, and guidelines for different subject areas.

Role Call: A Human Relations Program for Students. Earl Rosen and Associates Ltée, 1982. 7360 (VHS) 7361 (Beta)

1 video cassette (30 min.): sd., col.; VHS & Beta. For grades 7-adult. Dramatic episodes are presented to aid in developing an awareness and dealing with situations of prejudice and discrimination.

Side by Side: Prejudice. Educational Film Center, 1980. 1701

1 reel (15 min.): sd., col.; 16 mm. Grades 7-12. An open-ended dramatization about prejudice and discrimination between two friends. Nancy, a Chinese American girl, learns that her best friend is planning to have dinner at a club that would exclude her when they double-date. The problem comes to a head and both girls must reconsider what their friendship means.

Stereotyping People. Bloomington, Ind.: Agency for Instructional Television, 1979. 6087 (VHS) 6088 (Beta) VT-0821

1 video cassette (15 min.): sd., col.; VHS & Beta. For grades 5-6. When Grandma breaks her arm, Lisa stereotypes and treats her as an "invalid old person." She comes to see the thoughtlessness of ignoring people's individual differences.

Teach Me To Dance. National Film Board of Canada, 1978. 8460 (Beta)

1 videocassette (29 min.): sd., col.; Beta. For grades 4 and up. Drama about two friends during the pioneer period who struggle to maintain their friendship despite their parents' opposition (based on prejudice).

The Toymaker. Weng, Wango, 1964. 0454

1 reel (15 min.): sd., col.; 16 mm. For elementary. Two puppets play together until they discover differences in their appearance. These differences lead to conflict until they realize that they also have much in common.

Willie Catches On. National Film Board of Canada, 1962. 0498

1 reel (24 min.): sd., b&w; 16 mm. For secondary level. Shows how prejudice develops in an individual and is later displayed.

DISCRIMINATION - DISABILITY

The Disability Myth. Part One: Segregation. Lauron Productions, 1981. 0438

2 reels (48 min.): sd., col.; 16 mm. Grades 10 - adult. A documentary about the segregation of disabled individuals in education, employment, housing, family life, access to society and consumer advocacy.

DISCRIMINATION - RACE

Black and White in South Africa. National Film Board of Canada, 1958. 3175

1 reel (30 min.): sd., b&w; 16 mm. Discussion of Apartheid and the problem of racism in South Africa.

Hate. Trevor Haws, 1981. 4273

1 reel (25 min.): sd., b&w; 16 mm. A contemporary examination of the Canadian Knights of the Ku Klux Klan, the Committee for Racial Equality and the Canadian Black Nationalism Organization. Shows their activities,

opinions and leaders. For grades 10 - adult.

Myself, Yourself. Jenfilms Inc., 1982. 4084

1 reel (30 min.): sd., col.; 16 mm. For grades 7 - adult. A film about growing up and being perceived as different because of race, culture or religion. Three adults and two teenagers reveal how the attitudes of others affected their own sense of identity.

A Patch of Blue. Wilmette, ILL.: Moviestrip Films Inc., n.d. K F Kat

Contents: 3 filmstrips, 3 cassettes, 1 guide. Filmstrips are derived from the movie, "A Patch of Blue," based on Elizabeth Kata's novel. Deals with discrimination and racism.

To Kill a Mockingbird. [U.S.?]: Miller-Brody Productions, c1975. PT F Lee

3 cassettes (169 min.). Read by Maureen Stapleton. Based on Harper Lee's novel. Story deals with the problem of prejudice in an Alabama town in the 1930's.

A Trumpet for the Combo. National Film Board of Canada, 1965. 2682

1 reel (8 min.): sd., b&w; 16 mm. The viewer must decide whether the best trumpet player in the school or a promising Black student should be given a place in the school combo. Affirmative action in the band. For grades 7-12.

WITKER, James B. **The Color of Man: Exploring Human Differences.** New York: Random House Inc., 1970. K 572.26 W57

Contents: 5 copies of sourcebook, "The Color of Man," 1 filmstrip, transparencies, photos, 1 map: "The World and Its People," chart: "The Process of Evolution," 35 problem cards, questionnaire, and teacher's guide. Designed to facilitate 3 stages of student work: individual research, small group work, and presentations.

DISCRIMINATION - SEX/GENDER

ADAMS, Carol and Rae Laurikietis. **The Gender Trap: A Closer Look at Sex Roles.** [Chicago]: Academy Press, 1977, c1976. 301.41 A33

3 books. This is a series about the sex roles imposed on girls and boys in our society, written for young

people in school, college and at work, for their teachers and parents. The first book discusses sex roles in the family and at school. The second book shows how social pressures often defeat real attempts at loving relationships between women and men. The third book looks at language and the way we use words and images in jokes, cartoons, picture post cards, etc., showing how this underlines and sometimes creates stereotypes.

Anything You Want To Be. Calif.: Liane Brandon, 1971. 0075

1 reel (8 min.): sd., b&w; 16 mm. For grades 7-12. A satire dealing with sex role stereotypes.

Associated Press. The Changing Role of Women. Holyoke, Mass.: Scott Education Div., c1971. K 301.412 C43

Contents: 2 filmstrips, 2 cassettes. Profiles of famous women. Deals with history of the women's movement, women in the working world.

Attention: Women at Work! National Film Board of Canada, 1983. 3610

1 reel (29 min.): sd., col.; 16 mm. Grades 7 - adult. Presents a documentary about women in non-traditional jobs. They speak of their success and the difficulties they had to overcome. Also explores the views of a group of teenage girls about the factors that influence career choices.

BERGER, Sara, et al. **Women Now: Women Then.** [Winnipeg]: Manitoba. Department of Education, 1979. K 301.412 B46

Contents: 3 posters, pamphlets, leaflets, booklets, 3 kits: "Sharing the Power" (rights advocacy); "Career Selector"; and "School Program Kit" (Manitoba Human Rights Commission), 9 envelopes (some topics include women's issues, education and social life, Native women and Native culture), 1 manual. Described as a "potpourri of materials relevant to women's studies courses." Topics encompass variety of areas - contributions of women, status of women, attitudes and values. Manual includes objectives, structure of course of studies.

BERSTROM, Ingrid. **Women in Canada.** Toronto: See Hear Now! Ltd., c1973. K 301.412 B47

Contents: 2 filmstrips, 2 cassettes, 1 manual (includes scripts). Deals with the history of Canadian women.

Boys and Girls. Alice Munro, 1983. 3640

1 reel (25 min.): sd., col.; 16 mm. Grades 5-12. Set on a farm in the 1940's showing the frustration of a 13 year old girl who is faced with sexual stereotypes for the first time. She discovers that her parents' plans for her differ from her own.

The Choice is Yours. [Winnipeg]: Manitoba. Employment Services and Economic Security, 1986. 2365 (Film) 7234 (VHS) 7237 (Beta)

1 video cassette (22 min.): sd., col.; VHS & Beta. Or 1 reel (22 min.): sd., col.; 16 mm. Grades 7-12. VT-1339 Discusses some of the myths associated with women working in traditionally male-dominated jobs. Presents visuals of and interviews with women in non-traditional occupations. Includes discussion of education and training.

CLARKE, Mary Stet[illegible] **Women's Rights in the United States.** New York: Viking, c1974. J 324.3 C53

Collection of articles, newspaper reproductions dealing with the early and later women's movement.

DEAUGUSTINIS, Andrea, ed. **The Re-education of Women and Men: Creating New Relationships.** White Plains, N.Y.: The Centre for Humanities, Inc., 1976. K 301.113 R44 Pt. 1 & 2

Contents: 1 carousel with 80 slides, 1 cassette, 1 record (both have the same commentary), 1 guide. Examines traditional sex roles and challenges stereotyped attitudes. Manual includes script, warm-up activities, research questions and activities, wrap-up activities. For senior high. Part 2 deals with specific relationship situations - dating, 2 career families, child care and responsibilities.

Different Folks: Sex Role Identification. Northern Virginia Educational Telecommunications Assoc., 1975. 0925

1 reel (15 min.): sd., col.; 16 mm. Grades 5-9. An open-ended film presenting a family where the mother earns most of the income and the father does most of the housework. Designed to help recognize and deal with ambiguity about appropriate female/male roles.

Food For Thought: An Inquiry Approach to Human Liberation. New York: Thomas J. Lipton, Inc., 1973. K 301.427 F67

Contents: 1 filmstrip: "Food For Thought," 1 cassette, 10 pamphlets, 8 transparencies, 1 manual (includes

script). Designed to help students consider changing lifestyles. One subtopic is how male/female roles and behaviour patterns are formed. Includes topics for discussion, research, and follow-up activities.

GUTTENTAG, Marcia, et al. **Undoing Sex Stereotypes: Research and Resources for Educators.** New York: McGraw-Hill, c1976. — 301.41 G87

What can be done to make a classroom non-sexist? What works in helping students adopt non-stereotyped views? This book tries to answer these questions. Further, the book contains non-sexist curriculum packets which have been evaluated for practicality and effectiveness by use in actual classrooms.

HARRIS, Pamela and Becky Kane. **The Women's Kit.** [Toronto]: The Ontario Institute for Studies in Education, c1974. — K 301.412 H37

Contents: 3 filmstrips, 4 records, newspaper reproductions, poetry book, posters, pamphlets, 1 guide. Wide variety of materials dealing with women's issues, history of the women's movement.

The Hidden Message in Primary Readers. Winnipeg: Manitoba. Department of Education, 1979. — K 372.412097-127 M35 v. 1 & 2

Contents: Pt. 1: 76 slides in carousel, 1 cassette, 1 script; Pt. 2: 43 slides in carousel, 1 cassette, 1 script. Deals with sexism and role models presented in primary readers. Includes breakdown of language-usage and illustrations.

The Labels and Reinforcement of Sex Role Stereotyping. Washington, D.C.: National Education Association, 1973. — K 301.41 L33

Contents: 2 filmstrips: "The Labels" and "The Reinforcement," 1 record, 1 manual (includes script). Deals with traditional sex roles, attitudes, and beliefs, and how to break down the labels and the stereotypes. Offers suggestions for parents, communities, teachers, and counsellors. Suitable for junior/senior high.

Make It Happen. Toronto Board of Education, 1982. — 0284

1 reel (22 min.): sd., col.; 16 mm. For grades 7 - adult. Discusses the stereotyping of jobs and careers for women and emphasizes the alternatives. Interviews women who have broken out of the stereotype and who are working in a variety of jobs including a carpenter, stockbroker, vice-principal and systems analyst.

A Man's Place. City University of New York, 1979. 4327

1 reel (25 min.): sd., col.; 16 mm. For grades 7 - adult. Presents four men who are pursuing non-traditional male roles and their families who tell how the men enjoy roles as homemakers, workers in a traditionally female job, parenting and sharing family responsibilities.

Masculinity and Femininity. Pleasantville, N.Y.: Guidance Associates, c1969. K 301.41 M38

Contents: 2 filmstrips (colour), 2 records, discussion guide. Designed to present students with information about stereotypes and female/male behaviour in order for them to examine their own attitudes. Part 2 deals especially with sexual behaviour and sex roles. Good variety of frames in filmstrips.

MERRIAM, Eve. **Blue is for Sky, Pink is for Watermelon.** Washington, D.C.: National Education Association, n.d. PT 301.41 M45

Deals with sex roles and stereotyping.

SCHWARTZ, Steven, ed. **Man and Woman: Myths and Stereotypes.** White Plains, N.Y.: The Centre for Humanities, Inc., 1975. K 301.41 M35

Contents: 1 record, 1 cassette (same commentary on both), 80 slides in carousel in Pt. 1, 80 in Pt. 2, 1 manual. Includes suggestions for warm-up activities, discussion questions, related activities, suggested readings. Pt. 1 slides include scenes from movies and works of art which illustrate stereotypes.

SMITH, Margot and Carol Pasternak, eds. **Breaking the Mould: Lesson Aid Plans to Explore Sex Roles. K-8.** Toronto: Ontario Institute for Studies in Education, 1977. 301.4107 B74

For grades K-8. The goal of this unit is to help teachers in combatting sex stereotyping in elementary schools. As it includes some suggestions for identifying and altering sexist attitudes and behaviour.

Social Stereotyping. [New York]: McGraw-Hill Films et al., 1977. 5238 (VHS) 5239 (Beta)

1 video cassette (29 min.): sd., col.; VHS & Beta. For adult and teacher training. Discusses common sex-role stereotypes and illustrates several of the ways in which these roles were taught to children including the influence of the mass media, toys, peer behaviour and VT-0332

adult expectations.

SPRUNG, Barbara. **Non-sexist Education for Young Children.** New York: Citation Press, 1975. 372.13 S67

This is a guide for teachers and parents on how to avoid sexist language and counteract social influence such as the stereotypes children see in T.V. programs and commercials. With five units of study, all of which have been field tested in different pre-school centers, the author describes how this can be done simply and inexpensively by creating non-sexist environments.

STRONG-BOAG, Veronica Jane. **The Canadian Campaign for Woman Suffrage.** Canada: National Film Board of Canada, National Museums of Canada, c1978. K 305.40971 S77

Contents: 30 slides, 1 booklet (in French and English). Outlines the evolution of the women's movement in Canada at the turn of the century. Commentaries in manual accompany slides. Includes suggestions for further reading and classroom activities.

The Time Has Come: An Approach to Non-sexist Parenting. Women's Action Alliance, 1977. 4292

1 reel (22 min.): sd., col.; 16 mm. For grades 10 - adult. Demonstrates the ease and accessibility of a non-sexist approach to child rearing. Explores the elements of a non-sexist home environment and discusses influences outside the home such as television and school.

A Token Gesture. National Film Board of Canada, 1975. 2364

1 reel (8 min.): sd., col. A satiric portrayal of sex stereotyping. Examines the development of these attitudes from infancy to adulthood. Junior/senior high level.

The Visible Woman. Marlin Motion Pictures, 1975. 0858

1 reel (30 min.): sd., col. Documents the struggle for women's rights in Canada. For grades 7-12.

A Woman's Place. Schloat Productions, 1974. K 301.412 W65

Contents: 4 filmstrips, 4 cassettes, 1 guide. Deals with various feminist issues. Explores myths about sex roles.

Women Today. New York: Guidance Associates, 1974. K 301.412 W65w

Contents: 2 filmstrips, 2 cassettes, 1 guide. Designed

to help students examine themselves as people and to develop an awareness of sex prejudices and stereotypes. Part 1 presents a series of vignettes, dramatizing problems women face. Part 2 depicts directions society is taking to solve those problems. Guide includes discussion questions, activities, and scripts.

Women's Rights: Multicultural Equity. Washington, D.C.: National Education Assoc., 1976. PT 301.412 N38

4 cassettes. Various speakers discussing women's rights at the National Education Association Conference on Civil and Human Rights in Education, 1976. Includes typed-out discussion questions.

The Women's Rights Movement. Joshua Tree, 1972. K 301.412 W6

Contents: 1 cassette, 1 filmstrip, 1 guide. History and background of the women's movement.

MULTICULTURAL EDUCATION

Between Two Worlds. Toronto Board of Education, 1975. 3423

1 reel (19 min.): sd., col.; 16 mm. Interviews dealing with difficulties experienced by children moving from their home to Canada. For junior/senior high level.

BRADLEY-CAMERON, Jane and Peter Grahame. **Cultures in the Community: A Multimedia Study on Multiculturalism for the Intermediate Level Social Study.** Toronto: The Ontario Institute for Studies in Education, 1979. K 305.809713 B73

Contents: 1 filmstrip, 1 cassette, 1 manual. Examines cultural diversity in a Canadian community; documents a study carried out by 2 groups of intermediate level students. Manual includes background for teacher (i.e. role of cultural inquiry), methods, script, some definitions.

Bridges. Soma Film Producers, 1982. 1996

1 reel (24 min.): sd., col.; 16 mm. For grades 10 - adult. Ten East Indian women and men describe a variety of ways in which new immigrants can contribute to the multicultural quality of Canadian life. Emphasizes that by participating, people develop a better understanding and appreciation of others and themselves.

Canada: Today. Toronto: Atlantis Films and the National Film Board of Canada, 1982. 2050

1 reel (27 min.): sd., col.; 16 mm. For grades 4-6. A documentary about Canada and its people. Depicts the country's multiculturalism, prospering industry and varying geographical landscapes.

Canada: Today. External Affairs Canada, 1987.

7380 (VHS)
7381 (Beta)

1 video cassette (28 min.): sd., col.; VHS & Beta. For grades 7 - 12, adult. Provides an overview of Canada today. Examines its historical development, geography, government, economy and communications and transportation links. Shows the cultural diversity and achievements of the people and emphasizes the impact of Canada's natural resources on the lives of Canadians.

VT-1337

Charley Squash Goes to Town. National Film Board of Canada, 1969.

1230

1 reel (5 min.): sd., col. A cartoon-style film which shows the results of an Indian boy being torn between white and Native society. Deals with issues of acculturation and assimilation.

DEVITT, Bert, ed. **The Foreign Influence: Come to the Festival.** Scarborough, Ont.: Robert B. Mansour Ltd., c1974.

K
305.80971
F67

Contents: 2 filmstrips, 2 cassettes, scripts. Focuses on multiculturalism and cross-cultural appreciation.

DOUGHTY, Howard et al. **Canadian Studies: Culture and Country.** Toronto: Wiley Publishers, 1976.

971.004
C35 and
C35t

Focuses on cultural heritage and cross-culturalism. Manual suggests teaching strategies and possible structures for course of study.

Education Today (Program 8). Manitoba Education, 1985.

5766 (VHS)
5767 (Beta)

1 video cassette (24 min.): sd., col.; VHS & Beta. For parents, educators and general public. The first segment visits a group of grade 9 students in Landmark, Manitoba, who fasted to raise money for famine relief. The second segment examines Manitoba Education's Multiculture Educational Resource Centre, the English as a second language curriculum, and multicultural week in the schools.

VT-0661

Ethnic Culture in Canada. [Scarborough, Ont.]: Robert B. Mansour Ltd., c1974. K 301.2971 E84

Contents: 2 filmstrips: "Food and Fashion" and "The Caribbean Comes to Canada." 2 cassettes, 1 guide with scripts. Focuses on multiculturalism and cross-cultural appreciation.

FLINT, Joanne. Culture. Scarborough, Ont.: Robert M. Mansour Ltd., c1979. K 301.2971 F55

Contents: 2 filmstrips: "The Process of Integration and Assimilation" and "Identity, Values, and Customs," 2 cassettes, and 1 problem sheet. Filmstrips deal with defining culture, adaptation to a new culture, and the Canadian mosaic.

A Glimpse of Folklorama. Western Profile Services, 1977-78. 3648 (film) 8368 (VHS) 8369 (Beta)

1 video cassette (30 min.): sd., col.; VHS & Beta. Or 1 reel (30 min.): sd., col.; 16 mm. For ages 9 or older. Focuses on cross-culturalism and multicultural lifestyles. Highlights Winnipeg's annual multicultural festival, Folklorama. VT-0196

How to Study Culture. Niles, ILL.: United Learning, c1979. K 306 H69

Contents: 8 filmstrips, 8 cassettes, 19 script masters, 1 guide (includes scripts). For use at the secondary level. Designed to help students identify basic elements of culture. Topics of filmstrips include: definition of culture, cultural communication, organization and change. Lesson plans organized around filmstrips, with preparation, objectives, and follow-up activities laid out.

Indians Yesterday and Today: Indian Leaders and Centres of Renewal. Scarborough, Ont.: Robert B. Mansour Ltd., 1974. K 970.471 S36c

Contents: 2 filmstrips, 2 cassettes, scripts. Focuses on Native cultural heritage.

A Propaganda Message. Canada. Information Canada, 1971. 1028

1 reel (13 min.): sd., col.; 16 mm. For grades 7 - adult. An animated film which shows that, in spite of the many regional cultural differences, Canadians make their kind of governmental federalism work. Narration in French and English.

The Red Dress. National Film Board of Canada, 1978. 4052 (film)
8426 (Beta)

1 video cassette (28 min.): sd., col.; Beta. Or 1 reel (28 min.): sd., col.; 16 mm. For secondary level.

Dramatizes the problems facing a non-status Indian father and his daughter.

SAINT, Julia and Joan Ried. **Origins: Canada's Multicultural Heritage.** Don Mills, Ont.: Academic Press Canada Ltd., 1979. 971.004
S23

Textbook with historical approach to immigration and multiculturalism in Canada. May be used as a sourcebook or as a class text. Designed for junior/senior high.

Steel Blues. National Film Board of Canada, 1976. 2807

1 reel (34 min.): sd., col. Presents the problem facing a Chilean immigrant to Montreal. For grades 7-12.

Strangers at the Door. National Film Board of Canada, 1977. 0432 (Film)
8458 (Beta)

1 video cassette (28 min.): sd., col.; Beta. Or 1 reel (28 min.): sd., col.; 16 mm. For grades 5 and up. Depicts the experiences of an immigrant family from eastern Europe and the laws which immigrants were faced with in the early 20th century.

Under the Rainbow. National Film Board of Canada, 1973. 2977

1 reel (10 min.): sd., col.; 16 mm. For grades 7-12. Tells about two people, each living in a world of their own. Each must learn to appreciate one another's culture and ideals.

Welcome Springtime: Exotic Canada. Ethnic Cultures in Canada Series. Scarborough, Ont.: Robert B. Mansour Ltd., 1974. K
305.80971
W44

Contents: 2 filmstrips, 2 cassettes, scripts. Focuses on multiculturalism and ethnic heritage.

WOOD, Dean D. **Multicultural Canada: A Teacher's Guide to Ethnic Studies.** Toronto: The Ontario Institute for Studies in Education, 1978. 305.80971
W65

Units include ethnic studies and social studies, five sample lessons, and a bibliography of instructional materials. Items in the bibliography are classified according to reading levels and topics.

MANITOBA HUMAN RIGHTS COMMISSION
301-259 Portage Avenue, 945-3007
1-800-282-8069; 945-3442 (TDD)

In order to reserve a film or a video (free), you can call the Commission (toll free for those living outside of Winnipeg). The Commission will arrange to have the video mailed to those living outside of Winnipeg.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

The Charter and You: The Canadian Charter of Rights and Freedoms. Confederation College for the Secretary of State, 1985.

1 video cassette (59 min.) 3/4" format. See the description under "Library...Manitoba Education and Training".

Human Rights Code. Winnipeg: Manitoba Human Rights Commission, 1987.

1 cassette. This cassette is designed to be used by blind persons who want to know about the Code and the Commission, the protection offered under the legislation and the procedure for filing a complaint of discrimination with the Commission.

Human Rights for the Deaf. Manitoba Human Rights Commission, 1982.

1 video cassette (29 min.): 3/4" format. A presentation about human rights made to the Kiwanis Centre for the Deaf which was videotaped by Channel 13. It includes simultaneous translation in American Sign Language.

Human Rights, Human Wrongs. Canadian Living Magazine, 1987.

1 video cassette (30 min.): VHS. See the description under "MERC."

No One Can Take Them Away. Canadian Red Cross Society, 1987.

1 video cassette (14 min.): VHS or Beta. See the description under "IDEA Centre."

What Should You Know About the Human Rights Act. Winnipeg: Manitoba Human Rights Commission, 1985.

1 video cassette (30 min.): VHS & Beta. Although this videotape refers to the old Human Rights Act, the basic

content is still relevant under the new Human Rights Code. The tape is divided into three segments, each containing the same information; an explanation about the Commission, the protection offered under the legislation and information pertaining to complaints. Segment 1 is in the Cree language; Segment 2 is in the Island Lake dialect and Segment 3 is in the Saulteau (Ojibway) language.

PREJUDICE, STEREOTYPING & DISCRIMINATION - GENERAL

The Eye of the Storm. New York: American Broadcasting Companies Inc., 1970.

1 reel (28 min.): 16 mm. See the description under "Library...Manitoba Education and Training".

Buttonville. The Alberta Human Rights Commission, 1979.

1 reel (25 min.): 16 mm. This is a cartoon story about plant people who are all required to wear identifying buttons. When one of the plant people loses his button, the whole town learns a lesson about labelling. A teacher's guide is also available which includes various learning activities for Grades 1-3 and 4-6.

A Different Approach. Manhattan Beach, Calif.: The South Bay Mayors' Committee for Employment of the Handicapped, 1978.

1 reel (20 min.): 16 mm. Designed to dispel myths and prejudice about employment of the handicapped, the film contains a series of comedy vignettes presenting handicapped individuals performing various job functions.

A Class Divided. Yale University Films for Frontline, 1985.

1 video cassette (58 min.): VHS. This film is a follow-up to "The Eye of the Storm." The teacher who first split her class in two according to the eye colour, reunites with several of her former students at the school reunion. The discussion between the teacher and her grown students about the long lasting effects of that exercise makes for very interesting viewing.

DISCRIMINATION - DISABILITY

See What I Say. Michigan Women Filmmakers, 1981.

1 reel (25 min.): 16 mm. The deaf discuss how American Sign Language enables them to communicate. A concert for the deaf by Nolly Near illustrates the expressiveness and beauty of the language.

DISCRIMINATION - SEX/GENDER

The Workplace Hustle. San Francisco: Clark Communications, 1980.

1 reel (30 min.): 16 mm. A group of women and a group of men discuss sexual harassment in the workplace. Lin Farley, author of "Sexual Shakedown," talks about sexual harassment, why it happens and the effect it has on its victims. A list of discussion questions has been developed to accompany this film.

MULTICULTURE EDUCATIONAL RESOURCE CENTRE, INSTRUCTIONAL RESOURCES BRANCH, (M.E.R.C.) 1181 Portage Avenue, Main Floor 945-4015

The items listed in the Multiculture Educational Resource Centre (MERC) are available for reference in the Centre and for loan from the Library (see page 13). For further information about these and related resources, please contact MERC at 945-4015 or (toll free) 1-800-282-8069 and ask for extension 4015, or write to MERC, Box 7, 1181 Portage Avenue, Winnipeg, Manitoba, R3G 0T3.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

ABELLA, Rosalie Silberman. **Research Studies of the Commission of Equality in Employment**. Ottawa: Minister of Supply and Services Canada, 1985.

MERC
331.13330971
R48

See the description under "IDEA Centre."

BAYEFSKY, Anne F. and Mary Eberts. **Equality Rights and the Canadian Charter of Rights and Freedoms**. Toronto: Carswell, 1985.

MERC
342.080971
E68

This book focuses on discrimination and equality rights. Although it is intended primarily for lawyers and human rights specialists, it is useful for all those interested in a comprehensive examination of equality rights and illegal discrimination in Canada.

BERGER, Thomas R. **Fragile Freedoms: Human Rights and Dissent in Canada**. Revised ed. Toronto: Irwin Publishing, 1982.

MERC
323.40971
B47

This book outlines several major abuses of human rights in Canada including the expulsion of the Acadians, the denial in Manitoba of separate schools for French Canadians and the internment of the Japanese during the Second World War. It provokes the imagination and allows the readers to experience the frustration of being a minority group member in an environment of hostility and apathy.

BRANSON, Margaret Stimmann and Judith Torney-Purta, eds. **International Human Rights, Society and the Schools**. Washington, D.C.: National Council for Social Studies, 1982.

MERC
323.407
I58
C.2

Important issues, concepts, and research related to human rights education are discussed, and creative

teaching strategies presented in this excellent resource.

CALDER, John et al. **Canada, Human Rights: Foundations for Freedom**. Agincourt, Ont.: Dominie Press, 1986. MERC 323.40971 C35

This booklet is comprised of activities for secondary students designed to produce a greater understanding of human rights. Topics include: What are Human Rights, The All Powerful Media, and The Causes of Prejudice.

CALDER, John et al. **Canada: Human Rights and the Law**. Agincourt, Ont.: Dominie Press, 1986. MERC 323.40971 C35a

This book contains activities for secondary students designed to introduce students to human rights and the Canadian Charter of Rights and Freedoms. Topics covered include: The Treatment of Japanese Canadians During World War II, Human Rights Conflicts and the Canadian Charter of Rights and Freedoms.

The Canadian Charter of Rights and Freedoms. Ottawa: Canada Secretary of State: Minister of Supply and Services, 1985. MERC 342.0850971 H37

A guide for students and a teacher's manual. Deals with the necessity of the Charter and explains the usefulness of each right or freedom which is enshrined. The guide is divided into the same number of chapters as the Charter. The manual contains a game, questions/answers for each section and some subjects for further discussion. For secondary level.

CUMMING, Peter and Neil Michenberg. **Native Rights in Canada**. 2nd ed. Toronto: Indian-Eskimo Assoc. of Canada/General Publishing Co., c1972. MERC 342.71 N3

This book focuses on the injustice of Canada's present approach to Native rights, emphasizing the need for recognition of these rights and a fair and equitable solution to these claims.

GELMAN, Anne and Milos Stehlik. **Human Rights Film Guide**. Chicago: Facets Multimedia, 1985. MERC 016.3234 G44

This booklet lists films and videotapes from around the world relating to human rights issues. International films were chosen for their relevance to the issue of human rights, their overall technical quality and the fundamental integrity of its content. The purpose is to focus on world-wide human rights issues including repression, imprisonment and torture, the death penalty,

refugees, and Indigenous Peoples.

GRAVES, Norman J. et al., ed. **Teaching for International Understanding, Peace and Human Rights.** Paris: UNESCO, 1984.

MERC
370.115
T41

This book contains a number of articles relating to human rights education. Topics include: Human Rights, International Peace, Security and Disarmament, and Implications for Teacher Education.

HILL, Daniel G. and Marvin Schiff. **Human Rights in Canada: A Focus on Racism.** [Ottawa]: Canadian Labour Congress, [1985?]

MERC
305.80971
H54

See the description under "IDEA Centre."

Human Rights...No One Can Take Them Away: Issues and Challenges. Canadian Red Cross Society, 1986.

MERC
323.4
N60

This booklet contains various short news articles followed by discussion questions on human rights abuses and happenings around the world. Designed for classroom use.

Human Rights, Human Wrongs. Canadian Living Magazine, 1987.

MERC
Beta
7433
VHS
7434

1 video cassette (30 min.): VHS & Beta. This video is directed at young people between nine and thirteen and their parents. The causes and consequences of intolerance are examined through personal interviews, dramatizations and audience participation. The video offers strategies for fighting discrimination.

Human Rights in Canada. Social Studies, Grade Ten: Topic A Planning Guide. Edmonton: Edmonton Public Schools, 1984.

MERC
323.40971
H84

This resource is designed to provide Alberta teachers with curriculum planning support for teaching the Human Rights in Canada topic for the grade 10 social studies program. Topics relate to Freedom, Government, Social Control, Citizenship, and Justice. Contents of the resource include individual diagnostic inventories for students, motivational techniques, resources and suggested evaluation strategies.

KALLEN, Evelyn. **Ethnicity and Human Rights in Canada.** Toronto: Gage Publishing, 1982.

MERC
323.171
K34

This book examines many issues relating to human rights, racism and ethnicity. Subject matter includes: The Biological Roots of Human Rights, Human Rights Laws in

Canada, Ethnicity and Ethnic Identity, Ethnic Stratification and Ethnic Integration.

LAMY, Steven L. **Comparative World Issues for Grades 1 -12.** Denver, Colo.: Center for Teaching International Relations, University of Denver, 1981. MERC 300.71 L34

One of the sections of this unit is called "human rights." The activities of this section teach students, through the use of basic mathematical calculations, the distribution of land in South Africa as compared to the number of Black or White inhabitants.

LISTER, Ian. **Teaching and Learning About Human Rights.** Strasbourg: Council of Europe, 1984. MERC 323.407 L58

This booklet considers what part teaching and learning about human rights should play in the Social Studies curriculum and what young people should know of and be able to do about human rights.

MACLEAN, James, ed. **Human Rights Past and Present: A Guide for Teachers and Students of History and Social Studies.** Ottawa: Amnesty International, 1978. MERC 323.49 H84

This handbook is designed for use in senior secondary schools, colleges and universities. It is divided into self-contained units which may be individually selected as resource material for a variety of courses. Topics include: The Nazi Persecution of the Jews, the October Crisis, Racial Discrimination and Repression in South Africa, Canada's Native Peoples and the Canadian Penal System. The purpose of each unit is to draw attention to the human rights issues implicit in the subject matter of these causes.

McCARTHY, Michael et al. **Human Rights: Respecting Our Differences.** [Edmonton]: Alberta Human Rights Commission, 1978. MERC 323.4 H84

See the description under "IDEA Centre."

No One Can Take Them Away. Canadian Red Cross Society, 1987. MERC VR 323.4 N60b

This video introduces the topic of human rights and includes information on the history of human rights, the Universal Declaration of Human Rights and landmark events in Canadian human rights history. It also offers practical suggestions for action on human rights in Canada and the world.

PETTMAN, Ralph. **Teaching for Human Rights.** Richmond, Victoria, Australia: Hodja Educational Resources Cooperative, 1984.

MERC
372.832
P48

This book contains a wide range of activities that focus upon our fundamental rights and responsibilities as human beings. The strategies described will help late elementary students understand what human rights are and will foster a sense of why they are so important.

RAY, Douglas and Vincent D'Oyley. **Human Rights in Canadian Education.** Dubuque, Iowa: Kendall/Hunt, 1983.

MERC
370.971
HB4

This book is a collection of essays on human rights issues as they pertain to education. The discussions are non-technical to the extent possible and are intended to promote discussion and analysis of a number of different issues.

SMITH, Lynn, ed. **Righting the Balance: Canada's New Equality Rights.** Saskatoon: Canadian Human Rights Reporter Inc., 1986.

MERC
342.0850971
R53

The papers in this book deal with equality theories and examples of the implementation of equality rights, the equality provisions of the Charter, and with litigation of equality issues.

What's Fair: The Geneva Conventions. Canadian Red Cross Society, 1985.

MERC
341.6
S65

See the description under "IDEA Centre."

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

ALLPORT, Gordon W. **The Nature of Prejudice.** Garden City, N.Y.: Doubleday, 1958.

MERC
305
A45

This book is a comprehensive and penetrating study of the origin and nature of prejudice, which includes information on how children learn prejudice.

Alternatives to Racism. **New Friends.** Vancouver: Western Education Development Group, Faculty of Education, University of British Columbia, 1984.

MERC
372.83
N49

1 book and 1 teacher's guide. This unit is intended to help teachers to discourage prejudice and stereotyping. It presents materials and activities which allow students to consider their own behaviour and to examine their own thinking about different people, places or

things. The activities of this unit encourage students to modify their own behaviour that they may come to see as inconsiderate or unfair.

Association for Values Education and Research. **Prejudice.** Toronto: The Ontario Institute for Studies in Education, 1978. MERC 170.2022 V34

See the description under "IDEA Centre."

BAYEFSKY, Anne F. and Mary Eberts. **Equality Rights and the Canadian Charter of Rights and Freedoms.** Toronto: Carswell, 1985. MERC 342.080971 E68

See the description under "General Information About Human Rights."

BERRY, Joy. **Every Kid's Guide to Overcoming Prejudice and Discrimination.** Chicago: Children's Publisher, 1987. MERC 303.385 B47

This is a book, aimed at children, which is designed to teach kids what opinions are, where opinions come from, how to form opinions and what prejudice and discrimination are.

Confronting the Stereotypes, Volume I: Kindergarten to Grade 4. [Winnipeg]: Manitoba Education, 1985. MERC 372.19 W64c

See the description under "IDEA Centre."

Confronting the Stereotypes, Volume II: Grades 5 to 8. [Winnipeg]: Manitoba Education, 1985. MERC 372.19 W64f

See the description under "IDEA Centre."

CUMMINGS, Marlene A. **Individual Differences: An Experience in Human Relations for Children.** Madison, WI.: Madison Public Schools, 1981. MERC 372.83044 I53

This is an educator's handbook for a course of studies which is designed to affirmatively and systematically work at improving the school's climate to bring about a greater level of respect for individual differences. It contains vital education about all groups of people for children K-5.

GINZBERG, Effie. **Power Without Responsibility: The Press We Don't Deserve: A Content Analysis of the Toronto Sun.** Toronto: Urban Alliance on Race Relations, 1987. MERC 071.13541 G55

This study was undertaken to respond to concerns expressed by members of the community that the newspaper

consistently presented a prejudiced and racist orientation toward racial and ethnic minorities. The study discusses the right to fair representation in the media and gives a number of examples of stereotypes and discrimination in the media.

Guidelines for Selecting Bias-free Textbooks and Storybooks. New York: Council on Interracial Books for Children, n.d. — MERC 379.1560973 G83

This guide provides teachers at all grade levels with criteria which can be used to determine whether a textbook or storybook is bias-free. It considers such issues as: Sexism, Racism, Handicapism and Classism.

LYNCH, James. **Prejudice Reduction and the Schools.** New York: Nichols, 1987. — MERC 370.196 L95p

This book focuses on teachers' classroom practice, the curriculum, whole school approaches and staff development. Teachers are encouraged to self-evaluate professional practice in order to develop prejudice-reduction teaching strategies. The text defines appropriate educational principles and offers guidelines for practice and policy, suggestions for activities, a list of resources and a comprehensive bibliography.

McDIARMID, Garnit and Davit Pratt. **Teaching Prejudice: A Content Analysis of Social Studies Textbooks Authorized for Use in Ontario.** Toronto: Institute for Studies in Education, 1971 (revised 1977). — MERC 371.32 M3

This book is a good tool to teach about prejudice at all levels, particularly through history lessons. It deals with the Negro Civil Rights Movement in the U.S.A., the treatment of Japanese Canadians in World War II, the expulsion of the Acadians, and more.

MILLER, Barbara et al. **Comparative View of the Roles of Women and Men, Grades 6 - 12.** Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1982. — MERC 305.3071 M54

In this publication, students are encouraged to approach the problem of sex roles and to consider various equitable solutions. Activities are presented which are designed to promote an awareness of stereotyping and to reduce and eliminate gender role stereotypes.

MORTON, Tom and John McBride. **Look Again: The Process of Prejudice and Discrimination.** Vancouver: Commcept Publishing, 1977. — MERC 301.45 M67

Topics include: Perception, Prejudice, Discrimination and Cultural Differences. The last section contains suggestions for "seeing clearly" and "acting clearly."

Multicultural Nonsexist Education in Iowa Schools. Des Moines, Iowa: State of Iowa, Department of Public Instruction, 1979-1986.

MERC
375.0084
M84
v.1 to v.10

This series of 10 books is for the grades K-12, to help students develop a positive and realistic self-concept regardless of race, gender, cultural background or disability and to understand that both genders, diverse racial/cultural groups and disabled people have made valuable contributions to the heritage of the United States.

PALMER, Howard. **Patterns of Prejudice: A History of Nativism in Alberta.** Toronto: McClelland and Stewart, 1982.

MERC
971.23004
P34

This book explores the interaction of over forty ethnic and ethno-religious groups from the 1880's until the Second World War in Alberta and the discrimination these groups faced. Teachers could use this book as a basis for a comparative analysis for similar studies in relation to Manitoba and other provinces in Canada.

Populot Educational Resources. **Detecting Prejudice: A Handbook for You on Discrimination in Visual Materials.** Toronto: Williams-Wallace, [1979 or 1980].

MERC
302.23
D48

Students are to go through a process of "detection, awareness and action" regarding the issue of discrimination in visual materials. Readings include comics, newspaper articles, student's writing.

SCHNIEDEWIND, Nancy and Ellen Davidson. **Open Minds to Equality: A Source Book of Learning Activities to Promote Race, Sex, Class and Age Equality.** Englewood Cliffs, N.J.: Prentice-Hall, 1983.

MERC
305.071
S35

This is a resource geared for elementary and middle school teachers, with activities that help students recognize and change inequalities based on sex, race, class, age and competitive individualism.

SELBY, David. **Human Rights.** Cambridge: Cambridge University Press, 1987.

MERC
323.4
S44

Part of a series on modern world issues, this booklet begins with an overview of the nature of human rights. Part two contains case studies which examine, among other things, human rights in Latin America, in the

Soviet Union and in "the West." The unit also examines the United Nations and non-governmental organizations concerned with human rights issues.

SHIMAN, David A. **The Prejudice Book: Activities for the Classroom.** New York: Anti-Defamation League of B'nai B'rith, c1979.

MERC
372.83044
S55

The goals of this book are to develop in children the competence to challenge the many forms of prejudice and discrimination plaguing us and the commitment to advocate a pluralistic society in which all people can flourish. It contains 37 activities which can be integrated into the regular curriculum.

SIMON, Roger I., et al. **Decoding Discrimination: A Student-Based Approach to Anti-racist Education Using Film.** London, Ont.: The Althouse Press, 1988.

MERC
305.07
D42

This text contains lesson plans, supplementary readings, and suggested activities to be used in co-ordination with four Canadian films. Each film illustrates different ways of responding to the problem of discrimination and to the challenge of creating a just and equal society.

TARNOPOLSKY, Walter S. **Discrimination and the Law in Canada.** Toronto: Richard DeBoo, 1982.

MERC
342.0850971
T37

Although this book is particularly designed for lawyers it is nevertheless a useful tool for explaining the nature of illegal discrimination in Canada.

Understanding Prejudice. Chicago: Society for Visual Education, 1980.

MERC
K
372.83
V53

4 filmstrips, 4 sound cassettes, 1 teacher's guide. After viewing the four strips in this set, viewers will have a better appreciation for the importance of the individual. They will recognize the need to consider each person as a person - and not as a member of a racial, ethnic or religious group.

VIZKELETY, Beatrice. **Proving Discrimination in Canada.** Toronto: Carswell, 1987.

MERC
342.0870971
V58

This book addresses illegal discrimination and the legal elements of proof of discrimination in Canada. Problems of proof are identified together with ways in which human rights tribunals and the courts have dealt with them.

DISCRIMINATION - RACE

ARNOT, Madeleine, ed. **Race and Gender: Equal Opportunities Policies in Education: A Reader.** 1st ed. Oxford: Toronto: Pergamon Press, 1985.

MERC
370.19340941
R32

This collection of articles focuses on race and gender inequalities in education and on methods which have been chosen to tackle such inequalities by government and educational institutions in Great Britain.

BANFIELD, Beryle. **Winning "Justice for All."** New York: The Council on Interracial Books for Children, 1980.

MERC
372.83045
W55

1 student workbook, 1 teacher edition. This curriculum is designed to increase students' understanding of institutional discrimination (both sex and race) and to develop their motivation and ability to challenge institutional inequities in education and in society. The curriculum consists of three teaching modules; each one consists of a number of lessons built around a series of main ideas.

BARRETT, Stanley. R. **Is God a Racist? The Right Wing in Canada.** Toronto: University of Toronto Press, 1987.

MERC
305.800971
B37

This study examines the rise of right-wing extremism in Canada. It looks at such groups as the Ku Klux Klan and the Nationalist Party. It also considers the Keegstra affair and the phenomenon of institutional racism.

BIRCH, Beverley. **A Question of Race.** London: MacDonald, 1985.

MERC
305.8
B57

This is a very simple book dealing with racism and prejudice against Blacks, Jews, Native Peoples and other minorities.

BOLARIA, B. Singh and Peter S. Li. **Racial Oppression in Canada.** 2nd ed. Toronto: Garamond Press, 1988.

MERC
305.800971
B64

See the description under "IDEA Centre."

BRANDT, Godfrey L. **The Realisation of Anti-racist Teaching.** London: Philadelphia: Falmer Press, 1986.

MERC
370.190941

This book asks and tries to answer this following question: Is anti-racist teaching practicable or is it simply an academic or political exercise generated by those who have no sense of the real issues facing teachers and have little sense of what is operable.

Council on Interracial Books for Children. **From Racism to Pluralism.** Washington, D.C.: National Education Association, 1975.

MERC
370.19346
F76

Contents: 1 film strip, 1 cassette, 1 action manual, 1 pamphlet, 1 fact sheet, 10 picture cards, 1 trainer's manual. Presents the observations of an educator as she reflects on the character of racism and prejudice. Shows the ways in which educational institutions discriminate against non-whites and suggests constructive ways for schools and other institutions to begin practicing pluralism.

Decade for Action to Combat Racism and Racial Discrimination, 1973-1983. [Ottawa]: Secretary of State: Supply and Services Canada, 1978.

MERC
341.76
D42

This booklet outlines the program adopted by the General Assembly of the United Nations for the Decade for Action to Combat Racism and Racial Discrimination.

Dialogue on Racism. Toronto: Cross Cultural Communication Centre, [1977].

MERC
370.19342
D57

This folder contains articles and case studies about racism. It includes the following pamphlets: "10 Quick Ways to Analyze Children's Books for Racism and Sexism," "Definitions of Racism," and "Racism in the English Language." Other topics include: Racism in Basal Readers, Institutional Racism, Role Play and Stereotyping. A teaching guide contains 8 lessons dealing with different aspects of discrimination. The lessons are adaptable to intermediate and junior high levels.

DIJK, Tuen A. Van. **Communicating Racism: Ethnic Prejudice in Thought and Talk.** Newbury Park, Calif.: Sage, 1986.

MERC
305.8
D63

This text examines ethnic stereotypes and the ways in which they are diffused through personal communication and group interactions.

DUNFEE, Maxine, ed. **Eliminating Ethnic Bias in Instructional Materials: Comment and Bibliography.** Washington, D.C.: Association for Supervision and Curriculum Development, 1974.

MERC
379.156
E45

This booklet makes known to teachers of all levels, the need to analyze instructional materials for ethnic bias, both intentional and unintentional. This booklet also provides an extensive list of bibliographical references pertaining to the elimination of ethnic bias in instructional materials.

GINSBERG, Effie. **Power Without Responsibility: The Press We Don't Deserve: A Content Analysis of the Toronto Sun.** Toronto: Urban Alliance on Race Relations, 1987.

MERC
071.13541
G55

See the description under "Stereotyping, Prejudice and Discrimination - General."

GUNDARA, Jagdish et al. **Racism, Diversity and Education.** London: Hodder and Stoughton, 1986.

MERC
370.19342094
R32

This book examines what has been done and can be done to combat racism in schooling, from the perspective of a number of different author-contributors.

HILL, Daniel G. and Marvin Schiff. **Human Rights in Canada: A Focus on Racism.** [Ottawa]: Canadian Labour Congress, [1985?].

MERC
305.80971
H54

See description under "IDEA Centre."

IJAZ, M. Ahmed and I. Helene Ijaz. "A Cultural Program for Changing Racial Attitudes" in **History and Social Science Teacher** V. 17, No. 1 (Fall, 1981), p. 17-20.

MERC
305.8007
H58a

This article discusses the positive outcome of a school cultural program which was successful in changing students' attitudes towards East Indians.

KANE, H.E. **Winnipeg Situation Report: Situation Report on Race Relations in Winnipeg.** [Ottawa]: Multiculturalism Directorate, 1982.

MERC
305.80097127
K35

This situation report was commissioned by the Minister of State - Multiculturalism in early 1982. The object was to obtain a quick non-quantitative idea of the kinds of problems that Winnipeg and other cities faced in the area of race relations.

KATZ, Judith H. **White Awareness.** [Oklahoma]: University of Oklahoma Press, 1989.

MERC
305.8
K38

This text contains plans for a training program designed to help White people come to terms with the reality of racism. It examines the identification of issues of racism as they exist in the White community. It is designed to be used by educators and others interested in helping individuals examine their attitudes and behaviours as Whites and the implications of their own racism in order to become more fully humane.

KLEIN, Gillian. **Reading into Racism: Bias in Children's Literature and Learning Materials.** London: Boston: Routledge and Kegan Paul, 1985.

MERC
371.32
K54

This book provides a guideline for identifying and combatting racial bias in the materials used in libraries and schools. It suggests ways in which teachers and all those concerned with the education of young people can eradicate or at least minimize its effect.

LAZARUS, David. **A Crack in the Mosaic: Canada's Race Relations in Crisis.** Cornwall, Ont.: Vesta, 1980.

MERC
305.800971
L39

This book outlines a history of racism in Canada through the eyes of individuals who have been discriminated against.

Li, Peter S. and B. Singh Bolaria, eds. **Racial Minorities in Multicultural Canada.** Toronto: Garamond Press, 1983.

MERC
305.800971
R32

This text is a collection of papers on racial minorities in Canada. Topics include: Racial and Ethnic Policies in Canada, Minorities and Health Care, Marriage and Minority Families, Theoretical Perspectives of Race Relations and Institutional Control and Ethnic Organizations.

LEE, Enid. **Letters to Marcia: A Teacher's Guide to Anti-racist Education.** Toronto: Cross Cultural Communication Centre, 1985.

MERC
370.19342
L43

See the description under "IDEA Centre."

LEONE, Boreno. **Racism: Opposing Viewpoints.** revised ed. Minneapolis, Minn.: Greenhaven Press, 1986.

MERC
305.800973
R32
1986

This collection of essays presents balanced, and often difficult to find, opposing points of view on complex and sensitive issues pertaining to racism. Topics include the U.S. immigration policies, IQ testing, affirmative action and the nature of racism.

MacCANN, Donnarae and Gloria Woodard. **Cultural Conformity in Books for Children: Further Readings in Racism.** Metuchen, N.J.: London: Scarecrow Press, 1977.

MERC
809.89282
C84

This book provides teachers of all levels with guidelines which can be used in selecting books with a non-racist or non-cultural bias.

MOORE, Robert B. **Racism in the English Language.** New York: The Council on Interracial Books for Children, 1976.

MERC
303.387
M65

This publication contains 5 activities which help children to be aware of the existence of racism in the English language. For elementary and secondary levels.

Multicultural Nonsexist Education in Iowa Schools. Des Moines, Iowa: Iowa Department of Public Instruction, 1979-1986.

MERC
375.0084
M84
v.1 to v.10

See the description under "Stereotyping, Prejudice and Discrimination - General."

OMOND, Roger. **The Apartheid Handbook: A Guide to South Africa's Everyday Racial Policies.** Harmondsworth, England: Markham, Ont.: Penguin, 1986.

MERC
342.08720968
O46

This book deals with the racist laws and practices which are designed to uphold the policy of Apartheid.

PALMER, Howard. **Patterns of Prejudice: A History of Nativism in Alberta.** Toronto: McClelland and Stewart, 1982.

MERC
971.23004
P34

See the description under "Stereotyping, Prejudice and Discrimination - General."

PATEL, Dhiru. **Dealing with Interracial Conflict: Policy Alternatives.** Montreal: Institute for Research on Public Policy, 1980.

MERC
305.80071
P38

This report examines how other nations have dealt with the problem of interracial conflict. By suggesting policy alternatives for Canada, this report attempts to contribute to the resolution of what is potentially, if not in present reality, an important national concern. This report would be of use to teachers at the secondary level.

Patterns of Racism. Institute of Race Relations. London: England, c1982.

MERC
305.8
R65
Bk. 1&2

This book deals with the different patterns of colonialism and racism in different parts of the world to the 20th century. It covers North America, Australia and New Zealand, Southern Africa, Latin America, the West Indies and India. It concludes by looking at the racialist culture that was fostered by imperialism. Grades 6 - 9.

PREISWERK, Roy, ed. **The Slant of the Pen: Racism in Children's Books.** Geneva: Office of Education, World Council of Churches, 1980.

MERC
809.89282
S54

This collection of articles focuses on racial bias in children's books. The Appendix lists criteria for evaluating such bias and provides guidelines for the production of anti- and non-racist books.

Race, Religion and Culture in Ontario School Materials. [Toronto]: Ontario. Ministry of Education, [1984].

MERC
371.3078
R32

This booklet is intended to provide a frame of reference for persons preparing learning materials. The suggestions provided are designed to help authors and publishers identify and avoid racial, religious and cultural bias and prejudice.

Racism and Sexism in Children's Books. Interracial Digest, Nos. 1 and 2. New York: Council on Interracial Books for Children, 1976, 1978.

MERC
809.89282
R32
v.1 & v.2

These two booklets deal with the issues of racism and sexism in children's books. Elementary and secondary teachers will find the guidelines listed helpful in establishing criteria for selecting books with a non-racist and non-sexist storyline. These booklets also review such classics as "Mary Poppins" and "Willy Wonka and the Chocolate Factory."

RAMCHARAN, Subhas. **Racism: Nonwhites in Canada.** Toronto: Butterworths, 1982.

MERC
305.800971
R34

This book attempts to describe and analyze the role and status of nonwhite immigrant groups in Canada, their social, economic and cultural organization, and their position within culturally pluralistic Canadian society.

ROE, Michael. **Multiculturalism, Racism and the Classroom: A CEA Report.** Toronto: Canadian Education Association, 1982.

MERC
305.800971
R63

See the description under "IDEA Centre."

The Role of the Reader in the Curriculum: The Third Report: A Curricular Approach to Anti-racist Education. [Toronto]: The North York Board of Education, 1988.

MERC
370.19342
R64

This booklet contains the report of a workshop held May 20, 1987 which was designed to assist teachers in identifying racial and ethnic bias in literature and in using that literature to further anti-racist education in the classroom. The book also contains useful information addressing, among other things, bias in learning materials, objectives for the implementation of anti-racist education and short essays on issues relevant to

anti-racist education.

Roots of Racism. Institute of Race Relations. London: England, 1982. MERC 305.8 R65 Bk. 1

This book covers Europe's early history including the factors that fueled the original drive for conquest, the establishment of the colonial system and how that fed into Europe's development. Included is an examination of the issue of colonialism and racism.

SCHNIEDEWIND, Nancy and Ellen Davidson. **Open Minds to Equality: A Source Book of Learning Activities to Promote Race, Sex, Class and Age Equality**. Englewood Cliffs, N.J.: Prentice Hall, 1983. MERC 305.071 S35

See the description under "Stereotyping, Prejudice and Discrimination - General."

SHER, Julian. **White Hoods: Canada's Ku Klux Klan**. Vancouver: New Star Books, 1983. MERC 322.420971 S54

This book presents a journalist's account of the events and people surrounding the Ku Klux Klan in Canada and the movement which sprang up to fight the Klan.

The Shocking Truth About Indians in Textbooks. Winnipeg: Man., Manitoba Indian Brotherhood, 1974. MERC 371.32 M35

This publication focuses on biased and inadequate treatment of Native people in textbooks. It includes a comprehensive content analysis of various textbooks used at the grade 6 level, and a listing of textbooks with any Native content at grade 4 and 5 levels.

SIEGFRIED, Andre. **The Race Question in Canada**. Toronto: McClelland and Stewart, 1966. MERC 323.171 S53

This book examines the relations between the French and English in Canada, including the influence of the Catholic Church, education policies and various political forces. Originally published in 1906.

SIMMS, Richard and Gloria Contreras. **Racism and Sexism: Responding to the Challenge**. New York: National Council for Social Studies, c1980. MERC 370.115 R32

This book attempts to explore the responses of Social Studies to the questions of racism and sexism as they exist in America in 1980. Also included in this book is a list of resources which can be used for combatting racism and sexism in Social Studies at the elementary

and secondary levels.

South Africa on the Move: A Tool Kit for Educational Action. [Ontario]: CIDMAA et al. [1987?]. — MERC K 305.300968 S69

See the description under "IDEA Centre."

SUNAHARA, Ann Gomer. **The Politics of Racism: The Uprooting of Japanese Canadians During the Second World War.** Toronto: James Lorimer, 1981. — MERC 971.004956 S95

This book documents the politics of 1942 which led to the expulsion order that saw 20,000 Japanese Canadians evicted from their homes in British Columbia. Most alarmingly, it shows how easily Canadians allowed themselves to be manipulated by the political process that used fear and war hysteria in a very cynical and calculated way. Appropriate for secondary teachers.

THOMAS, Barb. **Combatting Racism in the Workplace: A Course for Workers.** Toronto: Cross Cultural Communication Centre, 1983. — MERC 331.1330971 T46

This resource is divided into 10 sessions, each dealing with a different aspect of racism. Although designed for the workplace, it could be readily adapted to the classroom. Each session outlines materials, objectives, activities, and assignments. Appendices list available resources.

TIERNEY, John et al., ed. **Race, Migration and Schooling.** Toronto: Holt, Rinehart and Winston, c1982. — MERC 371.9700941 R32

This book provides a critical introduction to the field of race and schooling and a sourcebook for those educators with a concern about racism. This book will be of primary interest to students in university and departments of education pursuing courses in multiracial/cultural/ethnic education, as well as for practising teachers working with minority students.

Unlearning "Indian" Stereotypes. New York: Council on Interracial Books for Children, c1978. — MERC K.VR 305.897 U55

Contents: 1 film strip, 1 sound cassette, 10 pamphlets; also in VHS. Young students focus on the real lives, real history, and real beliefs of North American Indians and point out many misconceptions and stereotypes which have characterized attitudes towards Indians. Designed for K-6.

DISCRIMINATION - SEX/GENDER

ARNOT, Madeleine, ed. **Race and Gender: Equal Opportunities Policies in Education.** Oxford: Toronto: Pergamon Press, 1985. — MERC 370.19340941 R32

See the description under "Discrimination - Race."

BANFIELD, Beryle. **Winning "Justice for All."** New York: The Council on Interracial Books for Children, 1980. — MERC 372.83045 W55

See the description under "Discrimination - Race."

Child Care Shapes the Future: Anti-sexist Strategies. New York: Council on Interracial Books for Children, 1983. — MERC K 305.3 C45

Contents: 2 film strips, 2 cassettes, 1 guide, a fact sheet. The purpose of this kit is to highlight several salient findings related to gender differences and sexism in schools.

Confronting the Stereotypes, Volume I: Kindergarten to Grade 4. [Winnipeg]: Manitoba Education, 1985. — MERC 372.19 W64c

See description under "Stereotyping, Prejudice and Discrimination - General."

Confronting the Stereotypes, Volume II: Grades 5 to 8. [Winnipeg]: Manitoba Education, 1985. — MERC 372.19 W64f

See description under "Stereotyping, Prejudice and Discrimination - General."

The Immigrant Woman in Canada: A Right to Recognition. Part 1. Report of the Proceedings of the Conference, Toronto, March 20-22, 1981. Ottawa: Supply and Services, 1981. — MERC 362.840971 N38 Pt. 1

This booklet summarizes the proceedings of the first national conference on immigrant women which took place in March, 1981.

The Immigrant Woman in Canada: A Right to Recognition. Part 2. Recommendations from the Conference, Toronto, March 20-22, 1981. Ottawa: Canada. Department of Secretary of State: Supply and Services, 1981. — MERC 362.840971 N38 Pt. 1 & 2

This bilingual booklet sets out the recommendations resulting from the first national conference on immigrant women, held in March, 1981. The seventy-two recommendations concern the following issue areas: Education, Official Language Acquisition, Employment Preparation, Labour Force Participation, Health, Social

Services, Family and Community Life (Bilingual).

McGOWAN, Sharon. **Immigrant Women in Canada: A Resource Handbook for Action.** Vancouver: Task Force on Immigrant Women, 1982. — MERC 362.840971 I45

This handbook outlines many problems that immigrant women in Canada face together with recommendations aimed at allowing them the opportunity to become active participants in Canadian society. Areas of examination are: Official Language Acquisition, Employment, and Social Services.

MILLER, Barbara et al. **Comparative View of the Roles of Women and Men, Grades 6 - 12.** Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1982. — MERC 305.3071 M54

See the description under "Stereotyping, Prejudice and Discrimination - General."

Multicultural Non-sexist Education. Des Moines, Iowa: State of Iowa, Department of Public Instruction, 1979-1986. — MERC 375.0034 M34 v.1 (2-13)

See description under "Stereotyping, Prejudice and Discrimination - General."

Racism and Sexism in Children's Books. New York: Council on Interracial Books for Children, 1976, 1978. — MERC 809.89232 R32 v.1 and v.2

See the description under "Discrimination - Race."

SCHNIEDEWIND, Nancy and Ellen Davidson. **Open Minds to Equality: A Source Book of Learning Activities to Promote Race, Sex, Class and Age Equality.** Englewood Cliffs, N.J.: Prentice-Hall, 1983. — MERC 305.071 S35

See the description under "Stereotyping, Prejudice and Discrimination - General."

SIMMS, Richard and Gloria Contreras. **Racism and Sexism: Responding to the Challenge.** New York: National Council for the Social Studies, 1980. — MERC 370.115 R32

See description under "Discrimination - Race."

MULTICULTURAL EDUCATION

AUSTIN, Mary C. and Esther C. Jenkins. **Promoting World Understanding Through Literature, K-8.** Littleton, Colo.: Libraries Unlimited, 1983. — MERC 016.3058 A98

This volume is designed to assist classroom teachers make knowledgeable choices of books about selected ethnic groups. It includes a rationale for utilizing multiethnic literature and suggestions for promoting children's responses to such literature.

ALLAN, John and Judith Nairne. **Promoting Multiculturalism: A Manual of Classroom Discussion.** Vancouver: Faculty of Education, University of British Columbia, 1983.

MERC
372.83044
A45

The manual consists of five sequenced classroom discussion sessions and one supplementary session designed to help the pupils understand their own unique ethnic backgrounds, to strengthen their sense of self-esteem and to accept and understand differences. The manual includes strategies to promote multiculturalism and to deal with the issue of racial prejudice and discrimination.

BAKER, Gwendolyn C. **Planning and Organising for Multicultural Instruction.** Reading, MA.: Addison-Wesley, [1983].

MERC
370.196
B33

This text provides planning and organizing strategies for implementing a multicultural curriculum as well as specific teaching strategies for the specific subject areas of art, language arts, music, science and social studies.

BANCROFT, George W., ed. **The Novice and the Newcomer: Student Teachers' Perspectives on Multiculturalism and Education.** London, Ont.: Third Eye, 1982.

MERC
371.9700971
N69

This is a collection of papers written by students of a course on Cross-Cultural Education offered by the Faculty of Education, University of Toronto in the academic year 1978-79. The essays focus on different aspects of ethnicity. All deal, in part, with personal experiences that the novice teacher has had in attempting to come to grips with the issue.

BAGLEY, Christopher and Gajendra K. Verma, eds. **Multicultural Childhood: Education, Ethnicity and Cognitive Styles.** Aldershot, England: Gower Publishing, c1983.

MERC
370.1934
M84

This volume contains a collection of papers on the themes of multicultural education, identity and self-esteem, and intercultural and transcultural social and psychological processes.

BANKS, James A. **Teaching Strategies for Ethnic Studies.** 4th ed. Boston: Allynard, 1987.

MERC
301.451
B35

This book presents content, strategies, concepts and resources for teaching comparative ethnic studies and for integrating ethnic content into the total school curriculum.

BARRETT, Junelle P. et al. **Teaching Global Awareness: An Approach of Grades 1-6.** Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1981.

MERC
372.83044
B37

This unit aims to help students to develop an understanding of basic human commonalities while recognizing the importance of cultural differences, and to develop an awareness of how perceptions, values and priorities differ among various groups and cultures. The activities may be incorporated into several disciplines, including social studies, reading, language arts, and creative arts.

BAVINGTON, Jack et al. **Cultures in Canada.** Toronto: Maclean-Hunter Learning Materials, 1979.

MERC
301.2
C86

Units cover the concept of culture, the immigrant experience, and cultures in the Canadian scene. The latter unit includes material on diversity within cultures, prejudice and stereotyping. For use at junior/senior high. Activities include readings, case studies, follow-up questions, and suggested research topics.

BIENVENUE, Rita M. and Jay E. Goldstein. **Ethnicity and Ethnic Relations in Canada: A Book of Readings.** 2nd ed. Toronto: Butterworths, c1985.

MERC
305.800971
E84

This text is a collection of articles designed to provide an overview of the central concepts, theoretical propositions and empirical evidence concerning ethnicity and ethnic relations in Canada. The resource is broken down into the following topics: Ethnicity and Ethnic Relations, Ethnic Differentiation, Ethnic Inequalities, Prejudice and Discrimination, Conflict and Change.

CANADIAN HUMAN RIGHTS FOUNDATION. **Multiculturalism and the Charter: A Legal Perspective.** Toronto: Carswell, 1987.

MERC
342.08730971
M84

This book is a collection of legal essays on section 27 of the Canadian Charter of Rights and Freedoms which states that the Charter shall be interpreted in a manner consistent with the preservation and enhancement of the multicultural heritage of Canadians.

CHUD, Guya and Ruth Fahlman et al. **Early Childhood Education for a Multicultural Society: A Handbook for Educators.** Vancouver: Wedge, University of British Columbia, c1985.

MERC
372.83044
C48

This book is designed for early childhood educators, teacher-trainers, administrators and parents. It offers an introduction to the principles and practices of early childhood education for a multicultural society. Chapters included are: Intercultural Sensitivity and Cross-Cultural Communication, Orienting Families to the Early Childhood Setting, Language Learning and Program Planning for the Multicultural Classroom.

CRAFT, Alma and Geoff Bardell, ed. **Curriculum Opportunities in a Multi-racial Society.** London: Harper & Row, 1984.

MERC
375.00820941
C87

This book is intended to help teachers visualize what a multicultural curriculum might mean for their own teaching. The book contains teaching strategies and activities for each curriculum area, from history to art, to physical education.

CRAFT, Maurice, ed. **Teaching in a Multicultural Society: The Task for Teacher Education.** Barcombe, England: Falmer Press, 1981.

MERC
370.710941
T41

This volume contains a collection of papers which stemmed from a 1981 conference on Teacher Education for Racial Equality. Papers take the reader from an initial discussion of aims and objectives through to discussion of different aspects of preservice and inservice training for primary and secondary teachers.

DAHLIE, Jorgen and Tissa Fernando, eds. **Ethnicity, Power and Politics in Canada.** Toronto: Methuen, 1981.

MERC
323.171
E84

This collection of papers focus on the interplay of politics, power and ethnicity stemming from a conference sponsored by the Canadian Ethnic Studies Association in 1979. The four topics focused on are: Pluralism and Power, Protest and Radicalism, Visible Minorities and Political Participation, Ethnic Origins, Prejudice and Bureaucracy.

DAVEY, Alfred. **Learning to be Prejudiced: Growing up in Multi-Ethnic Britain.** London: Edward Arnold, 1983.

MERC
303.3850741
D39

This book assesses the effects of growing up in a multi-ethnic society on children's self-perception. Based on a study of 7 - 11 year olds in Great Britain, the book provides advice on what can be done within an educational framework to respond to the educational and

social needs of children growing up in a multi-ethnic society.

DOTSCH, Julie and Jane McFarlane. **The Newcomer Preschool: A Resource Book for Teachers.** Toronto, Ont.: Ministry of Culture and Recreation, n.d.

MERC
371.97
D68

This book is designed to help newcomer children adjust to their new world and to the English language. Although intended for preschool teachers, it is of value to elementary school teachers as well.

D'OYLEY, Vincent, ed. **The Impact of Multi-ethnicity on Canadian Education.** Toronto: The Urban Alliance on Race Relations, 1977.

MERC
370.19340971
D69

This book deals with Canadian race relations and its importance to schooling. It is directed at educators at all levels and introduces some of the ramifications inherent in the efforts to provide schooling for children of many races within the same physical setting.

FRIESEN, John W. **When Cultures Clash: Case Studies in Multi-Culturalism.** Calgary: Detselig Enterprises, 1985.

MERC
305.800971
F75

This book examines the growing influence of the phenomenon of culture on the educational process. It stresses the need for multicultural awareness on the part of the teacher. Five of Canada's major cultural groups are discussed.

GASTON, Jan. **Cultural Awareness Teaching Techniques.** Brattleboro, Vermont: Pro Lingua Assoc. 1984.

MERC
370.196
G38

This book is intended to help teachers to improve the cultural awareness of children. It contains some general teaching suggestions as well as some specific activities for the classroom which follow an experiential approach. Activities are arranged in a sequence designed to follow the four stages of cultural awareness outlined in the book.

GOLD, Milton J. et al. **In Praise of Diversity: A Resource Book for Multicultural Education.** Washington, D.C.: Teacher Corporation, 1977.

MERC
370.1960973
I50

This book talks about multiculturalism and the negative effects of stereotyping at school. The book contains ethnic vignettes which describe the experiences of major ethnic and racial groups.

GOLLNICK, Donna M. and Philip C. Chinn. Multicultural Education in a Pluralistic Society. St. Louis: Mosby, 1983.

MERC
375.0084
G64

This text is designed to provide an understanding of pluralism and how to use it effectively in the classroom and school.

Guide to Cross-cultural Issues: A Resource and Training Manual. Winnipeg: Manitoba Civil Service Commission, 1987.

MERC
305.800971
G83
v.1-6

Contents: 6 volumes. The goal of this series is to introduce the reader to cross-cultural issues in Canada and Manitoba. Topics are: Multiculturalism, Prejudice and Discrimination, Native People, Visible Minorities, Europeans and Hutterites.

HASLETT, Kay and Barbara A. Samuels. Understanding Culture. Scarborough, Ont.: Prentice-Hall Inc., 1984.

MERC
306
H38

This classroom resource attempts to provide students with a framework to study any culture by looking at the material of our daily lives and by comparing our culture to others in the world. A variety of activities are provided to give students an opportunity to develop the concepts and major understandings.

HICKS, David W. Minorities: A Teacher's Resource Book for the Multi-ethnic Curriculum. London: Heinemann, 1981.

MERC
305.800712
H52

The central theme of this book is the crucial role of majority/minority issues in the world today and the need for students to understand cross-cultural issues, including discrimination against ethnic and cultural minorities. The ideas and materials are aimed at specific subjects such as social studies and history. For the secondary level.

History and Social Science Teacher. v.17 no. 1 (Fall 1981). "Appraising Multiculturalism," Dean Wood, issue editor. Winnipeg: Faculty of Education, University of Manitoba, 1983.

MERC
305.8007
H58a

This issue focuses solely on multiculturalism and contains a number of articles on various aspects of that topic.

History and Social Science Teacher. v.19 no. 2 (December 1983). "Enhancing the Multicultural Climate of the School." Jack Kehoe, issue editor. Winnipeg: Faculty of Education, University of Manitoba, 1983.

MERC
305.8007
H58b

This issue features several articles which focus on different aspects of multicultural education.

HOODE, Bette. **Exploring Likenesses and Differences With Film.** Vancouver: National Film Board of Canada, 1984. MERC 372.83044 H63

See the description under "IDEA Centre."

The Immigrant Woman in Canada: A Right to Recognition. Part 1. Report of the Proceedings of the Conference, Toronto, March 20-22, 1981. Ottawa: Canada. Department of Secretary of State: Supply and Services, 1981. MERC 362.840971 N38 Pt. 1

See the description under "Discrimination - Sex/Gender."

The Immigrant Woman in Canada: A Right to Recognition. Part 2. Recommendations from the Conference, Toronto, March 20-22, 1981. Ottawa: Canada. Department of Secretary of State: Supply and Services, 1981. MERC 362.840971 N38 Pt. 1 & 2

See the description under "Discrimination - Sex/Gender."

JOHNSON, Jacquelyn and John Benegar. **Global Issues in the Intermediate Classroom, Grades 5-8.** Boulder, Colo.: Global Perspectives in Education, 1981. MERC 300.712 J63

See the description under "IDEA Centre."

KEHOE, John. **Achieving Cultural Diversity in Canadian Schools.** Cornwall, Ont.: Vesta Publications, 1984. MERC 305.8007071 K43

This book is divided in two sections. The first part discusses issues and concerns regarding diversity and education, including a chapter on the source and nature of prejudice. The second section provides lesson plans as models based on strategies which have proven effective in changing student attitudes in a positive direction.

KEHOE, John. **A Handbook for Enhancing the Multicultural Climate of the School.** Vancouver, B.C.: University of British Columbia, Faculty of Education, 1984. MERC 371.9700971 K43

This handbook is intended as a practical guide to enhancing the multicultural climate in the school. It provides a brief introduction to the role of the school in developing positive attitudes towards multiculturalism, and helps teachers to identify effective ways of modifying school programs to ensure equality of opportunity for all students.

KING, Edith W. **Teaching Ethnic Awareness: Methods and Materials for the Elementary School.** Glenview, ILL.: Scott, Foresman, 1980.

MERC
372.83044
K55

The first part of this book provides a background of concepts and theories about multi-ethnic and pluralistic education. Part two presents twenty class-tested ethnic awareness activities.

LAMY, Steven L. **Teaching About Ethnic Conflict: Global Issues, Grades 9-12.** Denver, Colo.: Center for Teaching International Relations, University of Denver, 1982.

MERC
305.80071
L34

This unit introduces students to the political, economic and social characteristics of ethnic identity and ethnic conflict throughout the world, explores the reasons for ethnic conflict and examines strategies to channel ethnic differences away from conflict and toward cooperation.

LAMY, Steven L. et al. **Teaching Global Awareness Using the Media: Grades 6-12.** Denver, Colo.: Center for Teaching International Relations, University of Denver, 1981.

MERC
302.234071
T41

See the description under "IDEA Centre."

LAMY, Steven L. et al. **Teaching Global Awareness with Simulations and Games: Grades 6-12.** Denver, Colo.: Center for Teaching International Relations, University of Denver, 1980.

MERC
327.0712
T41

See the description under "IDEA Centre."

LYNCH, James. **Multicultural Education: Principles and Practice.** London: Boston: Routledge and Keegan Paul, 1986.

MERC
370.196
C95

Written for teachers and students in training, this book provides an introduction to the field of multicultural and anti-racist education. It will be of particular value to those who have little or no knowledge of the development of multicultural education.

MALLEA, John R. and Jonathan C. Young, eds. **Cultural Diversity and Canadian Education: Issues and Innovations.** Ottawa: Carlton University Press, c1984.

MERC
370.19340971
C84

This text contains a collection of essays designed to provide some understanding of the role of schooling in our culturally diverse society. The text is divided into six sections: Images of Canadian Society, Education and Cultural Diversity, Language, Culture and Schooling, Curriculum and Textbooks, Community, Schools and

Teachers, Issues and Innovations in Theory and Practice.

MARQUEVICH, Pat and Cathy Atwood. **Multi Ethnic Studies in the Elementary School Classroom.** Pico Rivera, Calif.: Education in Motion, 1976.

MERC
372.83044
M35

This publication is designed to help children to develop a positive feeling and respect for people from different cultures, taking into account their similarities and differences. The unit contains games and activities for each culture described.

McGOWAN, Sharon. **Immigrant Women in Canada: A Resource Handbook for Action.** Vancouver: Task Force on Immigrant Women, 1982.

MERC
362.840971
I45

See the description under "Discrimination - Sex/Gender."

McLEOD, Keith A. **Multicultural Early Childhood Education.** Toronto: Faculty of Education, University of Toronto, 1984.

MERC
370.196
M84

This book aims to help teachers in their effort to work with children in our multicultural society. This book attempts to suggest the means whereby everyday learning activities can be modified or changed to promote children's positive self-concepts.

Multicultural Non-sexist Education. Des Moines, Iowa: State of Iowa, Department of Public Instruction, 1979-1986.

MERC
375.0034
M34
v.1 to v.10

See description under "Stereotyping, Prejudice and Discrimination - General."

The New Canadians (Immigration Kit). Windsor, Ont.: The Windsor Star, 1977-82.

MERC
K
304.871
N48

Contents: 4 maps, 7 pamphlets, 1 newspaper, 1 teacher's manual. Designed to provide the student with an opportunity to develop an understanding of the cultural mosaic of Canada. For junior high.

NIXON, Jon. **A Teacher's Guide to Multicultural Education.** Oxford: New York: Blackwell, 1985.

MERC
370.1960941
N59

This book is for all teachers and educators concerned with educating pupils in a multicultural society. It is based on the assumption that racism is often a matter of result rather than intent, and that the school participates in this discriminatory system. Included are suggestions for developing a policy for multicultural education.

One Child, Two Cultures. A Manual For Facilitating the Integration of Newcomer Children in Educational Settings. Winnipeg: Manitoba. Department of Employment Services and Economic Security, Immigration and Settlement Branch, 1987.

MERC
371.9700971
054

OTERO, George. **Teaching About Perception: Arabs, Grades 5-12.** Denver, Colo.: Center for Teaching International Relations, University of Denver, 1978.

MERC
305.8927
084

This book is designed to help students to become aware of their personal perceptions of the Arabs, where these perceptions come from and how they can be changed.

PASTERNAK, Michael G. **Helping Kids Learn Multi-cultural Concepts: A Handbook of Strategies.** Champaign, ILL.: Research Press, c1979.

MERC
306.07
P37

This book describes strategies and activities for creating a school environment, which instills pride in one's ethnic and cultural heritage and for developing understanding and appreciation of alternative lifestyles and cultural options. The resource focuses on classroom activities, inservice seminars and school and community activities.

PETERS, Abe. **Building the Bridges: Report of the National Conference on Multicultural Education, Nov. 11-14, 1981, Winnipeg, Manitoba.** Regina: L.A. Weigl Educational Associates, c1982.

MERC
370.196097
N38

This conference report features practical models and materials on how to respond to the education needs of a multicultural society. Topics include: Multiculturalism and Curriculum Development, Prejudice and Discrimination, The Role of Language and Culture, Native Concerns and Immigrant Concerns.

Reshaping the Future. Rexdale, Ont.: National Film Board of Canada, [1975-77].

MERC
K
337
R48

Contents: 2 filmstrips, 1 sound cassette, 3 pamphlets. The focus is on international trade and development and on recent proposals for a new international economic order. The essence of a new international economic order is that developing countries want a more equitable distribution of the world's wealth.

ROE, Michael. **Multiculturalism, Racism and the Classroom: A C.E.A. Report.** Toronto: Canadian Education Association, 1982.

MERC
305.800971
R63

See the description under "IDEA Centre."

RUBIN, Bernard, ed. **Small Voices and Great Trumpets: Minorities and the Media.** New York: Praeger, 1980. MERC 302.234 S63

This collection of papers examines issues related to minorities and the media. Many represent the personal experiences of minority group members.

RYAN, Mary. **Canadians: Our Global Identity: Teacher's Manual for the Study of Cultural Diversity Found in Canadian Communities (K-12).** 5th Ed. Fredericton, N.B.: Canadian Studies Foundation, 1979. MERC 305.80971 C37

This book offers a vision of a classroom in which students gain an understanding and appreciation of the cultural heritage of one another. The book gives practical help to classroom teachers, K-12.

SAMUDA, Ronald J. and John W. Berry, et al., eds. **Multiculturalism in Canada: Social and Educational Perspectives.** Toronto: Allyn and Bacon, 1984. MERC 371.9700971 M84

This text contains articles by various authors grouped under the following topics: Policies of Multiculturalism, Attitudes Toward Multiculturalism, Language in a Multicultural Society, Adaptation to a Multicultural Society and Assessment and Counselling in a Multicultural Society.

SANBORN, Michelle et al. **Teaching About World Cultures: Focus on Developing Regions, Grade 7-12.** Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1984. MERC 338.910712 S25

This unit is designed to be used as a source of supplementary activities for courses in geography, world history, and world cultures. These activities, which have been tested in a classroom situation, are intended to arouse student discussions, to raise questions, and to stimulate further inquiry.

SARACHO, Olivia N. and Bernard Spodek, eds. **Understanding the Multicultural Experience in Early Childhood Education.** Washington, D.C.: National Association for the Education of Young Children, 1983. MERC 372.210973 U53

This book is designed for educators and others concerned about the issue of multicultural education in early childhood. Chapters fall into three sections: The Nature of Multiculturalism in Children, Educational Practices and Materials, and Issues in Preparing Early Childhood

Educators. Chapters are written by various authors.

SAWYER, Don and Howard Green. **The Mesa Activities Handbook for Native and Multicultural Classrooms**. Vancouver: Tillacum Library, 1984. MERC 371.9797 S39

This handbook is a collection of classroom tested activities for use in multicultural and Native Indian classrooms. Over 25 simulation games, values clarification games, communication and group process activities are fully described, with helpful suggestions for debriefing. For grades K-12.

SEALEY, Bruce and Neil G. McDonald. **The Helping Professions in a Multicultural Community: A Guide for Cross-cultural Education**. Winnipeg: Canadian Council of Christians and Jews, 1979. MERC 305.80971 S41

This book may be used as a general introduction for students to different cultures within Manitoba's multicultural community such as the Indian, Metis, Ukrainian and Italian cultures.

SEELYE, H. Ned. **Teaching Culture, Strategies for Foreign Language Educators**. Stokie, ILL.: National Textbook Company, 1982. MERC 301.21 S44

This book is designed to help teachers of foreign languages increase their understanding of what culture is all about and their ability to teach students how to understand a culture and how it impacts on its members.

SHIRTS, R. Garry. **BaFa BaFa: A Cross-cultural Simulation**. Del Mar, Calif.: Simile II, 1977. MERC GAME 306 S57

Contents: 2 manuals, material, 2 cassettes. Students belong to one of 2 cultural groups, Alpha or Beta; they interact and attempt to understand each other.

SMITH, Gary R. and George G. Otero. **Teaching About Cultural Awareness: Grades 4-12**. Updated ed. Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1982. MERC 305.80071 S65

This book consists of three inter-related sections about cultural awareness. Each section is composed of optional lessons. One section covers stereotyping, the second talks about cultural roles, and the last one deals with cultural conflict and racism.

SMITH, Gary R. and George G. Otero. **Teaching About Ethnic Heritage**. Rev. ed. Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1984.

MERC
305.8007
S65

For grades K-12. The unit is divided into four sections. They help students to recognize the diversity and commonalities within their community, their neighbourhood and their nation. The unit asks students to document and recognize ethnic diversity so that these differences can be accepted as a normal part of the human condition.

SWITZER, Kenneth A. and Paul T. Mulloy. **Global Issues: Activities and Resources for the High School Teacher**. Boulder, Colo.: Social Science Education Consortium, 1979.

MERC
300.712
S95

This handbook contains teaching activities on global issues for the high school social studies classroom. Topics include: Introducing the Concept of Global Awareness, World Trade and Economic Interdependence, Global Conflict and the Arms Race and Human Rights.

TIEDT, Pamela L. and Iris M. Tiedt. **Multicultural Teaching: A Handbook of Activities, Information and Resources**. 2nd ed. Boston: Allyn and Bacon, 1986.

MERC
372.6044
T52
1986

The book is designed to benefit children who are members of minority groups by providing activities with which they can identify and by making them feel an important part of the class group.

TOOKE, Moyra. **We are a Community: A Classroom Exploration of Concepts of Community**. Ottawa: Teacher's Press, 1984.

MERC
K
372.83
T65

Contents: 2 filmstrips, 2 filmstrip commentaries, 1 poster, 5 challenge cards, 14 study prints, 1 map, 9 activity cards, 1 teacher's guide. Students discover how all communities are organized to satisfy human needs and explore the similarities and differences between cultures. A day in the life of a child in an African village gives a clear example and focuses group studies on aspects of life in the student's own community.

WILLIAMS, Leslie R. and Yvonne DeGarlano. **Alerta: A Multicultural, Bilingual Approach to Teaching Young Children**. Don Mills, Ont.: Addison-Wesley, 1985.

MERC
371.9700973
W54

This is a resource for teachers in the early childhood setting. The book provides techniques and forms for child observation, exercises, and sample learning activities which can take advantage of the collective experience of the children within it, taking into

account their varied ethno-cultural backgrounds.

WOLFGANG, Aaron, ed. **Nonverbal Behaviour, Applications and Cultural Implications.** New York: Academic Press, 1979. MERC 152.384 I57

The primary objectives of this book are to help bring about an understanding of the role of non-verbal behaviour in interpersonal and intercultural communications, and to explore possible applications of non-verbal behaviour in such areas as teaching, counselling, or therapy. This book could be used as a text for either graduate or more advanced undergraduate courses that deal with intercultural communication.

WOOD, Dean. **Cultural Heritage...Your Neighbourhood: Cross Cultural Communication in a Multicultural Society: A Resource Book for Awareness and Training Programs.** Edmonton: ACCESS Alberta, c1983. MERC 305.8007 W65

This handbook contains activities designed to be used with adult learners who have varying degrees of interest, background and involvement in multiculturalism. Activities are intended to be selected out for each particular audience and are suitable for a 2-3 day series of workshops.

WOOD, Dean and Robert Remnant. **The People We Are: Canada's Multicultural Society.** Toronto: Gage, 1980. MERC 305.800971 W65

This book describes the experiences of the different ethno-cultural groups which have come to live in Canada. Each came at different times and for different reasons, but each has helped to create a society that has a rich variety of cultures. As you read through the book, you will learn about the kind of people we are and how we get along with one another.

YOUNG, Jon., ed. **Breaking the Mosaic: Ethnic Identities in Canadian Schooling.** Toronto: Garamond Press, 1987. MERC 370.1960971 B74

See the description under "IDEA Centre."

PERIODICALS

Canadian Human Rights Advocate

This report is published 10 times a year and contains updates on current human rights cases and issues across Canada.

Currents: Readings in Race Relations

This magazine is published by the Toronto Urban Alliance on Race Relations. The goal of this publication is to encourage better race relations, to increase understanding and awareness among our multicultural, multiracial population through programs of education. It also focuses on the institutions of our society including the educational system in order to reduce patterns of discrimination and inequality of opportunity which may exist within institutions.

Dragons Teeth: The Anti-racist Children's Books Magazine

Published in Britain, this periodical features articles on the topic of anti-racist education.

Education and Society. Vol. 1, No. 1, Spring 1988.

This special supplement is totally devoted to multiculturalism in education. It deals with ideas for multicultural education, and proposes some activity sheets for classroom use in the elementary, middle and secondary school grades. It is published in New York by MacMillan.

Human Rights

This bulletin is published by the Canadian Human Rights Foundation in Montreal. It features short updates on various human rights issues, including human rights education and upcoming conferences.

Human Rights Research and Education Bulletin

This periodical is published by the Human Rights Centre in Ottawa in both French and English. It features updates on recent publications, human rights educational activities and happenings across the country. It also published bibliographies on various human rights topics.

Interracial Books for Children

See the description under "IDEA Centre".

Inscan: International Settlement Canada.

Published by the Research Resource Division for Refugees in Ottawa, the newsletter features articles pertaining to refugee settlement in Canada.

Multiculturalism

Published by the Canadian Council for Multicultural and Intercultural Education for people interested in the question of multiculturalism. Often focuses on the issue of multiculturalism in the education.

Multicultural Education Abstracts

Published by the International Centre for Multicultural Education in Birmingham, U.K., this journal features current lists of international journals, books and other resources on the topic of multicultural education.

Multicultural Education Journal

This is a publication of the Multicultural Education Council of The Alberta Teachers' Association. It features guest authors writing on various aspects of multicultural education.

Multicultural Teaching: To Combat Racism in School and Community

This periodical from England is concerned with all aspects of teaching and learning in a multicultural society. It is an interprofessional journal that focuses on practices of teachers and social and community workers in their day to day work with young people of all ethnic groups. Each issue consists of professional practice, discussion of its aims and purposes and examples of its achievements.

Race and Class: A Journal for Black and Third World Liberation

See the description under "IDEA Centre."

Canada's Periodical on Refugees

Refuge is a bulletin which aims to encourage assistance to refugees by providing a forum for sharing information, and opinion on Canadian and international issues pertaining to refugees. It is published four times a year by the Centre for Refugee Studies in Toronto.

NATIONAL FILM BOARD OF CANADA
245 Main Street, 983-4131

In order to borrow films or videos, you should have a number that you can obtain from the office. Borrowing can be done there, or by reservation, maximum 3 months ahead. The price for renting a film varies between $4.00 and $8.00 depending on the length (maximum for 5 days), and the price for a video is $2.00 per day (indefinite time). Whether a film is colour or black and white and its year of production are indicated by the identification number. For example, for the film 106C 0372 092, "C" indicates that the film is colour, and 72 of the middle set of digits indicates the year is 1972.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

E, 6:32 min. — 106C 0081 020

Under the guise of a light operetta, this animated film without words makes a strong and decidedly black political statement. In it, a dictator imposes his delusions on his unfortunate subjects, one of whom requires some "mind-bending" before he falls in line with the prevailing way of thinking. Can be used in discussing dictatorship versus democracy or conscientious objection.

Every Child, 6:13 min. — 106C 0079 014

This segment illustrates one of the ten principles of the Universal Declaration of Human Rights; namely, that every child is entitled to a name and a nationality.

On Guard for Three, Part I, II, III. 56: min. each. — 106C 0181 "067","068", "069"

This series is a trilogy of films on Canada's national security operations and civil liberties during the past half century. The series talks about some historic cases where the civil liberties were not respected (the FLQ crisis in Québec, the Igor Gouzenko case...), and reveals the confusion besetting governments and police in their dealings with national security and civil liberties.

Trouble with the Law, 29:21 min. — 106C 0187 061

See the description under "Library...Manitoba Education and Training".

Voice of the Fugitive, 28:55 min. 106C 0178 011

This drama tells the story of one group travelling the perilous route of freedom; the route of Canada, in the 1850's. It tells, too, of the people who could be trusted to help, and of the trackers and their dogs, who could cut off the lifeline to the border suddenly and very cruelly.

You're Under Arrest! 15:08 min. 106C 0179 088

A lawyer discusses citizens' rights in dealings with the police. He uses an authentic case where trumped-up charges were twice laid against a citizen.

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

Balablok, 7:27 min. 106C 0372 097

See the description under "Library...Manitoba Education and Training".

Immigrant, 60:00 min. 106C 179 262

See the description under "Library...Manitoba Education and Training".

Everybody's Prejudiced, 20:48 min. 106B 0161 096

See the description under "Library...Manitoba Education and Training".

Oddball, 5:52 min. 106C 0169 019

See the description under "Library...Manitoba Education and Training".

Oh Canada, 6:37 min. 106C 0378 615

To the tune of "O Canada," several old racial stereotypes are trotted out. Canada is riddled with problems, but boasts 23 million solutions: the ballot box. The spirit of this tongue-in-cheek animation film suggests that perhaps Canada's problems are not as monumental as we would like to think.

Real Inside, 11:57 min. 106C 0184 027

This is the story of Buck Boom, who's looking for a job of executive assistant. The only problem is that Boom is different. Using an innovative combination of live

action and animation techniques, this humorous short film probes stereotypes, prejudices and hiring practices.

Teach Me to Dance, 28:35 min. 106C 0178 295

See the description under "Library...Manitoba Education and Training".

Under the Rainbow, 10:02 min. 106C 0172 112

See the description under "Library...Manitoba Education and Training".

DISCRIMINATION - DISABILITY

A Different Approach, 20:43 min. 106C 0179 302

See the description under "Manitoba Human Rights Commission".

I'll Find a Way, 25:47 min. 106C 0177 264

This is the story of Nadia, a nine year old girl who uses crutches or a wheelchair to move herself. The film shows that this has not affected her sense of humour, vitality, or gritty determination not to be defeated by other people's attitudes. The goal is to help children personalize the special challenges faced by a handicapped child. For grades 3-6.

DISCRIMINATION - RACE

Differences, 17:07 min. 106C 0186 044

This is a short drama about being different. It deals with many of the problems young people have with race relations. Chris, a young white boy, has to deal with the pressure of his parents to accept Emma, a young Native, and with his friends' pressure to reject her. The end of the film hints at a growing understanding between the two children.

Enemy Alien, 26:49 min. 106C 0175 196

For grades 9-12. Deals with racist treatment of Japanese Canadians during World War II. Raises issues such as the use of the War Measures Act and the possibility of such sanctioned racism reoccurring.

Home Feeling: Struggle for a Community, 57:35 min. 106C 0183 031

This documentary focuses on the relationship between minority groups and the police, social-service agencies and other major institutions in the Jane Finch corridor in Toronto. It can be used to spark debate and provide information about minority vs. police, race relations and youth unemployment.

Indian Dialogue, 27:43 min. 106B 0167 074

Discussion by Canadian Indians about their concerns, especially the threat to their culture by a predominantly white society.

Myself, Yourself, 30 min. 106C 0180 198

See the description under "Library...Manitoba Education and Training".

Pies, 12:50 min. 106C 0183 054

This animation film is about ethnic prejudice in all its blind viciousness. While the author chose to write about the Germans and the Poles, the situation described could apply anywhere in the world.

Ravinder, 29:00 min. 106C 0178 489

In Toronto, where polls have found that over half of the white population holds racist attitudes, a south Asian teenager, Ravinder, learns that he must deal with discrimination in the school and violence in the streets. For grades 8-12.

DISCRIMINATION - SEX/GENDER

Attention: Women at Work! 28:20 min. 106C 0183 594

See the description under "Library...Manitoba Education and Training".

Being Male, 15:12 min. 106C 0180 086

In this film, 16 and 17 year old boys talk candidly about how the traditional image of maleness fits their own experience. These young men are beginning to re-evaluate their role in society.

Beyond Memory, 14:15 min. 106C 0186 050

This film is a humorous, sometimes surrealistic look at the clichéd images and roles North American society has traditionally attributed to women.

An Equal Opportunity, 12:40 min. 106C 0182 081

This open-ended drama is designed to trigger discussion on the subject of the equal opportunities for the women in the workplace and on the role of unions in securing those opportunities and eliminating discriminatory labour practices.

I Want to be an Engineer, 28:34 min. 106C 0183 536

This film provides a lively introduction to the professional and personal lives of three engineers who happen to be women. Their enthusiasm for and commitment to their work makes them convincing role models for high school girls who might be considering engineering as a career possibility. As well, the film is effective in fostering positive attitudes toward women working in the traditionally male professions of science and technology.

Is It a Woman's World? 29:20 min. 106B 0177 178

Made especially for television in 1957, this film embodies the conventional myth that women indirectly exercise power through their ability to manipulate men through sex and marriage. Produced by Studio D as part of a series called "How They Saw Us."

Killing Us Softly: Advertising's Image of Women, 28:00 min. 106C 0179 389

This film is an eye-opener on the psychological impact of advertising. It talks about the advertising media's role in perpetuating a negative image of women. The goal is to stimulate discussion about stereotyping and about the power of advertising to shape attitudes and consequently behaviour.

Moving Mountains, 26:00 min. 106C 0181 044

A look at women working alongside men in an open pit coal mine in British Columbia. They talk about the coal company's initial reluctance to hire women for outside work, their own shyness, and the reactions of their male co-workers.

No Longer Silent, 56:28 min. 106C 0186 510

Through the eyes and experiences of feminists leading the struggle against injustice towards women in India, this film explores several key issues. The film focuses on abuses of the traditional dowry system, leading to the harassment and murder of a shocking number of young brides.

The Sexes: Roles, 27:50 min. 106C 0178 038

Breaking away from the traditional pattern of wife, mother and keeper of the hearth, increasing numbers of women are entering the workforce. This film traces the development of these confining role models and discusses some of the changes that are occurring, not only for women, but for men as well.

She's A Railroader, 9:48 min. 106C 0178 315

This film depicts the main character, Karen Zaitchik, jumping on and off moving boxcars, throwing switches, pulling brakes and uncoupling freights with ease and confidence in the traditionally male world of the railroad.

Soap-box Derby, 21:53 min. 106C 0174 202

This film is about the opposition of a group of boys to share a secret with a group of girls. The film shows that changing traditional male-female roles is difficult to accept for the young as well as the old.

A Token Gesture, 8:15 min. 106C 0175 742

See the description under "Library...Manitoba Education and Training".

Too Dirty for a Woman, 16:52 min. 106C 0183 072

In Labrador City, women have been hired by the Iron Ore Company as truck drivers, machinists, engineers etc. The women talk about their non-traditional jobs, their new feelings of independence and how their families' lives have been affected.

A Woman's Place, 14:02 min. 106C 0172 579

Almost all aspects of the current debate on the status of women in Canada are touched on through what is said by women in the film. Lucid points for continuing the discussion are offered.

Women on the March: Parts 1 and 2. 2 parts, 29:18 min. each. 106B 0158 053

Part 1 deals with the history of the women's suffrage movement; part 2 with the acquisition of the vote and the United Nations Status of Women Committee.

Women Want ..., 27:47 min. 106C 1075 543

The film makes the point that the struggle for the liberation of women is not a struggle against man but, rather, a struggle for equality and self-determination. It is a film that demands the liberation of both sexes.

MULTICULTURAL EDUCATION

Bamboo, Lions and Dragons, 26:27 min. 106C 0179 093

Two families tell the story of the Chinese community in Vancouver from widely different perspectives.

The Boy Next Door, 18:02 min. 106C 0362 026

When French-speaking Jacques moves next door to English-speaking Jimmy, each is amazed to find that the other does not speak his language. But when it comes to exploring and playing together, language just does not seem to matter. Each soon finds himself venturing into the other's language.

Charley Squash Goes to Town, 5:00 min. 106C 0169 049

See the description under "Library...Manitoba Education and Training".

Cold Journey, 75:29 min. 106C 0172 051

A young Canadian Indian's attempts to find a place for himself. It tells of the culture shock of an educational system that teaches him to be a "white man," and of his attempts to discover a way of life more meaningful to his Indian culture and ancestry.

Cree Way, 26:18 min. 106C 0177 155

Describes the curriculum development project designed by John Murdoch, principal of Indian Affairs School at Rupert House, James Bay. Focuses on education within the cultural and community context.

Fields of Endless Day, 58:14 min. 106C 0178 278

This film, for grades 8-12, seeks to uncover the roots of Canada's Black population, tracing the history of their struggles and triumphs over a period of almost 375 years.

Four Portraits, 28:17 min. 106C 0178 546

This is the story of four new Canadian families who try to adapt to the Canadian culture. In some ways their problems are as diverse as the different part of the world they come from, but they share in the many upheavals of immigration.

The Golden Mountain: The Chinese in Canada, 83:35 min. 106C 0181 141

Both the historical and cultural aspects of the Chinese immigration experience are examined in this hard-hitting documentary. Archival photographs, drawing, dramatizations and interviews recount the often shameful events that marked a century long struggle for acceptance and integration.

Gurdeep Singh Bains, 11:55 min. 106C 0176 307

See the description under "Library...Manitoba Education and Training".

Hold the Ketchup, 19:57 min. 106C 0177 225

This film is about new Canadians and what they eat. It takes us into the speciality food where the ingredients are bought, and into the homes where the food is prepared and served in the traditional way.

I Must Have a Name, 55:09 min. 106C 0178 332

This movie is an important social document which reveals the weakness of leadership of the Franco-Ontarians at a time when the dialogue with the Anglophones is imperative to ensure the group's recognition of its identity.

Immigration Law: A Delicate Balance, 29:24 min. 106C 0178 511

Immigration law and its enforcement are examined in this documentary. Case histories illustrate various aspects of this law.

The Magic Quilt, 12:52 min. 106C 0185 014

A group of children finds a magic quilt that is their passport to a voyage of discovery. They step inside the quilt and as they travel through its velvet farmlands and satin cities, they experience the multiculturalism of Canada. Also, the children learn that patience and goodwill are needed to mend and maintain quilts, friendships and nations.

O Canada, 5:12 min. 106C 0178 378

Using an animation technique, this light-hearted film depicts the ethnic history of Canada. The cut-out characters representing major turning points in Canadian history hold coloured ribbons indicative of their countries of origin.

Propaganda Message, 13:18 min. 106C 0374 143

See the description under "Library...Manitoba Education and Training".

The Red Dress, 27:47 min. 106C 0178 319

Kelly is a non-status Indian. His daughter, Theresa, is proud of the ways of her people, but she is also drawn to the world of white people. It's a story about conflicting loyalties of the glorious past and the demand of the present day, and of traditional values and family affections.

A Sense of Family, 54:15 min. 106C 1080 048

The families profiled relate their immigration experiences, as well as their struggle to integrate themselves economically and socially into Canada. These families also talk about their culture and its traditions, throwing the problems of their emigration to Canada into sharp relief.

Steel Blues, 34:02 min. 106C 0176 264

See the description under "Library...Manitoba Education and Training".

Strangers at the Door, 28:00 min. 106C 0177 233

See the description under "Library...Manitoba Education and Training".

This is a Photograph, 10:05 min. 106C 0171 094

Snapshot impressions of a European immigrant's first five years in Canada. Photographed with humour and discernment, they reveal his reactions to his adopted country, to the environment and Canadian ways to which he must adjust.

The World is Round, 53:30 min. 106C 0176 631

This is a film about the organization "Canada World Youth" which brings together young people from Canada and developing countries to live and work in an atmosphere of international fellowship and understanding. The film tells of the rich and colourful experiences of the participants involved in this unique experience.

Waiting for Caroline, 84:08 min. 106C 0167 059

This drama shows a girl torn between two cultures, the English-speaking community of Vancouver where she grew up and the French-speaking Québec.

Wandering Spirit Survival School, 27:32 min. 106C 0178 253

This school, organized by concerned parents, broke with tradition by introducing subjects that are of particular relevance to its pupils. Indian legends, traditions, languages and crafts balance the program of academic subjects required by the Ontario Ministry of Education. The emphasis is on the importance of educating children within their own cultural context.

We Sing More Than We Cry, 16:15 min. 106C 0175 007

This a film about the legacy of the Acadians. The film shows them fighting to maintain a viable cultural identity.

RED CROSS SOCIETY (Manitoba Division)
226 Osborne Street, 772-2551

The Red Cross Society has a variety of resources available through loan or purchase both to students and to teachers. The Red Cross offers a speaker service for teachers and classroom. These speakers are available for presentations on human rights and other topics, for all grade levels.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

No One Can Take Them Away. Canadian Red Cross Society, 1987.

Contents: 1 video cassette (15 min.): sd., col. See the description under "IDEA Centre."

What's Fair: The Geneva Conventions. Canadian Red Cross Society, 1985.

Contents: 1 slide, 1 student's booklet, 1 teacher's guide. See the description under "IDEA Centre."

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

The Way the World Is: An International Development Resource Package. Canadian Red Cross Society, Manitoba Division, 1980.

A collection of activities, games, exercises, and simulations organized thematically. Some themes include: co-operation, values, cultural understanding, development choices, and prejudice. The activities are grouped according to the level for which they are appropriate, from grades 3-12. Included are objectives, directions and additional information.

MULTICULTURAL EDUCATION

ORMSTON, Randal, ed. **One Earth: Why Care?** Canadian Red Cross Society, 1979.

A resource package for intermediate/junior high levels. 7 units, each centered around a popular misconception about international development. Each unit focuses on a different culture and may be taught individually. Units include simulation exercises and suggested activities. There are separate notes for the teacher and

for the student. Emphasis on cross-cultural understanding.

Tomorrow's World. Canadian Red Cross Society, 1982.

This resource package brings the issues of international development into the student's own world and helps teachers prepare students to understand the difficult challenges of our future. Students become researchers, simulation game players and critics as they explore the area of international development. Fifty activities are organized into four theme units: People, Poverty, Power and Participation. For grades 9-12.

What a Child Can Do. Canadian Red Cross Society, 1986.

This is a resource package developed as a guide to help young people in Canada learn about their counterparts in many developing countries of the world. The package contains 8 full colour posters depicting children helping their families or communities. Guide includes a story about the poster, discussion questions, facts about the country, games, recipes and crafts. For grades 1-6.

UNITED NATIONS ASSOCIATION, WINNIPEG BRANCH
1777 Grant Avenue, 489-8303

Materials are available for loan. Some materials can be purchased.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

ABRAHAM, Herbert J. **World Problems in the Classroom: A Teacher's Guide to Some United Nations Tasks.** Paris: UNESCO, 1973. — 370.19 A

This book aims to facilitate teaching about some major world problems and what is being done through the United Nations system to deal with them.

Background Paper. Human Rights and Workers - The Role of the ILO. Ottawa: United Nations Association in Canada, 1988. — Box 323.4

This bulletin provides information on the International Labour Organization and its work to protect human rights.

BILLINGS, Peggy. **Paradox and Promise in Human Rights.** New York: Friendship Press, 1979. — 323.4 B

This publication looks at the sources of human rights, including biblical and theological foundations, U.S. and Canadian domestic policies as well as U.S. international relations.

CANADIAN UNICEF COMMITTEE. **The Rights of the Child: An Educational Kit for Young People.** Unicef Canada, 1978. — KIT 362.7

See the description under "IDEA Centre."

Centre for Peace and Conflict Studies. **People Have Rights! They Have Responsibilities, Too: A Study Guide for the Universal Declaration of Human Rights for the Use of Young Citizens.** [Detroit?]: Wayne State University, 1980. — Box 323.4

See the description under "IDEA Centre."

Declaration of the Rights of the Child. New York: United Nations, 1976. — Box 323.4

This pamphlet sets out the 10 principles of this Declaration.

Human Rights: A Compilation of International Instruments. New York: United Nations, 1978. 324.4 H

This document contains a compilation of international instruments relating to human rights, consisting of the text of conventions, declarations and certain recommendations adopted by the U.N. up to December 31, 1977.

Human Rights: 50 Questions and Answers About Human Rights and United Nations Activities to Promote Them. Ottawa: Canada. Secretary of State, 1980. Box 323.4

This booklet attempts to address some basic questions about human rights and the United Nations.

Human Rights: Questions and Answers. New York: United Nations, 1987. Box 323.4

This booklet is designed to provide an understanding of basic human rights, the role of the United Nations in promoting and protecting them as well as the international machinery available to help realize those rights.

Human Rights: The International Bill of Human Rights. New York: United Nations, 1988. Box 323.4

This booklet sets out the Universal Declaration of Human Rights, the International Covenant on Economic, Social and Cultural Rights and the International Covenant on Civil and Political Rights and Optional Protocol.

Human Rights and Scientific and Technological Developments. New York: United Nations, 1982. Box 323.4

This booklet contains a summary of the main points of four studies, undertaken between 1973 and 1976, on human rights concerns arising from developments in science and technology.

Human Rights in Central America: April 3 and 4, 1981. [Winnipeg]: M.C.I.C., 1981. Kit 323.4 L.A.

This kit contains a number of pamphlets and booklets concerning human rights in Central America. Includes a list of resources.

Human Rights in Urban Areas. Paris: UNESCO, 1983. 323.4 H

This book examines the application of economic, social and cultural rights to urban environments.

The International Covenants on Human Rights and Optional Protocol. [New York]: United Nations, 1976. — Box 323.4

This booklet provides a brief introduction to the International Bill of Human Rights and sets out the 53 Articles of the Covenant on Economic, Social and Cultural Rights and Optional Protocol.

Philosophical Foundations of Human Rights. Paris: UNESCO, 1986. — 323.4 P

This book contains a collection of essays which examine the philosophical basis for human rights, from western, non-western and post-colonial perspectives.

RAY, Douglas and Vincent D'Oyley. **Human Rights in Canadian Education.** Dubuque, Iowa: Kendall/Hunt, 1983. — 323.4 R

See the description under "MERC."

These Rights and Freedoms. [New York]: United Nations, 1950. — 323.4 U

This book includes information on the formulation of the Universal Declaration of Human Rights. The annex sets out the text of the Universal Declaration and several of the conventions which followed it.

This is the Human Rights Committee. Reprint from **Objective: Justice.** Vol. XVII, No. 2, 1985. — Box 323.4

This article briefly explains the nature and role of the United Nations Human Rights Committee.

Transnational Perspectives. (Periodical) "Human Rights, War and Mass Exodus: A Special Study." 1982. — Box 323.4

This special issue of Transnational Perspectives is devoted to the mass exodus, specifically to the most significant refugee flows of the 1970-1980 decade.

The United Nations and Human Rights: XXX Anniversary. New York: United Nations, 1978. — 323.4 U

This book sets out the many documents, agencies and activities of the United Nations which are primarily concerned with human rights.

The Universal Declaration of Human Rights. Toronto: Inter-Church Committee on Human Rights in Latin America, 1978. — Box 323.4

This booklet sets out the 30 articles of the Universal Declaration.

Universal Declaration of Human Rights/Déclaration Universelle des Droits de L'Homme, 1948-1988. [Ottawa]: Canada. Department of the Secretary of State, [1988]. — Box 323.4

Contents: 1 booklet, 1 pamphlet, 2 posters, set of stickers. This kit was produced as a promotion for the fortieth anniversary of the Universal Declaration of Human Rights. Its contents include copies of the Universal Declaration and the Canadian Charter of Rights and Freedoms. In English and French.

What's Fair: The Geneva Conventions. Canadian Red Cross Society, 1987. — Box 323.4

See the description under "Red Cross Society."

WILSON, Lois. "Bread and Freedom - Acting on Human Rights." Speech delivered in Winnipeg, December 10, 1982. — Box 323.4

This paper represents a speech delivered by the Immediate Past Moderator of the United Church of Canada to commemorate the anniversary of the signing of the Universal Declaration of Human Rights.

World Concerns and the United Nations. New York: United Nations Association, 1983. — Box 371.3

Teaching suggestions and plans dealing with contemporary issues, for K-12.

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

ALLPORT, Gordon W. **The Nature of Prejudice.** Garden City, N.Y.: Doubleday, 1958. — 157.3 A

See the description under "MERC."

MORTON, Tom and John McBride. **Look Again: The Process of Prejudice and Discrimination.** Vancouver: Commcept Publishing, 1977. — 157 M

See the description under "MERC."

DISCRIMINATION - RACE

Equality Now!: Report of the Special Committee on Visible Minorities in Canadian Society. Hull, Qué.: Canada. Supply and Services, 1984. — 323.4 E

This report sets out 80 recommendations of the Special

Committee on Participation of Visible Minorities. The recommendations under the headings of Social Integration, Employment, Public Policy, Justice, Media, and Education, address the underparticipation of visible minorities in Canadian society.

Measures to be Taken Against Nazi, Fascist and Neo-fascist Activities and all other Forms of Totalitarian Ideologies and Practices Based on Racial Intolerance, Hatred and Terror: Views of Some United Nations Member States. [New York]: United Nations, 1985. — Box 323.4

This bulletin represents excerpts from replies of Member States of the United Nations on the agenda item on measures to be taken against nazism and racial intolerance in the year which marked the fortieth anniversary of the conclusion of the Second World War.

DISCRIMINATION - SEX/GENDER

Convention on the Elimination of All Forms of Discrimination Against Women. Ottawa: Canada. Secretary of State, 1980. — Box 323.4

This booklet sets out the 30 articles of the convention.

Fact Sheets. Nairobi Forward-looking Strategies for the Advancement of Women: Issues and the Canadian Situation. Ottawa: Canada. Status of Women, 1986. — 301.4 C

This booklet contains a number of fact sheets on issues that concern women. Each fact sheet briefly sets out the issue and a description of the Canadian response to the issue.

Five Studies on the Situation of Women in Latin America. Santiago, Chili. United Nations, 1983. — 301.4 E

This publication examines the situation of women in Latin America.

NICKERSON, Betty, ed. **Girls Will Be Women/Femmes de Demain.** Ottawa: All About Us/Nous Autres, Inc., 1975. — 301.4 N

This book is by and about Canadian girls, about their perceptions of themselves and their concerns.

PERIODICALS

Objective: Justice. Vol. 19, No. 1, June 1987. Box 323.4

Published by the United Nations Department of Public Information, this periodical is dedicated to the promotion of justice through self-determination of peoples, the elimination of racial discrimination and the advancement of human rights.

UNIVERSITY OF MANITOBA - D.S. WOODS EDUCATION LIBRARY, 474-9976

Materials may be borrowed by those holding either a University of Manitoba student card or an external borrower's card. The call number "ED" is for Eric Document. The ED materials are available on microfilm only. In order to obtain a copy of a document, you have to pay 25¢ for each page.

GENERAL INFORMATION ABOUT HUMAN RIGHTS

ADAMS, Clayton et al. **Teaching About the Holocaust and Genocide: Introduction. The Human Rights Series.** Volume I and II. Albany, N.Y.: New York State Education Dept., 1985. — ERIC ED 266 074, 266 075

This is a collection of materials and activities about the holocaust and other examples of genocide. The learning activities are not arranged in a developmental order and may be taught in any sequence. The first volume introduces the concept of human rights. (2 books)

BERGER, Thomas R. **Fragile Freedoms: Human Rights and Dissent in Canada.** revised ed. Toronto: Irwin Publishing, 1982. — JL 599 .C2 B47

See the description under "MERC."

BRANSON, Margaret Stimmann and Judith Torney-Purta, eds. **International Human Rights, Society, and the Schools.** Washington, D.C.: National Council for the Social Studies, 1982. — ERIC ED 222 431

See the description under "MERC."

CALDER, John et al. **Canada: Human Rights and the Law.** Agincourt, Ont.: Dominie Press, 1986. — JC 599 .C2 C3

See the description under "MERC."

CALDER, John et al. **Canada, Human Rights: Foundations for Freedom.** Agincourt, Ont.: Dominie Press, 1986. — JC 599 .C2 C32

See the description under "MERC."

CUMMING, Peter and Neil Michenberg. **Native Rights in Canada.** 2nd ed. Toronto: Indian-Eskimo Assoc. of Canada/General Publishing Co., c1972. — KF 8205 .N38 1972

See the description under "MERC."

GRAVES, Norman J. et al. **Teaching for International Understanding, Peace and Human Rights.** Paris: UNESCO, 1984.

LC 1090
.T4
1984

See the description under "MERC."

A Guide to Celebrating Martin Luther King Jr. Day. Brooklyn, N.Y.: New York City Board of Education, Division of Curriculum & Instruction, 1983.

ERIC
ED 281 953

This guide presents strategies and worksheets for helping students in grades 4-12 learn about the important contributions of Dr. Martin Luther King Jr. to the achievement of civil rights.

HINES, Paul D. and Leslie Wood. **A Guide to Human Rights Education.** Washington: National Council for the Social Studies, 1969.

JC 585
.H46
1969

The book deals with the history and the basis of human rights and gives some teaching ideas for the promotion of human rights.

KALLEN, Evelyn. **Ethnicity and Human Rights in Canada.** Toronto: Gage Publishing, 1982.

JC 599
.C2
K34

See the description under "MERC."

LISTER, Ian. **Teaching and Learning About Human Rights.** Strasbourg, France: Council for Cultural Co-operation, 1984.

ERIC
ED 261 924

This resource describes what a human rights course should consist of in terms of objectives, course content, teaching methods, and evaluation techniques.

NICHOLLS, Alan C. and Terry J. Wuester, ed. **Education and the Charter of Rights and Freedoms.** Vancouver: Edu Serve, 1986.

KF 4483
.C5 E38
1986

This book contains a summary of a conference dealing with the Canadian Charter of Rights and Freedoms and education.

NICKERSON, Betty, ed. **Of You and Me: A Contemporary View of Human Rights by Young Canadians/Nous Autres: Vue Contempraine des Droits de la Personne par des Jeunes Canadiens.** Ottawa: All About Us/Nous Autres, 1977.

KF 4483
.C504
1977

This resource focuses on the United Nations Universal Declaration of Human Rights. Each article of the Declaration is adjacent to an illustration selected by students.

PATRICK, John J. **The U.S. Constitution: A Teacher's Guide.** Bloomington, Indiana: Agency for Instructional Technology, 1987. — ERIC ED 286 820

This teacher's guide was designed to accompany six video programs on the fundamental constitutional principles of the United States. Each lesson in the guide contains an introduction to the main ideas of the program, a program summary and suggested activities to carry out before and after the program.

PETTMAN, Ralph. **Teaching for Human Rights.** Richmond, Victoria, Australia: Hodja Educational Resources Co-operative Ltd., 1984. — LB 1584.5 .A8 P47

See the description under "MERC."

RAY, Douglas and Vincent D'Odley. **Human Rights in Canadian Education.** Dubuque, Iowa: Kendall/Hunt, 1983. — JC 599 .C2 H85

See the description under "MERC."

SUTER, Coral and Marshall Croddy. **The Crime Question: Rights and Responsibilities of Citizens.** Los Angeles: Instructional Rights Foundation, 1984. — ERIC ED 250 248, 250 249

1 instructor's manual and 1 student manual. Designed for grades 7-12. This social studies unit examines individual rights and responsibilities in the context of American criminal justice system. An overview, rationale, objectives, teaching strategies and discussion questions are provided for each unit.

VANDENBERG, Donald. **Human Rights in Education.** New York: Philosophical Library, 1983. — LB 41 .V29 1983

This book is a general introduction to human rights. It deals with the significance of each right or liberty and why it should be included in the educational curriculum.

Way to Go. Baltimore: University Park Press, 1978. — HV 897 .C3 W85 1978

This is a series of modules. One of the units talks about rights and liberties. It explains the principles of human rights and how they apply to the everyday lives of all citizens.

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

ALLPORT, Gordon W. **The Nature of Prejudice**. Reading, Mass.: Addison-Wesley Pub., [1979], c1954. — BF 575 .P9 A38 1979

See the description under "MERC."

Alternatives to Racism. **New Friends**. Vancouver: Western Education Development Group, Faculty of Education, University of British Columbia, 1984. — FC 104 .N48

See the description under "MERC."

Association for Value Education and Research. **Prejudice**. Toronto: The Ontario Institute for Studies in Education, 1978. — BF 575 .P9 A8

See the description under "IDEA Centre."

BIBBY, Harold Cyril. **Race, Prejudice and Education**. London: Heinemann Press, 1959. — GN 502 .B52

This book provides the scientific information on which teaching about race must be based, together with some guidance on how to use this information to overcome racial prejudice in the minds of pupils.

GABELKO, Nina Hersch and John U. Michaelis. **Reducing Adolescent Prejudice: A Handbook**. New York: Teachers College Press, 1981. — BF 575 .P9 G3

See the description under "Library...Manitoba Education and Training."

Guidelines for Selecting Bias-free Textbooks and Storybooks. New York: Council on Interracial Books for Children, 1984. — LB 3047 .C68 1980

See the description under "MERC."

LYNCH, James. **Prejudice Reduction and the Schools**. New York: Nichols Publishing Co., 1987. — ERIC ED 285 952

This book provides information which will help teachers achieve a greater awareness of their own values and extend their professional objectives to eliminating prejudice. The book also attempts to identify the dynamic factors found in schools effective in reducing prejudice.

McGINNIS, James. **Educating for Peace and Justice: National Dimensions**. St. Louis: Institute for Peace and Justice, 1985.

HM 216
.M32
1985

This book suggests teachers help students learn to discern, recognize, analyze and challenge the social realities surrounding them. It contains a chapter dealing with sexism, racism and with multicultural education. Each chapter includes suggested classroom activities.

Multicultural, Non-sexist Teaching Strategies (K-6). Cedar Falls, Iowa: Area Education Agency 7, 1980.

ERIC
ED 241961 to
241967

This is a series of seven multicultural, non-sexist activity guides related to language arts. The books are about: creative writing, grammar, listening skills, literature and poetry, oral expression, punctuation and capitalization and finally, the use of reference materials. The activities are designed to develop creative writing skills while exploring themes related to multicultural awareness, ethnic stereotypes, sex roles, and sex stereotypes.

DISCRIMINATION - DISABILITY

FROSCHL, Mark et al. **Including All of Us: An Early Childhood Curriculum About Disability**. New York: Educational Equity Concepts, 1984.

ERIC
ED 260 523

This book is intended as a guide for creating an early childhood curriculum that is inclusive, non-sexist, multicultural and includes images and role models of children and adults with disabilities.

DISCRIMINATION - RACE

ARNOT, Madeleine, ed. **Race and Gender: Equal Opportunities Policies in Education: A Reader**. 1st ed. Oxford: Toronto: Pergamon Press, 1985.

LC 213.3
G7
R32
1985

See the description under "MERC."

BRANDT, Godfrey L. **The Realization of Anti-racist Teaching**. London: Philadelphia: Falmer Press, 1986.

LC 192.2
.B73
1986

See the description under "MERC."

DIJK, Tuen A. van. **Communicating Racism: Ethnic Prejudice in Thought and Talk.** — ERIC ED 284 933 1985

See the description under "MERC."

GUNDARA, Jagdish, et al. **Racism, Diversity and Education.** London: Hodder and Stoughton, 1986. — LC 3736 .G6 R33 1986

See the description under "MERC."

HENDERSON, Ronald W. **Teacher Relations with Minority Students and Their Families.** Minneapolis: Minnesota University, National Support Systems Project, 1982. — ERIC ED 249 213

This module deals with how stereotyped conceptions of minority children and their families may influence teachers' expectations and affect student achievement. Topics discussed in this module include cultural diversity and ethnic stereotyping, characteristics of minority children and their families and teachers' expectations and student performance.

KANE, Michael B. **Minorities in Textbooks: A Study of Their Treatment in Social Studies Texts.** Chicago: Anti-Defamation League of B'Nai B'Rith, 1970. — H 62.5 U5 K35 1970

This publication deals with textbook treatment of Jews, Blacks and other minorities.

KLEIN, Gillian. **Reading into Racism: Bias in Children's Literature and Learning Materials.** London: Boston: Routledge and Kegan Paul, 1985. — LB 3045.64 .K57 1985

See the description under "MERC."

LEE, Enid. **Letters to Marcia: A Teacher's Guide to Anti-racist Education.** Toronto: Cross Cultural Communication Centre, 1985. — HT 1506 .L43 1985

See the description under "IDEA Centre."

MacCANN, Donnarae and Gloria Woodard. **Cultural Conformity in Books for Children: Further Readings in Racism.** Metuchen, N.J.: London: Scarecrow Press, 1977. — PN 1009 .Z6 C8

See the description under "MERC."

McGINNIS, James. **Educating for Peace and Justice: National Dimensions.** St. Louis: Institute for Peace and Justice, 1985. — HM 216 .M32 1985

See the description under "Stereotyping, Prejudice and

Discrimination - General."

MOORE, Robert B. **Two History Texts: A Study in Contrast: A Study Plan and Lesson Guide.** New York: The Racism and Sexism Resource Centre for Educators, [between 1974 and 1977]. — LB 3045.6 .M66

This booklet is the reproduction of a classroom activity. The activity tries to increase participants' understanding of race and sex bias in history textbooks and to develop participants' skills in analyzing their own or any textbook.

Multicultural, Non-sexist Teaching Strategies (K-6). Cedar Falls, Iowa: Area Education Agency 7, 1980. — ERIC ED 241 961 to 241 967

See the description under "Stereotyping, Prejudice and Discrimination - General."

ROE, Michael. **Multiculturalism, Racism and the Classroom: A CEA Report.** Toronto: Canadian Education Association, 1982. — LC 1099 .R63

See the description under "IDEA Centre."

RUIZ, Andres Julian. "Modifying Racial Attitudes of Second Graders in a Multicultural Setting Using a Curriculum Approach." 1982. (Practicum report submitted to the Centre for Advancement of Education of Nova University in partial fulfilment of an M.Sc. Degree). — ERIC ED 248 991

Goals of this study are to help the students learn respect for themselves and others, to teach them about other cultures, to modify negative racial attitudes, and to foster positive attitudes toward others.

SEDLACEK, William E. and Glenwood L. Brooks, Jr. **Racism in American Education: A Model for Change.** Chicago: Nelson-Hall, 1976. — LC 212.2 .S42 1976

The goal of this book is to provide an approach or model for eliminating racism in education. It explores how racist behaviour can be changed and the role of the educational system in facilitating such change.

SIMMS, Richard and Gloria Contreras. **Racism and Sexism: Responding to the Challenge.** New York: National Council for Social Studies, c1980. — E 185.615 .R32

See the description under "MERC."

SIMPSON, George Eaton and J. Milton Yinger. **Racial and Cultural Minorities: An Analysis of Prejudice and Discrimination.** New York: Plenum Press, 1985. HT 1521 .S53 1985

This book is a complete study of prejudice and discrimination in our society. It includes appropriate strategies for teaching about racial and cultural minorities.

TIERNEY, John et al., ed. **Race, Migration and Schooling.** Toronto: Holt, Rinehart and Winston, c1982. LC 3747 .G7 R32 1982

See the description under "MERC."

Unlearning "Indian" Stereotypes. New York: Council on Interracial Books for Children, c1978. ERIC ED 162 786

See the description under "MERC."

Violence, the Ku Klux Klan and the Struggle for Equality: An Informational and Instructional Kit. Hartford, Conn.: Connecticut Education Association, 1981. HS 2330 .K63 V56

The purpose of this publication is to provide teachers with information about the Ku Klux Klan and to make available instructional procedures and resources for bringing the truth about the Klan to light in the classroom.

DISCRIMINATION - SEX/GENDER

ARNOT, Madeleine, ed. **Race and Gender: Equal Opportunities Policies in Education: A Reader.** 1st ed. Oxford: Toronto: Pergamon Press, 1985. LC 213.3 G7 R32 1985

See the description under "MERC."

COHEN, Monroe D., ed. **Growing Free: Ways to Help Children Overcome Sex Role Stereotypes.** Washington: Association for Childhood Education International, 1976. LC 212 .G76

This book contains articles dealing with sex role stereotypes in early childhood. It is designed to increase teacher awareness of the issue and to provide some ideas for reducing such stereotypes.

FISCHER, Linda. **Non-sexist Curriculum Resources K-6.** Toronto: Learnxs Press, 1981. Z 5814 .C9 F47

This is a bibliography which contains all the material necessary to create a non-sexist atmosphere in the classroom.

GOLDEN, Gloria et al. **The Process of Change: A Handbook for Teachers on the Concept of Changing Sex Role Stereotypes.** [San Francisco]: Far West Laboratory for Educational Research and Development, [1977]. LC 1481 .G64

This handbook presents teachers with suggestions for changing stereotyped perceptions of students towards sex roles. It can be used as an assigned reading for education students or as a resource for those interested in working to change stereotypes.

HOWARD, Suzanne. **Liberating Our Children, Ourselves: A Handbook of Women's Studies Course Materials for Teacher Educators.** Washington, D.C.: American Association of University Women, 1976. HQ 1181 .U5 H68 1976

This resource includes a course outline, objectives, learning projects, and readings focusing on gender roles and education.

LAMONT, Betty et al. **Sex Equity in Elementary Education: Bridging the Gap.** North York, Ont.: Board of Education for the City of North York, 1984. LC 1481 .S48 1984

This booklet introduces strategies for establishing a non-sexist learning environment. It increases the reader's awareness of sex stereotyping of roles and behaviours.

MALCOLM, Dolores B. **Project Equity: A Curriculum Supplement of Lessons on Sex Equity for Middle School Programs in Law-related Education.** St. Louis: Saint Louis Public Schools, Mo. Div. of State and Federal Programs, 1985. ERIC ED 287 752

The goals of this curriculum guide are to heighten student awareness about gender equity and to equip students with information on legal remedies. Each lesson in the unit contains objectives, materials, and procedures.

McGINNIS, James. **Educating for Peace and Justice: National Dimensions.** St. Louis: Institute for Peace and Justice, 1985. HM 216 .M32 1985

See the description under "Stereotyping, Prejudice and

Discrimination - General."

MOORE, Robert B. **Two History Texts: A Study in Contrast, A Study Plan and Lesson Guide.** New York: The Racism and Sexism Resource Centre for Educators [between 1974 and 1977]. — LB 3045.6 .M66

See the description under "Discrimination - Race."

Multicultural, Non-sexist Teaching Strategies (K-6). Cedar Falls, Iowa: Area Education Agency 7, 1980. — ED 241961 to 241967

See the description under "Stereotyping, Prejudice and Discrimination - General."

PARKER, Barbara. **Non-sexist Curriculum Development: Theory into Practice.** Boulder, Colo.: Colorado University, 1984. — ERIC ED 286 773

Addressing the problems of access and time constraints, this curriculum guide describes a core undergraduate women's studies course in which college level students learn to research, prepare, and present non-sexist curriculum units for public school classrooms.

SADKER, Myra Pollack and David Miller Sadker. **Sex Equity Handbook for Schools.** New York: Longman, 1982. — LC 212.2 .S22

This book provides an overview of the critical areas of sex equity in schools, as well as practical strategies for the elimination of sex bias in education. Lesson plans and units are included along with a synopsis of the relevant research and a narrative of the nature of sex bias in today's classrooms.

SHAPIRO, June et al. **Equal their Chances: Children's Activities for Non-sexist Learning.** Englewood Cliffs, N.J.: Prentice-Hall, 1981. — LC 213.2 .S5

This book is designed to help identify, understand, and combat sexism in the elementary school curriculum. It offers many varied activities for creating and nurturing a climate of non-sexist learning.

SHERIDAN, Marcia E., ed. **Sex Stereotypes and Reading: Research and Strategies.** Newark, Delaware: International Reading Association, [1981]. — Z 5814 .D5 S49

This book contains practical strategies to assist educators concerned with understanding and eliminating sex stereotypes in materials and in practices.

SIMMS, Richard and Gloria Contreras. **Racism and Sexism: Responding to the Challenge.** New York: National Council for Social Studies, c1980. E 185.615 .R32

See the description under "MERC."

SMITH, Margot and Carol Pasternak, eds. **Breaking the Mould: Lesson Aid Plans to Explore Sex Roles. K-8.** Toronto: Ontario Institute for Studies in Education, 1977. LC 1461 .B74

See the description under "Library...Manitoba Education and Training."

STANWORTH, Michelle. **Gender and Schooling: A Study of Sexual Divisions in the Classroom.** London: Hutchinson, 1983. LB 3013 .S65 1983

This book discusses the inequalities between the sexes in schools. The first part raises the extent to which girls' abilities and confidence are systematically undermined. Part II documents ways in which gender divisions are sustained in mixed classrooms.

STINTON, Judith. **Racism and Sexism in Children's Books.** New York: Interracial Digest, Nos. 1 and 2, 1979. PN 1009 .Z6 R32

No description available.

STONE, Karen et al. **Guide to Non-sexist Teaching Activities (K-12).** Phoenix: Oryx Press, 1983. Z 5814 .D5 G84 1983

This guide was compiled to provide K-12 teachers with a descriptive list of non-sexist teaching resources. Some of the material is available from the Eric Document Reproduction Service (EDRS).

MULTICULTURAL EDUCATION

APPLETON, Nicholas. **Cultural Pluralism in Education: Theorical Foundations.** New York: Longman, 1983. LC 3731 .A78 1983

The principal objective of this book is to assist teachers and educational policymakers in identifying the issues and alternatives for curriculum decisions and for developing sound policy for a pluralistic society.

AUSTIN, Mary C. and Esther C. Jenkins. **Promoting World Understanding Through Literature, K-8.** Littleton, Colo.: Libraries Unlimited, 1983. Z 1361 .E4 A93 1983

See the description under "MERC."

BAKER, Gwendolyn C. **Planning and Organising for Multicultural Instruction.** Reading, MA: Addison-Wesley, [1983]. LC 1099 .B34 1983

See the description under "MERC."

BAGLEY, Christopher and Gajendra K. Verma, eds. **Multicultural Childhood: Education, Ethnicity and Cognitive Styles.** Aldershot, England: Gower Publishing, c1983. LC 3715 .M85 1983

See the description under "MERC."

BANCROFT, George W., ed. **The Novice and the Newcomer: Student Teachers' Perspectives on Multiculturalism and Education.** London, Ont.: Third Eye, 1982. LC 3734 .N68

See the description under "MERC."

BANKS, James A. **Multiethnic Education: Theory and Practice.** 2nd ed. Boston: Allyn and Bacon, 1988. LC 3731 .B365

This book is designed to help preservice and inservice educators to clarify the philosophical and definitional issues related to pluralistic education, to derive a clarified philosophical position, to design and implement effective teaching strategies that reflect ethnic diversity, and to derive sound guidelines for multiethnic programs and practices.

BANKS, James A. **Teaching Strategies for Ethnic Studies.** Boston: Allyn and Bacon, 1983. E 184 .A1 B24 1984

See the description under "MERC."

BENNETT, Christine I. **Comprehensive Multicultural Education: Theory and Practice.** Boston: Allyn and Bacon, 1986. LC 1099.3 .B46 1986

This book explains key concepts of multicultural education and the implications for teaching and learning. The book is designed to help teachers use this knowledge by applying important concepts to classroom settings. It adds needed conceptual clarity to the field of multicultural education.

BIENVENUE, Rita M. and Joy E. Goldstein. **Ethnicity and Ethnic Relations in Canada: A Book of Readings.** 2nd ed. Toronto: Butterworths, c1985. FC 104 .E85 1985

See the description under "MERC."

CHUD, Guya and Ruth Fahlman et al. **Early Childhood Education for a Multicultural Society: A Handbook for Educators.** Vancouver: Wedge, University of British Columbia, c1985. LC 1099 .G49 1985

See the description under "MERC."

COHEN, Louis and Lawrence Manion. **Multicultural Classrooms: Perspectives for Teachers.** London: Croom Helms, 1983. LC 3747 .G7 C64 1983

The main part of this study deals with practical considerations of direct concern to teachers: language development, pupils' ethnic attitudes and their friendship choices, home-school relationships, parental and teacher expectations and achievement of ethnic minority pupils, and the problems of devising and implementing a multicultural curriculum.

CRAFT, Maurice, ed. **Teaching in a Multicultural Society: The Task for Teacher Education.** Barcombe, England: Falmer Press, 1981. LB 1725 .G6 T39 1981

See the description under "MERC."

D'OYLEY, Vincent, ed. **The Impact of Multiethnicity on Canadian Education.** Toronto: The Urban Alliance on Race Relations, 1977. LC 3734 .I46 1977

See the description under "MERC."

GASTON, Jan. **Cultural Awareness Teaching Techniques.** Brattleboro, Vermont: Pro Lingua Assoc., 1984. LC 1099 .G38 1984

See the description under "MERC."

GOLD, Milton J. et al., ed. **In Praise of Diversity: A Resource Book for Multicultural Education.** Washington: Teacher Corps, 1977. LC 1099 I49

See the description under "MERC."

GOLLNICK, Donna M. and Philip C. Chinn. **Multicultural Education in a Pluralistic Society.** St. Louis: Mosby, 1983. LB 1584 .G62 1983

See the description under "MERC."

HICKS, David W. **Minorities: A Teacher's Resource Book for the Multiethnic Curriculum.** London: Heinemann, 1981. (revised 1982) HM 131 H46

See the description under "MERC."

HOOPES, David S. and Paul Ventura, eds. **Intercultural Sourcebook. Cross-cultural Training Methodologies.** LaGrange Park, ILL.: Intercultural Network, 1979. LC 1099 I57

This sourcebook includes sections on role playing, simulations, cultural self-awareness, case studies, and group activities.

JOHNSON, Jacquelyn and John Benegar. **Global Issues in the Intermediate Classroom, Grades 5-8.** Boulder, Colo.: Global Perspectives in Education, 1981. ERIC ED 209 125

See the description under "IDEA Centre."

JONES, Carol, ed. **Elementary Social Studies Curriculum Guide (K-5).** Albuquerque Public Schools, 1986. ERIC ED 274 614

This curriculum guide focuses on raising the sensitivity of students toward their own cultural groups and examining the commonalities across cultures for an awareness of what binds people together.

KEHEO, John W. **A Handbook for Enhancing the Multicultural Climate of the School.** Vancouver, B.C.: University of British Columbia, Faculty of Education, 1984. LC 1099 K43

See the description under "MERC."

KENDALL, Frances E. **Diversity in the Classroom: A Multicultural Approach to the Education of Young Children.** Early Childhood Education Series. New York: Teachers College Press, 1983. ERIC ED 237 508

This book provides theoretical background and practical suggestions for teachers in teaching children to respect others' cultures and to encourage children to view people of diverse cultures as unique parts of a whole community.

KING, Edith W. **Teaching Ethnic Awareness: Methods and Materials for the Elementary School.** Santa Monica, Calif.: Goodyear Publishing Co., 1980. LC 3731 K56

This publication includes background information on multiethnic education activities classified according to grade levels and lists pertinent resources.

LEWIS, Francione N. and Jane Margold. **Responsive Multicultural Basic Skills Handbook for Teachers and Parents: Overview.** San Francisco: Far West Lab. for Educational Research and Development, 1981. ERIC ED 243 756

The objective of this handbook is to help primary children learn about and value their own and other cultures while acquiring basic academic skills. The approach emphasizes basic skills and provides children with opportunities for using their own world view as an asset for learning.

LYNCH, James. **Multicultural Education: Principles and Practice.** London: Boston: Routledge and Keegan Paul, 1986. LC 1099 .L964 1986

See the description under "MERC."

MALLEA, John R. and Jonathan C. Young, eds. **Cultural Diversity and Canadian Education: Issues and Innovations.** Ottawa: Carlton University Press, c1984. LA 412 .C84

See the description under "MERC."

McGINNIS, James. **Educating for Peace and Justice: National Dimensions.** St. Louis: Institute for Peace and Justice, 1985. HM 216 .M32 1985

See the description under "Stereotyping, Prejudice and Discrimination - General."

McLEOD, Keith A. **Multicultural Early Childhood Education.** Toronto: Guidance Centre, Faculty of Education, University of Toronto, 1984. LC 1099 .M82

See the description under "MERC."

MOCK, Karen R. **Multicultural Education in Early Childhood: A Developmental Rationale.** Paper presented at the National Conference on Multicultural Education, 1986, Winnipeg, Manitoba. ERIC ED 280 625

This unit is designed to help teachers build a multicultural curriculum in the early childhood classroom.

Multicultural, Non-sexist Teaching Strategies (K-6). Cedar Falls, Iowa: Area Education Agency 7, 1980. ERIC ED 241 961 to 241 967

See the description under "Stereotyping, Prejudice and Discrimination - General."

Multicultural Teacher Education. Washington, D.C.: Commission on Multicultural Education, American Association of Colleges for Teacher Education, 1980. LC 1099 .M846 v.1,[2,3,4]

This series contains some suggestions for implementing multicultural education in teacher education programs. The collection talks about strategies and contains a

compilation of resource material (4 books).

Multiculturalism in Action. [Toronto]: Ontario Ministry of Education, 1977. — Curriculum Guide ON 77-02

This program aims to help individual students develop positive attitudes towards themselves and others and to recognize that multiculturalism is not an additional subject, but an ethic that should permeate the whole curriculum.

NIXON, Jon. **A Teacher's Guide to Multicultural Education.** Oxford: New York: Blackwell, 1985. — LC 1099 .M846

See the description under "MERC."

One Child, Two Cultures: A Manual for Facilitating the Integration of Newcomer Children in Educational Settings. Winnipeg: Manitoba. Department of Employment Services and Economic Security, Immigration and Settlement Branch, 1987. — LC 3734.2 .M3 053 1987

See the description under "MERC."

PASTERNAK, Michael G. **Helping Kids Learn Multicultural Concepts: A Handbook of Strategies.** Champaign, ILL.: Research Press, c1979. — LC 1099 .P37

See the description under "MERC."

PETERS, Abe. **Building the Bridges: Report of the National Conference on Multicultural Education Nov. 11-14, 1981, Winnipeg, Manitoba.** Regina: L.A. Weigl Educational Associates, c1982. — LC 1099 .N37

See the description under "MERC."

PIZZILLO Jr., Joseph J. **Intercultural Studies: Schooling in Diversity.** Dubuque, Iowa: Kendall/Hunt, 1983. — LC 1099 .P59 1983

The purpose of this book is to provide a resource which will enable the reader to better understand and deal with the crucial areas of intercultural studies. The information is appropriate to many phases of curricular and non-curricular activities.

ROBERTS, Gary J. **Teaching Strategies for More Effective Integration.** Mass.: Springfield Public Schools, 1982. — ERIC ED 236 253

The central theme of this booklet is that integration occurs only by the special efforts of classroom teachers who encourage student friendship formations. It contains

a variety of teaching strategies which could help to maximize the formation of student friendships.

ROE, Michael. **Multiculturalism, Racism and the Classroom: A CEA Report**. Toronto: Canadian Education Association, 1982. — LC 1099 .R63

See the description under "IDEA Centre."

RYAN, Mary. **Canadians: Our Global Identity: Teacher's Manual for the Study of Cultural Diversity Found in Canadian Communities (K-12)**, 5th ed. Fredericton, N.B.: Canadian Studies Foundation, 1979. — LC 1099 .C36

See the description under "MERC."

SAMUDA, Ronald J. and Shiu L. Kong. **Multicultural Education: Programs and Methods**. Kingston, [Ont.]: Intercultural Social Services Publications, 1986. — LC 1099 .M834 1986

The objective of this study is to document a lack of understanding among many teachers of appropriate methods for coping with the influx of ethnic minority students into Canadian Schools. The study demonstrates the need for the inclusion of appropriate strategies and materials in the training of teachers.

SARACHO, Olivia N. and Bernard Spodek, eds. **Understanding the Multicultural Experience in Early Childhood Education**. Washington, D.C.: National Association for the Education of Young Children, 1983. — ERIC ED 238 560

See the description under "MERC."

SAWYER, Don and Howard Green. **The Nesa Activities Handbook for Native and Multicultural Classrooms**. Vancouver: Tillacum Library, 1984. — E 96.2 .S28

See the description under "MERC."

School District Implementation of Multicultural Education. Olympia: Washington Office of the State Superintendent of Public Instruction, 1982. — ERIC ED 253 472

This publication is designed to assist educators to integrate multicultural education into the entire school curriculum. It outlines a definition of multicultural education, discusses planning for multicultural education and developing activities for the classroom.

SEELYE, H. Ned. **Teaching Culture: Strategies for Intercultural Communication.** Lincolnwood, ILL.: National Textbook Co., 1984.

PB 36
.S38
1984

SMITH, Gary R. and George G. Otero. **Teaching About Cultural Awareness: Grades 4-12.** Revised ed. Denver, Colo.: Centre for Teaching International Relations, University of Denver, 1985, c1977.

LC 1099
.S55
1985

See the description under "MERC."

SWITZER, Kenneth A. and Paul T. Mulloy. **Global Issues: Activities and Resources for the High School Teacher.** Boulder, Colo.: Social Science Education Consortium, 1979.

H 62
.S84

See the descript n under "MERC."

TIEDT, Pamela L. and Iris M. Tiedt. **Multicultural Teaching: A Handbook of Activities, Information and Resources.** Boston: Allyn and Bacon, 1979.

LC 1099
.T53
1979 [and 1986]

See the description under "MERC."

WOLFGANG, Aaron, ed. **Nonverbal Behaviour, Applications and Cultural Implications.** New York: Academic Press, 1979.

BF 637
.C45
I57
1976

See the description under "MERC."

The Wonderful World of Difference: A Human Relations Program for Grades K-8. New York: B'Nai B'Rith Anti-Defamation League, 1986.

ERIC
ED 274 743

These course materials provide a starting point for helping students in grades K-8 explore the diversity and richness of the human family. The material is organized sequentially around 20 activities for the classroom. The kit contains a teacher's guide, a glossary of terms and a short resource list.

WOOD, Dean. **Cultural Heritage...Your Neighbourhood: Cross Cultural Communication in a Multicultural Society: A Resource Book for Awareness and Training Programs.** Edmonton: ACCESS Alberta, c1983.

LC 1099
.W66

See the description under "MERC."

WOOD, Dean. D. **Multicultural Canada: A Teacher's Guide to Ethnic Studies.** Toronto: The Ontario Institute for Studies in Education, 1978.

FC 104
.W58
1978

See the description under "MERC."

WOOD, Dean and Robert Remnant. **The People We Are: Canada's Multicultural Society.** Toronto: Gage, 1980. FC 104 .W585

See the description under "MERC."

YOUNG, Jon, ed. **Breaking the Mosaic: Ethnic Identities in Canadian Schooling.** Toronto: Garamond Press, 1987. LC 1099 .B64 1987

See the description under "MERC."

PERIODICALS

Social Education: A Journal of the National Council for the Social Studies. v.1 Jan. 1937 - [monthly]. Crawfordsville, Ind.: American Book Company. Per 307 .S678 Ed

This is a series on social studies. Monthly editors often deal exclusively with a human rights topic such as the constitution of the United States, South Africa and Apartheid.

Multicultural Education Journal. v.1 no. 1, April 1983 + . 370 M9195 Ed Jo

See the description under "MERC."

GENERAL INFORMATION ABOUT HUMAN RIGHTS

The Charter and You: The Canadian Charter of Rights and Freedoms. Thunder Bay, Ont.: Confederation College for the Secretary of State, 1985. — SS Sup Ch2

1 video cassette (59 min.): sd., col.; VHS. 1 teacher's guide. See the description under "Library...Manitoba Education and Training".

SPROULE, Wayne et al. **Man and Society Series.** Toronto: Maclean-Hunter Learning Materials Co., 1971. — Hi Sup Sp68 681, 682, 683

Topics include conflict, minority groups, poverty, and women's issues. Format: case studies with follow-up questions, prepared in pamphlet style.

What's Fair: The Geneva Conventions. Canadian Red Cross Society, 1985. — SS Sup Wh3

See the description under "IDEA Centre."

STEREOTYPING, PREJUDICE & DISCRIMINATION - GENERAL

ALLEN, Robert W. and Lorne Greene. **The Propaganda Game.** New Haven, Conn.: Autoelic Instructional Materials Publishers, 1966. — Ga-28

Introduction to the techniques used to distort thinking processes. Designed to promote clear, logical thinking. Junior to senior high level. For 2 to 4 players.

ALPENFELS, Ethel J. **Exploding the Myths of Prejudice.** Pleasantville, N.Y.: Warren Schloat Productions, 1969. — MMK 175

Contents: teacher's guide, 2 filmstrips, 1 record. Examines and refutes fallacies underlying prejudice. Stresses the commonalities of all peoples.

Awareness: Insight Into People. New York: J.C. Penny Co., 1973. — MMK 236

Contents: 2 games, filmstrip, record (commentary), 6 case studies, 3 activity sheets. Designed to help participants become more sensitive to others. Divided

into 4 parts, progressing from self-awareness to impressions of others to stereotyping and observations.

Exploring Identity. Winnipeg: Manitoba Department of Education. Instructional Media Services and Special Projects Branch, 1979. MMK 370

See description under "Library...Manitoba Education and Training".

KLEIN, Easy. **What is Prejudice?** Pleasantville, N.Y.: Warren Schloat Productions, 1969. MMK 174

Contents: teacher's guide, 2 filmstrips, 2 records. Deals with prejudice and stereotyping, including the effects of prejudice.

MARTINSONS, Barbara, ed. **Seeds of Hate: An Examination of Prejudice**. Pleasantville, N.Y.: Warren Schloat Productions, 1972. MMK 216

Contents: 2 filmstrips, 2 records, 1 teacher's guide (includes scripts). Deals with a definition of prejudice, how people acquire prejudice, degrees of prejudice (stereotyping, conformity, racist behaviour), and the effects of prejudice. States learning objectives and suggests activities.

Sociological Resources for the Social Studies. **Images of People**. Episodes in Social Inquiries Series. Boston: Allyn and Bacon, 1972. Ga-57

Contents: guide, 10 students' guides. A simulation game which deals with stereotyping.

DISCRIMINATION - RACE

Del Mar. **Blacks and Whites**. California: Psychology Today Games, 1970. Ga-2a

A board game designed to educate players about discrimination: black players are disadvantaged and whites are always a majority. For 3 to 9 players.

Flames in the Night: An Information Kit on the Ku Klux Klan. Washington, D.C.: American Federation of Teachers/Human Rights Department, n.d. SS Sup FL2

Deals with the background of the Klan, opposing views, lesson plans, racism, and civil rights movements.

TURNER, Morris. **Prejudice.** Belmont, Calif.: Fearon Publishers, 1972. R Sup Tu714

A cartoon style booklet, in black and white, depicting an episode of discrimination against an immigrant. For use at the elementary level.

WEIGEL, Allison, ed. **Why Skin Has Many Colours.** Pound Ridge, N.Y.: Sunburst Communications, 1973. MMK 75

Contents: 2 filmstrips, 2 records (audible signals), 1 manual. Skin colour is explained in scientific terms. Designed to decrease racial prejudice by helping students understand why skin has different colours. Questions provided as follow-up to filmstrips.

WITKER, James B. **The Color of Man: Exploring Human Differences.** New York: Random House, 1970. MMK 51

See description under "Library...Manitoba Education and Training".

YOUNT, David and Paul Dekock. **Sunshine: A Simulation of Current Racial Problems in a Typical American City.** Lakeside, Calif.: Interact, 1968. Ga-55

Contents: guide, 35 students' manuals. A simulation game in which students are assigned black or white roles in a city's neighbourhoods. Students must deal with various issues. Includes a racial attitudes test. For ongoing use in the classroom.

DISCRIMINATION - SEX/GENDER

BERGSTROM, Ingrid. **Women in Canada.** Toronto: See Hear Now! Ltd., 1974. MMK 213

See description under "Library...Manitoba Education and Training".

MULTICULTURAL EDUCATION

GLAZIER, Ray. **Culture Contact II,** revised ed. Cambridge, Mass.: ABT Associates, Inc., 1976. Ga-115

Contents: teacher's manual and game materials. Designed to introduce players to concepts of cultural relativism and ethno-centrism. May be used to sensitize students

to cultural issues. Simulation involves assigning students to 2 different cultural groups. Recommended for grades 6-12.

The Immigrant Experience. Winnipeg: Manitoba Department of Education. Instructional Media Services. — MMK 411

Contents: 2 filmstrips, 1 cassette, 1 manual which includes 89 activity pages, reference materials, and script. An introduction to the experiences of new Canadians in the past and present. Inter-disciplinary - includes literature, social studies and the arts. Divided topically. Topics of particular interest include: Clash of Cultures and Retention of Culture. Designed for high school students.

OLIVER, Donald W. and Fred Newman. **The Immigrant's Experience: Cultural Variety and the Melting Pot** and **Negro Virus of America: The Legacy of Oppression** and **Religious Freedom: Minority Faiths and Majority Rule.** Columbus, Ohio: American Education Publisher. — HI Sup Ha61, Ha62, Ha63

These 3 booklets form part of a public issues series put together by the Harvard Social Studies Project.

SHIRTS, R. Garry. **BaFa BaFa: A Cross-cultural Simulation.** Del Mar, Calif.: Simile II, 1977. — ESL Sup Ba2

See the description under "MERC."

LE COLLEGE UNIVERSITAIRE DE SAINT-BONIFACE
Bibliothèque Alfred Monin, 200 Avenue de la Cathédrale
233-0210 Ext. 222

INFORMATION GÉNÉRALE SUR LES DROITS DE LA PERSONNE

ABRAHAM, Herbert J. **World Problems in the Classroom: A Teacher's Guide to Some United Nations Tasks.** Paris: UNESCO, 1973. — HN29 A159W 1973

Ce volume est la traduction de: "Les problèmes mondiaux à l'école: Le Rôle des Nations Unies." Voir la description donné à la Direction des Ressources Éducatives Françaises.

TORELLI et Baudoin. **Les Droits de l'Homme et les Libertés Publiques par les Textes.** Montréal: Les Presses de L'Université du Québec, 1972. — JC571 t689d 1972

Ce volume constitue une compilation quasi-exhaustive des textes internes et des conventions internationales en matière de droits et libertés de la Personne. Excellent outil de comparaison.

LA DISCRIMINATION - SELON LA RACE

CADOTTE R. et al. **Combattre le Racisme. Cahier de Pédagogie Progressiste No. 6.** Montreal: Les Publications la Maîtresse d'École Inc., 1982. — Ht1521 C729 1982

Voir la description donné: "Le Collège Universitaire de St. Boniface, La Direction des Ressources Éducatives Françaises".

C'est la cote qui indique la catégorie des matériaux. Les matériaux multi-média comprennent les trousses. Il y'a aussi des diapositives, des films fixes, des bandes magnétiques, des classeurs verticals, des posters, des livres, des films et des vidéo-cassette.

Les réservations peuvent se faire par téléphone, ou en se rendant sur place.

INFORMATION GÉNÉRALE SUR LES DROITS DE LA PERSONNE

ABRAHAM, Herbert. Les Problèmes Mondiaux à l'École: Le Rôle des Nations Unies. Paris: UNESCO, 1973. — 341.23 A159p

L'ouvrage vise à faciliter l'enseignement relatif à certains grands problèmes qui se posent dans le monde (le respect des droits de la personne, la justice sociale, la santé, la paix...etc.) ainsi qu'aux efforts déployés par les Nations-Unies pour y apporter une solution.

Aiguilleuse au CN. Office Nationale du Film du Canada, 1978. — Film 331.48625163 A289

1 bobine (10 min.): son, couleur; 16 mm. Document illustrant le travail de Karen Zaitchik, aiguilleuse au CN, tout en mettant en évidence sa facilité à accomplir cette tâche traditionnellement réservée aux hommes, et aussi son excellente intégration à son milieu de travail.

Au Pays de la Ressemblerie. Office National du Film du Canada, 1983. — Multi-Média 323.4 A887

1 film fixe, 1 cassette, 1 guide, 2 affiches, 4 autocollants et 4 macarons. Ce conte humoristique, vise à sensibiliser sur: "être pareil" ou "Être différent," mais surtout sur la liberté de choisir. Ce document veut promouvoir une réflection sur les libertés civiles.

BERRY, Joy. Est-ce qu'on Peut. Waco, Tex.: Word; Dorval: Distribution Livres Loisirs, c1982. — 649.68 B534e

Ce livre pour enfant, est une introduction aux droits intrinsèquent des enfants; mais aussi aux responsabilités qui y sont inhérentes. Pour chacun des 12 différents

droits traité, on présente un enfant vivant des situations ou ses droits ne sont pas respectés; et on conclut en démontrant comment ils auraient pu l'être.

Le Canada, Pays de Liberté. Office National du Film du Canada, n.d. — Film Fixe 323.4 C212

31 images, couleur, 35 mm. On y explique brièvement ce que sont les libertés fondamentales reconnue au Canada.

La Charte Canadienne des Droits et des Libertés. Ottawa: Canada. Secrétariat d'état, 1985. — 342.71085 H269c

Guide de l'élève, et manuel du professeur. Niveau Secondaire. On discute de la nécéssité de la chartee, en expliquant l'utilité de chaque droit ou liberté qui y est garanti. Le guide est donc divisé en autant de section que l'est la charte. Le Manuel contient un jeu questions/réponses pour chaque section, et aussi des sujets de discussion.

Centrale de L'Enseignement du Québec. **Si vous Croyez aux Droits Humains.** Montréal: CEQ, 1983. — 323.402 C397s

1 cahier pédagogique, et 31 cartes de jeu. Le cahier qui contient 41 projets de leçons traitant de différentes facettes des droits humains, s'adresse autant aux enfants du niveau préscolaire, qu'aux étudiants du niveau Collégial. Le 1er chapitre traite des droits humains au Québec, alors que le 2ème traitre des droits humains dans le monde.

Esclavage - Pouvoir, Information, Amour - Liberté — Poster P.63

1 poster, Section: "Liberté."

Joseph Howe, Le Tribun de la Nouvelle-Ecosse. Office National du Film du Canada, 1961. — Film 070.92 H856

1 bobine (28 min.): son, noir et blanc; 16 mm. Ce film nous fait assister au procès pour diffamation que viennent d'intenter les autocrates de la Nouvelle-Ecosse à ce "journaliste." Son acquittement a eu pour éffet de fair avancer les libertés fondamentales au Pays. On illustre assez bien le fait que ces libertés qui sont aujourd'hui acquises, ne l'ont pas toujours été.

de CHERISEY, Christine. **Pourquoi les Gens sont-ils Différents.** Paris: Editions des Deux coqs d'or, c1986. — 305.8 H429p

Une histoire simple et chaleureuse vécus par un enfant, montre que les diffèrences en elles-mêmes n'ont aucune

raison de provoquer des inquiétudes ou des préjugés. Avec ce livre, les enfants pourront trouver des réponses aux questions qu'ils se posent et en parler avec leurs parents.

Les Couleurs (série les Nouveaux Mondes) Ministère de l'Éducation du Québec, 1986. — Video 306 N 93402

1 vidéo cassette (14 min.): sd., couleur; VHS. Ce film montre des enfants en salle de classe, discutant des couleurs qu'ils aiment, et pourquoi. Cette conversation les amènent à discuter des différentes couleurs de peau, et de l'égalité des races.

Des Enfants Comme les Autres. Corporation les 2 Rives, 1982. — Vidéo 362.309714 D441

1 vidéo cassette (15 min.): son, couleur; 314 po. ou VHS. Le document trace une liste des principaux préjugés que les gens ont à l'égard des personnes atteintes de déficience mentale. Rappel des besions des déficients.

JEAN, Georges. **Le Racisme Raconté aux Enfants.** Paris: Editions suvrières, 1984. — 305.8 J43r

L'auteur écrit à ses petits-enfants, aux enfants de la France, et du monde entier. Explication du racisme aux enfants. L'auteur explique les différences entre les races, pour en arriver à la conclusion inévitable; que tous les enfants du monde sont semblable.

Jeunes, Egaux en Droits et Responsables. Commission des Droits de la Personne du Québec, 1984. [Quebec]: Ministère de l'Éducation, Directions des Communications, d.l. 1981. — 323.4 C734j

Le but de cette brochure, est de faire connaitre aux jeunes en milieu scolaire, les droits affirmés par la charte des droits et libertés de la personne du Québec, et le moyens de les exercer. Ce guide décrit à quoi correspondent en milieu scolaire, les droits et libertés de la charte, et explique le lien égalité en droit et responsabilité de chacun.

NATHAN. **Cache ou Place: Jeux d'Exclusion et d'Intégration.** Paris: Nathan, c1979. — Multi-Média 153.153 C119

8 planches, 16 jetons carrés, 16 jetons blancs et 1 livret de présentation du jeu. Ce jeu offre aux enfants de 4 ans et plus l'occasion d'observer, de réfléchir et de déduire en manipulant des images.

Nos Droits sont Sacrés. Société Canadienne de la Croix-Rouge, 1986. — Vidéo 341.481 S678n

1 vidéo cassette (11 min.): son, couleur; VHS. Introduction générale aux droits de la personne au Canada et dans le monde. Sensibilisation au fait que même au Canada, les droits et libertés sont fragiles. Fait prendre conscience aux jeunes de l'existence d'organisations mondiales voyant au respect de ces droits.

POTHIER, Nicole. **Les Actes de la Conférence: Les Droits ça S'apprend.** Montreal: Commission des Droits de la Personne du Québec, 1986. — 323.35209714 C748a

L'ensemble des interventions regroupées dans ce volume visent à promouvoir le développement d'une société plus juste, plus égalitaire, plus respectueuse des droits de chaque personne et de chaque groups du collectivité différente composant la société d'aujourd'hui et de demain. Etant surtout axé sur le milieu scolaire, les conférences apportent plusieurs suggestions d'activités pourant être utilisés par les enseignants du niveau secondaire.

VINCENSINI, Jean-Jacques. **Le Livre des Droits de l'Homme.** Paris: Laffont; [France]: M. Archimbaud, 1985. — 323.4 L788

Cet ouvrages, constitue une compilation de textes legislatifs mondiaux, en matière de droits de la personne. A partir de la Grande Charte, jusqu'à la constitution du Tongo en passant par la déclaration d'indépendance des États-Unis; il s'agit donc d'un bon outil de comparaison.

LES STÉRÉOTYPES, LES PRÉJUGÉS ET LA DISCRIMINATION - EN GÉNÉRAL

Am Stram Gram Pic et Pic et Colegram. [Montréal]: Ministère de l'Éducation du Québec, 1980. — Multi-Média 362.2 A479

76 diapositives, 1 cassette et 1 livret de présentation. Julie discute de Maud, une de des amies qui a une déficience intellectuelle, avec son père. Celui-ci, plein de préjugés, tente de la convaincre de cesser cette relation. Julie exprime sa révolte face à l'injustice subie par les personnes qui ont une déficience mentale.

Association pour le Développement de l'Enseignement et de la Recherche. **Questions sur ... les Droits de l'Homme.** Vanves, France: Auridis, [197?]. — Diapositive 323.4 Q5

48 dispositives, couleur et noir et blanc, cassette (19 min.) et livret d'accompagnement. Présente des situations d'injures à la dignité humaine. Texte dans le livret. De bonnes diapositives.

Des Enfants Comme les Autres. Corporation les Deux Rives, 1982.

Vidéo
362.309714
D441

Voir la description donné sous: "Information générale sur les droits de la personne."

Educational Dimension Corporation. **Préjugés.** Ottawa: Centre Franco-Ontarien de Ressources Pédagogiques, 1979.

Multi-Média
301.44
P924

1 cassette, 1 livret pédagogique. Le film fixe n'est pas disponible. Il s'agit d'échanges entre les membres du groupe au sujet des préjugés; il décrivent leurs attitudes et leurs expériences. Texte dans le livret.

L'Étude du Préjugé et de la Discrimination. Ottawa: Secrétariat d'État du Canada, 1968.

301.450971
C212e

Guide de discussion qui présente les notions essentielles à l'examen de la question du préjugé et de la discrimination. Le guide est divisé de manière à permettre plusieurs sessions d'étude. Chaque chapitre traite brièvement d'un sujet particulier, et se termine par une serie de questions visant à encourager la discussion.

Ministère de l'Éducation du Québec. **Vois avez Quelque Chose Contre?** Montreal: Films Shock, 1982.

Vidéo
310.193440-
914
V973

1 vidéo-cassette (21 min.): son, couleur; 3/4 po., VHS, guide de l'animateur et guide de l'usager. Un document de sensibilisation qui examine les attitudes racistes à l'école primaire à partir de témoinages et de sketches. Rappel des avantages d'un milieu où se cotoient différentes races.

Secrétariat d'État. **Le Préjugé et la Discrimination.** Ottawa: Information Canada, 1975.

Classeur
Vertical
"La Discrimination"

Un guide de discussion. Le guide vise à servir comme point de départ pour des discussions de groupe. Chaque chapitre suivi par des questions.

Vers l'Éducation sans Discrimination. [Winnipeg]: Education Manitoba, 1986.

370.19345
M278v

Il s'agit d'une brochure sur la politique du bureau de l'Éducation Française, pour combattre la Discrimination.

Le document contient aussi des suggestions pour aider les parents et les enseignants à aller dans le même sens.

LA DISCRIMINATION - SELON LES INCAPACITÉES

An Stram Gram Pic et Pic et Colegram. [Montréal]: Ministère de l'Éducation du Québec, 1980. — Multi-Média 362.2 A479

Voir la description donné sous: "Les Stéréotypes, les Préjugés et la Discrimination - En Général."

Autopsie d'une Exclusion (Série les Exclus). Société Radio-Canada, 1976. — Vidéo-Film 362.1 A939

1 bobine 16 mm., ou 1 vidéo-cassette VHS (28 min.): son, couleur. Jean-Claude (11 ans), marche avec des prothèses aux jambes, suite d'une tumeur au cerveau. Il est exclus d'une partie de hockey de ruelle par les enfants du voisinage. Les témoignage des enfants, de ses parents, et de lui-même éclairent et dissèquent les mécanismes de cette exclusion.

LA DISCRIMINATION - SELON LA RACE

CADOTTE, R. et al. **Cahier de Pédagogie Progressiste; No. 6: Combattre le Racism.** 1982. — 305.8 L729

S'addressant autant aux étudiants de niveau primaire qu'à ceux du secondaire, le document qui contient 19 exercises, devrait permettre aux étudiants d'apprendre et de constater les préjugés et la discrimination Racist. Comportant 4 chapitres (général, autochtones, Noirs et ethniques), c'est aussi un outil qui favorise la discussion.

GAMARRA, Pierre. **La Tisane Arc-en-ciel.** Paris: Editions La Farandole, 1978. — 848.9 G1861

Une histoire pour les enfants qui porte à la discrimination raciale. Une belle histoire mais il y a des images assez stereotypées.

JEAN, Georges. **Le Racisme Raconté aux Enfants.** Paris: Editions Ouvrières, 1984. — 305.8 J43r

Voir la description donné sous: "Information Générale sur les Droits de la Personne."

Ministère de l'Éducation du Québec. **Ceux qui Dérangent.** Montréal: Films Stock, 1982.

Vidéo
370.1934409-714
C424

Enregistrement vidéo. 1 vidéo-cassette (23 min.): son., couleur; 3/4 po, et VHS, guide de l'animateur et guide de l'usager. Un document de sensibilisation qui examine, à l'aide de témoinages et de sketches, les attitudes racistes à l'école secondaire.

Ministère de l'Éducation du Québec. **Vous Avez Quelque Chose Contre?** Montréal: Films Shock, 1982.

Vidéo
370.193440-914
V973

Voir la description donné sous: "Les Stéréotypes, les Préjugés et la Discrimination - En Général."

SAINT-AMOUR, Johanne. **Moi et les Autres.** Le Service Jeunesse, La Société Canadienne de la Croix-Rouge, 1984.

Classeur Vertical
"La Discrimination Raciale"

Une brochure d'élève, un guide du maitre. Une discussion du phénomène du préjugé dans son ensemble. Le guide présente des objectifs, des activités, une méthodologie, et une évaluation qui correspond à chaque section de la brochure. Il y a aussi des activités de simulation.

LA DISCRIMINATION - SELON LE SEXE/LE GENRE

Centre for Humanities. **Rééducation des Hommes et des Femmes: Créer de Nouvelles Relations I et II,** Ottawa: Centre Franco-Ontarien de Ressources Pédagogiques, 1979.

Multi-Média
305.3
R327

2 cassettes, 1 guide. Des activités préliminaires suggérées. Résumés de chaque partie, textes dans le guide. Discussion des rôles sexuels traditionnels et nouveaux. Il n'ya pas de diapositives disponibles.

Family Film Strips. **Masculinité et Féminité Réexaminées.** Ottawa: Centre Franco-Ontarien des Ressources Pédagogiques, 1979.

Multi-Média
305.3
M395

1 cassette, 1 guide. Le film fixe n'est pas disponible. Sert comme tremplin vers la discussion. La sexualité et ses implications pour les hommes et les femmes.

Image Stéréo-typée du Rôle des Sexes et Étude de la Condition Féminine: Guide des Enseignants Regroupant des Suggestions, des Unités d'Étude et des Listes de Ressources Pédagogiques. Ministère de l'Éducation de l'Ontario, n.d.

301.412 131

Vise à aider les enseignants à faire disparaitre du milieu d'apprentissage scolaire les images stéréotypées

du rôle de l'homme et de la femme. Quelques sujets sont la communication, la publicité, les femmes pionniers, et les femmes et la loi. De bonnes suggestions pour des activités.

LEBLANC-RAINVILLE, Simone. **Vers un Nouveau Paradigme.** (2ème édition) Fredericton: Ferrer, Catalina, Association des enseignantes et des enseignants francophones du Nouveau-Brunswick, 1987.

370.19345
L445v

Il s'agit d'un cahier d'activités visant à la fois des objectifs pédagogiques, et de sensibilisation aux diverses implications du sexisme. Les activités sont regroupés sou divers thèmes pouvant être adaptés à plusieurs matières enseignées (français, histoire, etc.) et ce tant à l'élémentaire qu'au secondaire.

Gestes Absurdes. Société Radio-Canada, 1977.

Vidéo-Film
362.4
G393

1 bobine 16 mm. ou 1 vidéo-cassette VHS (28 min.): son, couleur. Ce document nous montre 3 formes d'attitudes qui ont pour effet d'exclure et de discriminer face aux personnes handicapés. Ces attitudes, sont la fuite, le rêjet et la surprotection. Description de comportements désirable à adopter.

Ministère de l'Éducation du Québec. **La Loi du Silence.** Montreal: Films Shock, 1982.

Vidéo
370.1934509-
714
L834

1 vidéo-cassette (23 min.): son, couleur; 3/4 po., et VHS guide de l'animateur, guide de l'usager. Examine les attitudes sexistes à l'école secondaire à partir des témoinages.

Ministère de l'Éducation du Québec. **Si J'avais une Préférence.** Montreal: Films Shock, 1982.

Vidéo
370.1934509-
714

1 vidéo-cassette (23 min.): son., couleur; 3/4 po., et VHS, guide de l'animateur et guide de l'usager. Examine les attitudes sexistes des élèves du primaire, de leurs parents et de leurs éducateurs à partir de témoignages. Aperçu de l'insécurité des enseignants face à cette question.

REDDY, Annie. **La Femme et le Marché du Travail.** Montréal: Audiorama, 1972.

Multi-Média
331.702
F329

77 diapositives, couleur, 1 bande magnétique, 1 document pour l'animateur et 1 document pour l'éléve. Orientation professionnelle et choix des professions. Le diaporama tente d'exposer la condition de la femme via le marché du travail au cours des siècles. Veut favoriser chez

l'élève une prise de conscience des difficultés et des préjugés portés sur la femme. Texte dans le guide. Document de l'élève comprend un poème et des exercices à faire.

STRONG-BOAG, Veronica Jane. **La Campagne Canadienne en Faveur du Suffrage Feminin.** Montréal: Office National du Film du Canada, 1978. — Diapositive 324.6230971 S923c

30 diapositives, noir et blanc, livret de commentaires. Tableau de l'évolution du mouvement féministe au Canada au tournant du siècle. Le livret comprend des renseignements, une description des diapositives, des lectures suggérées, et des suggestions de travaux pratiques.

L'ÉDUCATION MULTICULTURELLE

BUCHIGNANI et Engel. **Les Cultures au Canada: La Force dans la Diversité.** Edmonton: Weigle Educational Publishers, 1986. — 305.800971 B919c

Ce livre explique ce qui est arrivé au Canada dans le passé et comment le pays est devenu diversifié au niveaux culturel. Etude des faits, mais aussi des comportements des gens.

Chanson de Toutes les Couleurs. Montreal: Commission des Écoles Catholiques de Montréal, 1981. — Disque 784.624 C458c

1 disque et 1 recueil. Le disque contient 20 chansons bien typiques d'une douzaine de pays différents, dont le Québec. Bon outil de départ, pour favoriser une meilleure intégration des Immigrants à l'École.

Le Multiculturalisme. Conseil Canadien pour l'Éducation Multiculturelle et Interculturelle, 1984. — Poster P.890

1 poster. Section "L'Éducation Multiculturelle."

Citizenship. Manitoba Education. — Poster P.727

1 poster. Section "L'Education Multiculturelle."

En Pays de Connaissance. Office de Télécommunication Éducative de l'Ontario, 1978. — Vidéo 301.451 E56 v. 1 à 13

13 vidéo-cassettes (30 min. chacune): son, couleur; 3/4 po. et VHS et 1 livret pédagogique. Favorisent la communication entre les jeunes et leur concitoyens d'origine ethnique différente. Pour le niveau intermédiaire. Deux enfants animateurs pénètrent dans le

monde de 13 nouveaux amis. Dans le guide, on présente un tableau géographique, un historique, un aperçu des coutumes pour chacun des 13 jours.

Le Petit Voisin. Office National du Film du Canada, 1962. — Film 323.1714 P489

1 bobine (18 min.): son, couleur; 16 mm. Jacques fait la rencontre de Jimmy, son nouveau petit voisin de langue anglaise. Jacques est réticent, et a des idées un peu stéréotypées à l'égard des Anglais. Cependant, bien vite, ils découvrent qu'ils peuvent quand même se comprendre et deviennent d'inséparables amis.

Vie Culturelle. Société Radio-Canada. — Bande Magnétique 305.40971 V656

5 cassettes. Des commentaires sur la vie culturelle dans chacune des 10 provinces canadiennes.

OFFICE NATIONAL DU FILM DU CANADA
245 Main Street, 983-4131

Pour emprunter un film ou un vidéo, il faut être détenteur d'un numéro que l'on peut se procurer à l'Office. Les emprunts peuvent se faire sur place, ou encore en faisant réserver un film au maximum 3 mois à l'avance. Le prix pour la location d'un film varie de $4.00 à $8.00 selon la durée du prêt (un maximum de 5 jours), et le prix pour un vidéo est de $2.00 par jour (temps indéterminé). Pour savoir si un film est en noir et blanc, ou en couleur, et son année de production, il faut se référer au numéro d'identification. Par exemple, pour le film 106C 0372 097, le "C" indique que c'est un film en couleur, et le "72" indique qu'il est de 1972.

INFORMATION GÉNÉRALE SUR LES DROITS DE LA PERSONNE

Aiguilleuse au CN, 10:10 min. 106C 0278 315

Voir la description donné sous "Le Collège Universitaire de St. Boniface, la Direction des Ressources Educatives Françaises."

Chaque Enfant, 6:13 min. 106C 0079 014

Basé sur le principe que chaque enfant a droit à un nom et à une nationalité, ce film d'animation raconte l'histoire d'un enfant rejeté de tous et recueilli par deux clochards qui lui donnent amour et tendresse.

E, 6:32 min. 106C 0081 020

Ce film nous présente un dictateur imposant ses vues et opinions à ses sujets. Il met en images une fable philosophique qui engendre une réflexion sur l'homme, le pouvoir, le monde. Ce film peut être utilisé pour discuter de questions telles que: la dictature vs. la démocratie, la liberté de conscience...etc.

Elles Soulèvent les Montagnes, 25:00 min. 106C 0281 044

Une mine de charbon en C.B. emploie plus de mille travailleurs dont quatre-vingt sont des femmes. Le film nous présente ces femmes dans l'exercice de leur fonction et rend compte, à travers leurs témoignages, des implications personnelles que recouvre une telle situation.

Joseph Howe, Le Tribun de la Nouvelle-Ecosse, 28:15 min.

106B 0261 051

Voir la description donnée sous "Le Collège Universitaire de St. Boniface, La Direction des Ressources Educatives Françaises."

L'Ordinateur en Tête, 27:30 min.

106C 0284 638

Ce film cherche à sensibiliser travailleuses et étudiantes au défi que leur pose le développement des nouvelles technologies. Afin d'initier femmes et jeunes filles à redéfinir leurs projets de carrière en fonction des nouvelle technologies, ce film ouvre la voie à de multiples pistes de reflexion tant sur l'informatique que sur la condition économique des femmes.

Récits d'une Guerre Quotidienne, 58:58 min.

106C 0286 543

Ce film nous montre la situation prévalant au Chili; un pays en guerre contre sa propre population. La population terrorisée est victime de perquisitions, d'arrestations, de déportations, de tortures et d'assassinats, qui font tous parties de la réalité quotidienne.

LES STÉRÉOTYPES, LES PRÉJUGÉS ET LA DISCRIMINATION - EN GÉNÉRAL

Apprends Moi à Danser, 28:35 min.

106C 0278 295

Lésia, une jeune Ukrainienne, a beaucoup de difficultés à maitriser une poême en anglais qu'elle devra réciter au spectacle que l'école donnera à Noël. Sa meilleure amie lui propose de danser à la place. Les 2 enfants doivent lutter pour maintenir leur amitié, car leurs parents y sont farouchement opposés.

Balablok, 7:27 min.

106C 0372 097

Ce film, qui montre de la moquerie et de la bataille entre des êtres de différentes espèces, invite le spectateur à réfléchir sur le comportement de l'homme vis à vis de son semblable.

Sous L'arc en Ciel, 10:02 min.

106C 0272 112

Ce film rappel le message lancé par le très honorable Lester B. Pearson; la cohabitation dans un climat d'échanges pacifiques. Ce film nous montre deux personnages vivant dans un monde différent, avec des préoccupations différentes, mais qui ont avantage à apprécier

la culture et l'idéal de l'autre.

LA DISCRIMINATION - SELON LES INCAPACITÉES

Autopsie d'une Exclusion, 25:50 min. 106C 0278 118

Voir la description donnée sous "Le Collège Universitaire de St. Boniface, La Direction des Ressources Educatives Françaises."

Gestes Absurdes, 27:17 min. 106C 0278 119

Voir la description donnée sous "Le Collège Universitaire de St. Boniface, La Direction des Ressources Educatives Françaises."

Je Trouverai un Moyen, 25:47 min. 106C 0277 264

Nadia a neuf ans. Atteinte d'une grave maladie, elle doit porter des attaches orthopédiques, et se déplaçer en chaise roulante. Elle nous présente ses amis, sa famille; elle raconte ses jeux, son école, et surtout ses difficultés. Le but du film est d'aider les enfants à personnaliser et à comprendre les défis auxquels doit faire face l'enfant handicapé.

LA DISCRIMINATION - SELON LA RACE

Étrangers Ennemis, 26:49 min. 106C 0275 196

En 1941, lors de la guerre, 23,000 japonais résidant au Canada ont été internés en Colombie-Britannique, ou déportés au Japon. Le film raconte l'histoire de ces immigrants qui en venant au Canada pour servir de main d'oeuvre à bon marché, contribuèrent à batir le pays.

Fontière de la Liberté, 28:55 min. 106C 0278 011

Ce film raconte l'histoire d'un groupe de noirs, hommes, femmes et enfants, qui tente d'échapper aux blancs armés qui veulent les ramener à leur condition d'esclavage. Le film se veut le témoignage de cette quête de la liberté.

LA DISCRIMINATION - SELON LE SEXE/LE GENRE

Ce que Femme Veut..., 27:47 min. 106C 0275 S43

Ce film permet de tirer les grandes lignes de la

situation des femmes au Canada. Beaucoup d'aspects de la condition faite à la femme sont ici soulignés avec à propos.

L'Essor Féminin, 58:36 min. 106B 0258 053

Ce film en 2 parties, évoque les principales étapes d'une campagne émouvante, souvent acharnée, menée par la femme elle-même pour conquérir la pleine citoyenneté tant en Angleterre qu'en France, aux Etats-Unis et au Canada.

Femmes au Travail, 24:08 min. 106C 0283 594

Ce film nous présente un débat entre adolescentes, qui porte sur les stéréotypes qui, pendant longtemps, nuisent aux aspirations des femmes dans le choix de leur carrière. Le film présente aussi des jeunes femmes qui, ayant accédé à des postes importants dans des métiers dits non traditionnels, nous font part de leurs expériences.

La Fin d'un Long Silence, 56:28 min. 106C 0286 510

La discrimination peut prendre mille visages qui sont tous solidement enracinés dans la religion, les coutumes et les traditions. Ce film témoigne du sort réservé aux Indiennes et des démarches que certaines d'entre-elles ont entreprises afin de changer les choses.

Nous Sommes des Ingenieurs, 28:34 min. 106C 0283 536

Ce film nous présente 3 femmes qui travaillent dans les domaines de la science et de la technologie. Il vise à provoquer des débats sur les stéréotypes qui étouffent encore les aspirations professionnelles des femmes quand elles décident d'opter pour des métiers non conventionnels.

Nouvelle Mémoire, 14:15 min. 106C 0286 050

Ce film trace un regard humoristique sur les rôles que notre société a traditionnelement attribués aux femmes.

L'ÉDUCATION MULTILCULTURELLE

Des Etrangers à Nos Portes, 28:02 min. 106C 0277 233

Ce film raconte l'histoire d'une famille Polonaise arrivant au Canada, et se présentant au bureau de l'immigration; en 1907. On présente la famille vivant

la situation du refus d'accès au Canada, de leur fille de 11 ans.

Il N'y a Pas d'Oubil, 99:35 min. 106C 0275 107

Il s'agit d'un film en trois volets, racontant l'histoire d'un chilien contraint de fuire son pays. On y présente la difficile adaptation d'un exilé, et la difficulté de trouver du travail pour assurer sa subsistance.

J'ai Besoin d'un Nom, 55:09 min. 106C 0278 332

Ce film révèle la faiblesse du leadership des franco-Ontariens à l'heure où le dialogue avec les anglophones s'impose pour assurer au groupe la reconnaissance de son identité.

La Loi Concernant l'Immigration: Un Equilibre Difficile, 27:30 min. 106C 0278 511

Ce film explique l'importance du rôle de l'agent de l'immigration qui doit respecter les droits individuels en même temps qu'il doit veiller à la protection des Canadiens.

Message de Propagande, 18:18 min. 106C 0374 143

Ce film discute du fédéralisme, et du multiculturalisme Canadien. Dans un style figuratif, on y démontre que le navire Canadien a toujours su suivre son cours jusqu'ici, et ce malgré des revendications sans cesse grandissantes de la part de l'équipage.

Le Petit Voisin, 18:02 min. 106C 0362 026

Voir la description donnée sous: "Le Collège Universitaire de St. Boniface, La Direction des Ressources Educatives Françaises."

Quatre Portraits, 28:17 min. 106C 0278 546

Ce film qui présente quatre portraits de couples, montre bien que l'on peut faire d'une terre d'adoption un nouveau chez soi. On démontre aussi l'apport inestimable des immigrants à la vie économique et culturelle du Canada.

La Robe Rouge, 27:47 min. 106C 0278 319

Ce film raconte l'histoire d'une bande d'amérindien qui

vit près de grande Cache, Alberta, où des mines de houille récemment ouvertes occasionnent un regain de vie économique. Ce film pose un regard sur la vie d'un peuple dont les traditions se perdent aussi rapidement que les changements s'opèrent.

La Terre est Ronde, 53:22 min. 106C 0276 631

Ce film nous montre des jeunes du groupe "Jeunesse Canada Monde" en pleine action avec des jeunes d'autres pays. Le film parle des riches expériences des jeunes qui ont pris part à ce programme unique en son genre. Une version abrégée (106C 0278 677) est disponible.

SOCIETE CANADIENNE DE LA CROIX ROUGE (DIVISION MANITOBA)
226 Osborne, 772-2551

La Société Canadienne de la Croix Rouge possède une variété de ressources disponible pour vente ou location, et ce, autant pour les professeurs que pour les étudiants. La Croix Rouge offre aussi un service de conférenciers pour les enseignants et pour les salles de classes à tous 60 niveaux. Les Conférenciers sont disponibles pour des présentations qui peuvent porter sur une variété de sujets; tels les droits de la personne, les steréotypes...etc.

INFORMATION GÉNÉRALE SUR LES DROITS DE LA PERSONNE

Nos Droits sont Sacrés. Société Canadienne de la Croix-Rouge, 1986.

1 vidéo cassette (11 min.): son, couleur. Voir la description donné sous: "Le Collège Universitaire de St. Boniface, La Direction des Ressources Éducatives Françaises."

Question de Justice. Société Canadienne de la Croix-Rouge, 1985.

1 caroussel, 1 guide de l'enseignantte, 1 livre de l'étudiantte. Cette trousse vise à aider les étudiants à développer le sens de la justice, at à avoir un plus grand respect et une plus grande comprehension des principes de la dignité humaine. La trousse démontre aussi que tous peuvent et doivent travailler avec acharnement à diminuer les horreurs occasionnées par les conflits et la guerre, pour ainsi assurer le maintien de la dignité humaine.

LES STÉRÉOTYPES, LES PRÉJUGÉS ET LA DISCRIMINATION - EN GÉNÉRAL

Apprendre le Tiers-Monde. Société Canadienne de la Croix-Rouge, [1979].

Ce document vise à enseigner les divers aspects du développement international, et à susciter des attitudes et des comportements plus avisés en ce domaine. Les préjugés et fausses idées sont discutés, surtout les préjugés raciaux et le mythe de la surpopulation. Pour le niveau 7-12.

INDEX

IDEA	=	Intercultural Development Education Association Centre
MERC	=	Multiculture Educational Resource Centre, Instructional Resources Branch, Manitoba Education and Training
MET	=	Library, Instructional Resources Branch, Manitoba Education and Training
MHRC	=	Manitoba Human Rights Commission
NFB	=	National Film Board of Canada
Red Cross	=	Canadian Red Cross Society
U. of M.(1)	=	University of Manitoba - D.S. Woods Education Library
U. of M.(2)	=	University of Manitoba - D.S. Woods Education Library, Instructional Media Centre
UNA	=	United Nations Association

A.

Achieving Cultural Diversity in Canadian Schools (Kehoe).... MERC

Alerta: A Multicultural, Bilingual Approach to Teaching Young Children (Williams et al.)..... MERC

Ang Planetang Nara = The Planet Nara (Escueta et al.) ..... MET

Anything You Want to Be (Liane Brandon)..... MET

Apartheid Handbook: A Guide to South Africa's Everyday Racial Policies, The (Omond)..... MERC

Attention: Women at Work! (NFB)..... MET & NFB

Awareness: Insight into People (J.C. Penny) ..... MET & U. of M.(2)

B.

Background Paper. Human Rights and Workers - The Role of the ILO (UNA)..... UNA

BaFa BaFa: A Cross-Cultural Simulation (Shirts).....	MERC & U. of M.(2)
Balablok (NFB).....	MET & NFB
Bamboo, Lions and Dragons (NFB).....	NFB
Being Male (NFB).....	NFB
Between Two Worlds (Toronto Board of Education).....	MET
Beyond Memory (NFB).....	NFB
Black and White in South Africa (NFB).....	MET
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Boys and Girls (Munro).....	MET
Bread and Freedom - Acting on Human Rights (Wilson).....	UNA
Breaking the Mosaic: Ethnic Identities in Canadian Schooling (Young).....	IDEA, MERC & U. of M.(1)
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Bridges (Soma Film Producers).....	MET
Building the Bridges (Peters).....	MERC & U. of M.(1)
But Martin (Dinan et al.).....	MET
Buttonville (Alberta Human Rights Commission).....	MHRC

C.

Canada: Human Rights and the Law (Calder et al.).....	MERC & U. of M.(1)
Canada: Today (Atlantis Films).....	MET
Canada: Today, 1987 (External Affairs Canada).....	MET
Canada, Human Rights: Foundations for Freedom (Calder et al.).....	MERC & U. of M.(1)

Canada's Periodical on Refugees: Refuge	MERC
Canadian Campaign for Woman Suffrage, The (NFB)	MET
Canadian Charter of Rights and Freedoms, The (Secretary of State)	MERC
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Canadian Studies: Culture and Country (Doughty et al.)	MET
Canadians: Our Global Identity: Teacher's Manual for the Study of Cultural Diversity Found in Canadian Communities (K-12) (Ryan)	U. of M.(1)
Changing Role of Women, The (Associated Press)	MET
Charley Squash Goes to Town (NFB)	MET & NFB
Charter and You: The Canadian Charter of Rights and Freedoms, The (Confederation College)	MET, MHRC & U. of M.(2)
Child Care Shapes the Future: Anti-sexist Strategies (Council on Interracial Books for Children)	MERC
Choice is Yours, The (Manitoba Department of Employment Services and Economic Security)	MET
Class Divided, A (Yale University Films)	MHRC
Cold Journey (NFB)	NFB
Color of Man: Exploring Human Differences, The (Witker)	MET & U. of M.(2)
Combatting Racism in the Workplace: A Course for Workers (Thomas)	MERC
Communicating Racism: Ethnic Prejudice in Thought and Talk (Dijk)	MERC & U. of M.(1)
Comparative View of The Roles of Women and Men, Grades 6-12 (Miller et al.)	MERC
Comparative World Issues for Grades 1-12 (Lamy)	MERC
Comprehensive Multicultural Education: Theory and Practice (Bennett)	U. of M.(1)
Confronting the Stereotypes, Volume I: Kindergarten to Grade 4 (Manitoba Education)	IDEA & MERC

Confronting the Stereotypes, Volume II: Grades 5 to 8 (Manitoba Education)	IDEA & MERC
Co-operation and Community Life (Glassman et al.)	IDEA
Convention on the Elimination of All Forms of Discrimination Against Women	UNA
Crack in the Mosaic: Canada's Race Relations in Crisis, A (Lazarus)	MERC
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Crime Question: Rights and Responsibilities of Citizens, The (Suter et al.)	U. of M.(1)
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Cultural Conformity in Books for Children: Further Readings in Racism (MacCann et al.)	MERC & U. of M.(1)
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Cultural Heritage ... Your Neighbourhood: Cross Cultural Communication in a Multicultural Society (Wood)	MERC & U. of M.(1)
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Currents: Readings in Race Relations	MERC
Curriculum Opportunities in a Multi-racial Society (Craft et al.)	MERC

D.

Day in the Night of Jonathan Mole, A (NFB)	MET

Dealing with Interracial Conflict: Policy Alternatives (Patel)..... MERC

Decade for Action to Combat Racism and Racial Discrimination, 1973-1983 (Secretary of State)..... MERC

Declaration of the Rights of the Child (United Nations)..... UNA

Decoding Discrimination: A Student-based Approach to Anti-racist Education Using Film (Simon et al.)..... MERC

Detecting Prejudice: A Handbook for You on Discrimination in Visual Materials (Populot Educational Materials)..... MERC

Development and Racism (Moore)..... IDEA

Dialogue on Racism (Cross Cultural Communication Centre).... MERC

Did You Hear the One About...? Dealing With Racist Jokes (Toronto Board of Education)..... IDEA

Differences (NFB)..... NFB

Different Approach, A (South Bay Mayor's Committee)..... MHRC & NFB

Different Folks: Sex Role Identification (Northern Virginia Educational Telecommunications)..... MET

Disability Myth. Part One: Segregation, The (Lauron Productions)..... MET

Discrimination and the Law in Canada (Tarnopolsky)..... MERC

Diversity in the Classroom: A Multicultural Approach to the Education of Young Children (Kendall)..... U. of M.(1)

Dragon's Teeth: The Anti-racist Children's Books Magazine... MERC

E.

E (NFB)..... NFB

Early Childhood Education for a Multicultural Society: A Handbook for Educators (Chud et al.)..... MERC & U. of M.(1)

Educating for Peace and Justice: National Dimensions (McGinnis)..... U. of M.(1)

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Education and the Charter of Rights and Freedoms (Nicholls et al.)..... U. of M.(1)

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Elementary Social Studies Curriculum Guide (K-5) (Jones).... U. of M.(1)

Eliminating Ethnic Bias in Instructional Materials: Comment and Bibliography (Dunfee)..... MERC

Emigrants (NFB)..... MET & NFB

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Equal Opportunity, An (NFB et al.)..... NFB

Equal Their Chances: Children's Activities for Non-sexist Learning (Shapiro et al.)..... U. of M.(1)

Equality Now! Report of the Special Committee on Visible Minorities in Canadian Society (Canada. Supply and Services) UNA

Equality Rights and the Canadian Charter of Rights and Freedoms (Bayefsky et al.)..... MERC

Ethnic Culture in Canada (Robert B. Mansour Ltd.)..... MET

Ethnicity and Ethnic Relations in Canada: A Book of Readings (Bienvenue et al.)..... MERC & U. of M.(1)

Ethnicity and Human Rights in Canada (Kallen)..... MERC & U. of M.(1)

Ethnicity, Power and Politics in Canada (Dahlie et al.)..... MERC

Every Child (NFB)..... NFB

Every Kids Guide to Overcoming Prejudice and Discrimination (Berry)..... MERC

Everybody Knows That! (Phoenix Films)..... MET

Everybody's Prejudiced (NFB)..... MET

Exploding the Myths of Prejudice (Alpenfels)..... U. of M.(2)

Exploring Identity (Manitoba Education)..... MET & U. of M.(2)

Exploring Likeness and Differences with Film (Hood)..... IDEA & MERC

Eye of the Storm, The (American Broadcasting Co.)..... MET & MHRC

F.

Fact Sheets. Nairobi Forward-looking Strategies for the Advancement of Women: Issues and the Canadian Situation. (Canada. Status of Women)..... UNA

Fields of Endless Day (NFB et al.)..... NFB

Fight Against Torture, The (Amnesty International)..... IDEA

Five Friends (John A. Miller Educational Services)..... IDEA

Five Studies on the Situation of Women in Latin America (United Nations)..... UNA

Flames in the Night. An Information Kit on the Ku Klux Klan (American Federation of Teachers et al.)..... U. of M.(2)

Food for Thought: An Inquiry Approach to Human Liberation (Thomas J. Lipton, Inc.)..... MET

Foreign Influence: Come to the Festival, The (Devitt)..... MET

Four Portraits (NFB et al.)..... NFB

Fragile Freedoms: Human Rights and Dissent in Canada (Berger) MERC & U. of M.(1)

Freedom and Control in Canada: How Much of Each? (Alberta Heritage Learning Resources Project)..... MET

From Racism to Pluralism (Council on Interracial Books for Children)..... MERC

G.

Gender and Schooling: A Study of Sexual Divisions in the Classroom (Stanworth)..... U. of M.(1)

Gender Trap: A Closer Look at Sex Roles, The (Adams et al.). MET

Girls Will Be Women/Femmes de Demain (Nickerson)..... UNA

Glimpse of Folklorama, A (Western Profile Services)..... MET

Global Issues: Activities and Resources for the High School Teacher (Switzer et al.)..... MERC & U. of M.(1)

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Guide to Non-sexist Teaching Activities (K-12) (Stone et al.)	U. of M.(1)
Guidelines for Creating Positive Sexual and Racial Images in Educational Materials (Roberts)	MET
Guidelines for Selecting Bias-free Textbooks and Storybooks (Council on Interracial Books for Children)	MERC & U. of M.(1)
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H.

Handbook for Enhancing the Multicultural Climate of the School, A (Kehoe)	MERC & U. of M.(1)
Hangman (Ogden)	MET
Hate (Haws)	MET
Helping Kids Learn Multicultural Concepts: A Handbook of Strategies (Pasternak)	MERC & U. of M.(1)
Helping Professions in a Multicultural Community: A Guide for Cross-cultural Education, The (Sealey et al.)	MERC
Hidden Message in Primary Readers, The (Manitoba Education).	MET

History and Social Science Teacher (v. 17 and v. 19).....	MERC
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Human Rights in Canada. Social Studies, Grade Ten: Topic A Planning Guide (Edmonton Public Schools).....	MERC
Human Rights in Canadian Education (Ray et al.).....	MERC, U. of M.(1) & UNA

Human Rights in Central America: April 3 & 4, 1981. (M.C.I.C)..... UNA

Human Rights in Education (Vandenberg)..... U. of M.(1)

Human Rights in Urban Areas (UNESCO)..... UNA

Human Rights ... No One Can Take Them Away: Issues and Challenges (Red Cross)..... MERC

Human Rights Past and Present: A Guide for Teachers and Students of History and Social Studies (MacLean)..... MERC

Human Rights Research and Education Bulletin..... MERC

I.

I Must Have a Name (NFB)..... NFB

I Want to be an Engineer (NFB et al.)..... NFB

I'll Find A Way (NFB)..... NFB

Images of People (Sociological Resources for the Social Studies)..... U. of M.(2)

Immigrant Experience, The (Manitoba Education)..... U. of M.(2)

Immigrant Woman in Canada: A Right to Recognition, Parts 1 and 2, The (Canada. Supply and Services)..... MERC

Immigrant Women in Canada: A Resource Handbook for Action (McGowan)..... MERC

Immigrant's Experience: Cultural Variety and the Melting Pot, The (Oliver et al.)..... U. of M.(2)

Immigration Law: A Delicate Balance (NFB et al.)..... NFB

Impact of Multi-ethnicity in Canadian Education (D'Oyley)... MERC & U. of M.(1)

In Praise of Diversity: A Resource Book for Multicultural Education (Gold et al.)..... MERC & U. of M.(1)

Including All of Us: An Early Childhood Curriculum About Disability (Froschl et al.)..... U. of M.(1)

Indian Dialogue (NFB)..... NFB

Indians Yesterday and Today: Indian Leaders and Centres of Renewal (Robert B. Mansour Ltd.)..... MET

Individual Differences: An Experience in Human Relations for Children (Cummings)..... MERC

Inscan: International Settlement..... MERC

Intercultural Sourcebook: Cross-cultural Training Methodologies (Hoopes et al.)..... U. of M.(1)

Intercultural Studies: Schooling in Diversity (Pizzillo).... U. of M.(1)

International Covenants on Human Rights and Optional Protocol, The (United Nations)..... UNA

International Human Rights, Society, and the Schools (Branson et al.)..... MERC & U. of M.(1)

Interracial Books for Children..... IDEA & MERC

Is God a Racist? The Right Wing in Canada (Barrett)..... MERC

Is It a Woman's World? (NFB)..... NFB

K.

Kids are People Too! Family and School Rights, Part I. Law and Work Rights, Part 2 (Public Legal Education Activities). MET

Killing Us Softly: Advertising's Image of Women (Cambridge Documentary Films)..... NFB

L.

Labels and Reinforcement of Sex Role Stereotyping, The (National Education Assoc.)..... MET

Learning to be Prejudiced: Growing Up in Multi-ethnic Britain (Davey)..... MERC

Letters to Marcia: A Teacher's Guide to Anti-racist Education (Lee)..... IDEA, MERC & U. of M.(1)

Liberating Our Children, Ourselves: A Handbook of Women's Studies Course Materials for Teacher Educators (Howard)..... U. of M.(1)

Little Joke, A (NFB)..... MET

Look Again: The Process of Prejudice and Discrimination (Morton et al.)..... MERC & UNA

Look at Prejudice and Understanding, A (Forrai)..... MET

M.

Magic Quilt, The (NFB)..... NFB

Magna Charta, The (Daugherty)..... MET

Make It Happen (Toronto Board of Education)..... MET

Man and Society Series (Sproule)..... U. of M.(2)

Man and Woman: Myths and Stereotypes (Schwartz)..... MET

Man's Place, A (City University of New York)..... MET

Manitoba Story, A (Manitoba Education)..... MET

Masculinity and Femininity (Guidance Assoc.)..... MET

Measures to be Taken Against Nazi, Fascist and Neo-fascist Activities and All Other Forms of Totalitarian Ideologies and Practices Based on Racial Intolerance, Hatred and Terror: Views of Some United Nations Member States (United Nations). UNA

Minorities: A Teacher's Resource Book for the Multi-ethnic Curriculum (Hicks)..... MERC & U. of M.(1)

Minorities in Textbooks: A Study of Their Treatment in Social Studies Texts (Anti-Defamation League of B'Nai B'Rith)..... U. of M.(1)

Minorities - Who Do They Think They Are? (Minority Rights Group)..... IDEA

Modifying Racial Attitudes of Second Graders in a Multicultural Setting Using a Curriculum Approach (Ruiz)..... U. of M.(1)

Molly's Pilgrim (Cohen)..... MET

Moving Mountains (Sky Works)..... NFB

Multi Ethnic Studies in the Elementary School Classroom (Marquevich et al.)..... MERC

Multi-ethnic Education: Theory and Practice (Banks)..... U. of M.(1)

Multicultural Canada: A Teacher's Guide to Ethnic Studies (Wood)..... MET & U. of M.(1)

Multicultural Childhood: Education, Ethnicity and Cognitive Styles (Bagley et al.)..... MERC & U. of M.(1)

Multicultural Classrooms: Perspectives for Teachers (Cohen et al.)..... U. of M.(1)

Multicultural Early Childhood Education (McLeod)..... MERC & U. of M.(1)

Multicultural Education: Principles and Practice (Lynch).... MERC & U. of M.(1)

Multicultural Education: Programs and Methods (Samuda etc.). U. of M.(1)

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We Sing More Than We Cry (NFB)..... NFB

Welcome Springtime: Exotic Canada (Robert B. Mansour Ltd.).. MET

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ONF = Office National du Film du Canada

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